Steve Reich

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

2x5
2009

for five musicians and tape, or 10 live musicians
2dr;2pft;4elec.gtr;2 bgtr

NOTE: Requires sound design and/or amplification

World Premiere: 02 Jul 2009
Manchester Velodrome, Manchester, United Kingdom
Bang on a Can

Availability: This work is available from Boosey & Hawkes for the world

The Cave

Conceived and developed by Steve Reich and Beryl Korot.

Four Genesis Settings
Steve Reich, arranged by Alan Pierson

2013

for voices, ensemble, and sampler
voices: SAT (optional B)
ensemble: 2.1.corA.0.0-perc(2):vib-2pft-string quartet-sampler

World Premiere: 16 Mar 2013
Bing Concert Hall - Stanford University, Palo Alto, CA, United States
Alarm Will Sound
Conductor: Alan Pierson

Availability: This work is available from Boosey & Hawkes for the world

Cello Counterpoint [ensemble version]

2003

version for cello octet
9790051214334 Cello Octet

Availability: This work is available from Boosey & Hawkes for the world

City Life

1995

for ensemble
2.2.2.0--0.0.0.0--perc(3 or 4):2vib/cym/SD/gong/BD--2pft.2samplers
(3 sampling AKAI-1000 kbd)-strings(1.1.1.1.1)

All musicians amplified except BD, SD and cym.

World Premiere: 07 Mar 1995
Arsenal, Metz, France
Ensemble intercontemporain
Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

Clapping Music

1972

for two musicians clapping

Dance Patterns

2002

for ensemble
2xyl-2vib-2pft

This work requires additional technological components and/or amplification.

World Premiere: 13 Mar 2003
Palais des Beaux Arts, Brussels, Belgium
Anne Teresa de Keersmaeker, choreographer; Ictus Ensemble and Rosas Dance Company

Availability: This work is available from Boosey & Hawkes for the world

City Life
Different Trains
1988
for string quartet and tape

This work requires additional technological components and/or amplification.
9790051102976 String Quartet, CD
9790051104307 String Quartet, CD
9790051211685 Study Score - Hawkes Pocket Score 1168

World Premiere: 02 Nov 1988
Queen Elizabeth Hall, London, United Kingdom
Kronos Quartet

Double Sextet
2007
for ensemble (or ensemble and pre-recorded tape)
2fl-2cl-2vn-2vcl-2vib-2pft or fl-cl-vln-vcl-vib-pft and pre-recorded tape

This work requires additional technological components and/or amplification.
9790051129334 Study Score - Hawkes Pocket Score 1293

World Premiere: 26 Mar 2008
University of Richmond, Richmond, VA, United States
eighth blackbird
Availability: This work is available from Boosey & Hawkes for the world

Drumming
Part I
1970-71
for 8 small tuned drums
979005114077 Study Score - Hawkes Pocket Score 1407
Availability: This work is available from Boosey & Hawkes for the world

Duet
1993
for two solo violins and string ensemble or string orchestra
2 solo vln.4vla.3vlc.db or sm string orchestra
9790051098392

World Premiere: 08 Aug 1995
Gstaad Festival, Gstaad, Switzerland
Gstaad Festival Ensemble
Conductor: Yehudi Menuhin OM KBE
Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint
Steve Reich, arranged by Kuniko
1987/2010
version for three percussionists
Steel Pan, vib., Marimba

World premiere of version: 15 Apr 2010
The Dance Centre, Vancouver, BC, Canada
Kuniko Kato
Availability: This work is available from Boosey & Hawkes for the world

Four Organs
1970
for four electric organs and maracas
Availability: This work is available from Boosey & Hawkes for the USA only

Mallet Quartet
2009
15 min 45 sec
for percussion quartet
2 marimbas and 2 vibraphones

This work requires additional technological components and/or amplification.
9790051107438 (Parts)
9790051213054 Study Score - Hawkes Pocket Score 1305

World Premiere: 06 Dec 2009
Palace of Arts, Budapest, Hungary
Amadinda

Music for Pieces of Wood
1973
for five pairs of tuned claves
Availability: This work is available from Boosey & Hawkes for the USA only

Nagoya Marimbas
1994
5 min
for two marimbas
9790051260119 2 Marimbas

World Premiere: 21 Dec 1994
Shirakawa Hall, Nagoya College of Music, Nagoya, Japan
Sekar Sakura, marimba / Yuki Kurihara, marimba / Maki Kurihara, marimba
Availability: This work is available from Boosey & Hawkes for the world
New York Counterpoint
1985
11 min 20 sec
for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)
CD accompaniment available on rental
This work requires additional technological components and/or amplification.
World Premiere: 20 Jan 1986
Avery Fisher Hall, New York, NY, United States
Richard Stoltzman, clarinet;
Availability: This work is available from Boosey & Hawkes for the world

New York Counterpoint
Steve Reich, arranged by Susan Fancher
1985
11 min
Arrangement for saxophone ensemble by Susan Fancher
This work contains an audio component. CD is included for an additional $10; please request this item separately in comments section of the order request form.
World premiere of version: 25 May 2011
Muziekgebouw aan ‘t IJ, Amsterdam, Netherlands
Calefax Rietkwintet
Availability: This work is available from Boosey & Hawkes for the world

Phase Patterns
1970
17 min
for four electric organs
Availability: This work is available from Boosey & Hawkes for the USA only

Piano Phase (version for 2 marimbas)
1967
for 2 marimbas
Availability: This work is available from Boosey & Hawkes for the USA only

Pulse
Music for Winds, Strings, Piano and Electric Bass
2015
16 min
For Winds, Strings, Piano and Electric Bass
2fl.2cl.pft.elec bass-strings(2.2.2.0.0)
Mixed Ensemble (Study Score)
World Premiere: 01 Nov 2016
Carnegie Hall, New York, NY, United States
ICE
Conductor: David Robertson
Availability: This work is available from Boosey & Hawkes for the world

Quartet
2013
16 min
for 2 pianos and 2 vibraphones
Piano, Percussion
Two Vibraphones & Two Pianos
World Premiere: 12 Oct 2014
Queen Elizabeth Hall, Southbank Centre, London, United Kingdom
The Colin Currie Group

Radio Rewrite
2012
19 min
for ensemble
fl.cl-2vib-2pft-elec bass.gtr-1.1.1.1.0
This work requires additional technological components and/or amplification.
Mixed Ensemble (Study Score)
World Premiere: 05 Mar 2013
Royal Festival Hall, London, United Kingdom
Sound Intermedia / London Sinfonietta
Conductor: Brad Lubman
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Runner</td>
<td>2016</td>
<td>16 min</td>
<td>for large ensemble 2.2.2.0-0.0.0.0-2vib-2pft-4.2.2.1 total of 19 musicians (two ensembles) World Premiere: 10 Nov 2016 Royal Opera House, London, United Kingdom Wayne McGregor, choreographer; Royal Ballet Conductor: Koen Kessels Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Sextet</td>
<td>1984</td>
<td>28 min</td>
<td>for percussion and keyboards 2pft[=2elec.pft(synth)].-perc(4):pft/2vib(bowed)/3marimba/tam-t/click sticks/2BD/crot (+ amplification) This work requires additional technological components and/or amplification. World Premiere: 19 Dec 1984 Centre Georges Pompidou, Paris, France NEXUS Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Six Marimbas</td>
<td>1986</td>
<td>24 min</td>
<td>transcription of Six Pianos (1973) for 6 marimbas 6 marimbas World Premiere: 20 Apr 1987 Alice Tully Hall, New York, NY, United States Steve Reich and Musicians / Members of Manhattan Marimba Quartet / Members of NEXUS</td>
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<tr>
<td>Triple Quartet</td>
<td>1998</td>
<td>15 min</td>
<td>arrangement for string ensemble or string orchestra (live version) World Premiere: 19 Mar 2011 Duke University, Durham, NC, United States Kronos Quartet</td>
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<tr>
<td>Variations for Vibes, Pianos and Strings</td>
<td>2005</td>
<td>25 min</td>
<td>dance piece for vibraphones, pianos and strings 2 pft-4vib-3 string quartets (or sm string section*) *no amplification required if more than 3 to a part World Premiere: 18 Mar 2006 Philharmonie, Köln, Germany Akram Khan, choreographer; London Sinfonietta Conductor: Bradley Lubman Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>WTC 9/11</td>
<td>2010</td>
<td>15 min 30 sec</td>
<td>for string quartet and pre-recorded tape This work requires additional technological components and/or amplification. World Premiere: 19 Mar 2011 Duke University, Durham, NC, United States Kronos Quartet</td>
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