

Steve Reich



Steve Reich photo © Peter Hundert

CHORUS AND ORCHESTRA

The Desert Music

(full version)
1983

46 min

for 10 (or 27) amplified voices and orchestra

4(II,III,IV=picc).4(II,III,IV=corA).4(II,III,IV=bcl).4(IV=dbn)-4.4(I=picc.tpt ad lib).3.1-timp(2players=rototoms).perc(7):med
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players)-
strings(12.12.9.9.6) (voices and woodwinds amplified)

This work requires additional technological components and/or amplification.
9790051209835 **Study Score - Hawkes Pocket Score 983**

World Premiere: 17 Mar 1984

Funkhaus Köln, Großer Sendesaal, Cologne, Germany
Cologne Chorus and Symphony Orchestra of West German Radio
Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

The Desert Music

(version with reduced strings and brass)
1983, arr. 2001

46 min

for 10 amplified voices and reduced orchestra, brass arrangement by Alan Pierson

4(II,III,IV=picc).0.0.0-2.2.3.0-timp(2players=rototoms).perc(7):med
tam-t/maracas/sticks/2BD/2glsp/
2xyl/2vib/2marimba-2pft(4players:I,III,IV=synth)-13 solo strings

fl, pft, marimbas, vib, and voices should all be amplified

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

The Desert Music

(version with reduced strings, optional brass)
1983

46 min

for 10 (or 27) amplified voices and reduced orchestra

4(II,III,IV=picc).0.0.0-4.4(I=picc.tpt ad lib).3.1(brass optional)
-timp(2players=rototoms).perc(7):med
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players:I,III,IV=synth)-13
solo strings
(voices and woodwinds amplified)

This work requires additional technological components and/or amplification.

World premiere of version: 09 Jan 1986

Richmond, Virginia, United States
Steve Reich and Musicians with singers and members of the Brooklyn Philharmonic
Conductor: George Manahan

Availability: This work is available from Boosey & Hawkes for the world

You Are (Variations)

2004

25 min

version for voices and orchestra

Voices: S.S.S.A.T.T.*

Ensemble: 2.1.corA.3.0.0.0.0.0-perc(4):2mar/2vib-4pft**-strings (10.10.10.6.3)

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.

**1 or 3 to a part (6 or 18 singers). Voices must be amplified.

**Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

Availability: This work is available from Boosey & Hawkes for the world