Steve Reich

CHORUS AND ORCHESTRA

The Desert Music
(full version)
1983

46 min

for 10 (or 27) amplified voices and orchestra
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players)-strings(12.12.9.9.6) (voices and woodwinds amplified)

This work requires additional technological components and/or amplification.

9790051209835 Study Score - Hawkes Pocket Score 983

World Premiere: 17 Mar 1984
Funkhaus Köln, Großer Sendesaal, Cologne, Germany
Cologne Chorus and Symphony Orchestra of West German Radio
Conductor: Peter Eötvös
Availability: This work is available from Boosey & Hawkes for the world

The Desert Music
(version with reduced strings and optional brass)
1983

46 min

for 10 (or 27) amplified voices and reduced orchestra
4(II,III,IV=picc).0.0.0.4.4(I=picc.tpt ad lib).3.1(brass optional)-timp(2layers=rototoms).perc(7).med
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players).I,III,IV=synth)-13 solo strings
(voices and woodwinds amplified)

This work requires additional technological components and/or amplification.

World premiere of version: 09 Jan 1986
Richmond, Virginia, United States
Steve Reich and Musicians with singers and members of the Brooklyn Philharmonic
Conductor: George Manahan
Availability: This work is available from Boosey & Hawkes for the world

You Are (Variations)
2004

25 min

version for voices and orchestra
Voices: S.S.S.A.T.*
Ensemble: 2.1.corA.3.0-0.0.0.0-perc(4).2mar2vib4pft"*-strings (10.10.10.6.3)

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.

*1 or 3 to a part (6 or 18 singers). Voices must be amplified.

"Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

Availability: This work is available from Boosey & Hawkes for the world