

Elliott Carter



Elliott Carter photo © Meredith Heuer

An introduction to the music of Carter by Jonathan Bernard. Any composer whose career extends through seven decades has already demonstrated a certain staying power. But there are reasons far more compelling than mere longevity to regard Elliott Carter as the most eminent of living American composers, and one of the foremost composers in the world at large. His name has come to be synonymous with music that is at once structurally formidable, expressively extraordinary, and virtuosically dazzling: music that asks much of listener and performer alike but gives far more in return. Carter, born into comfortable circumstances in New York, was brought up to appreciate the arts but not necessarily to make them his life's occupation. When he decided to become a composer, it was much against the wishes of his family. Like many aspiring composers of his generation, Carter went off to Paris after college to study with Nadia Boulanger, an experience which lent his work a conservative, neoclassical style for a time. Eventually, however, the modernist influences he had absorbed as an adolescent -- notably as the result of his contact with Ives and Varèse -- proved the more telling: beginning with the first glimmerings of change in the late 1940s and continuing through the 1950s, Carter invented a harmonic and rhythmic language uniquely his own, one that firmly repudiated the prevailing taste of the pre-War era yet also kept its distance from (then) ascendant post-War serialism. And ironically, it was precisely Carter's stubborn insistence on going his own way that brought him international fame. The implications of his new language were at times slow to work out -- Carter spent most of the 1960s working on just two pieces -- but they yielded music of enormous power, and eventually they also yielded a technique both fluent and flexible, as the growing number and variety of his compositions during the 1970s, 1980s, and 1990s attest. In a musical age dominated by simplification, what has made Carter's music increasingly attractive is, paradoxically, its very complexity: the sense it often conveys of many different things going on at once, producing the most violent sorts of contrast alongside the smoothest of continuities, offering not an escape from the demands of modern existence but a meaningful engagement with them. In particular, Carter's concern to express "character" and "behavior" brings to his work a notably human aspect; that the collective exigencies of his music can never, in the end, suppress the individual voice is, for the listener, a source of deep involvement

and satisfaction. Over the past dozen years or so, Carter has been more prolific than ever. During this period he has produced many more pieces of relatively modest scale, such as *Esprit rude/Esprit doux*, the *Enchanted Preludes*, and a clutch of solo works, than at any time since the early years of his career. These have proved widely appealing, to judge from the number of performances they have received -- but then so have the larger works of this same period, including two concertos and a fourth string quartet. Carter has arrived at a working method that is in some sense definitive, a summa of all that has preceded it -- or, as some have called it, a "new classicism", among the hallmarks of which are a certain structural and formal directness, conveyed in textures that are almost transparent in their clarity. Yet the lustre of this late style signals no reduction at all in sheer energy, as the astonishing *Quintet* for piano and winds demonstrates. With the passing of his 85th birthday and the premiere of his remarkable new *Partita* by the Chicago Symphony, Carter's creative forces are at their peak of vitality; one can expect to hear much more from this giant of contemporary music in the years to come. Jonathan Bernard, 1994 (Professor of Music at the University of Washington; has written extensively on the theory and analysis of 20th-century music.)

OPERAS

What Next?

1997-1998

47 min

An opera in one act

lyrS,dramS,A,T,Bar, boy alto

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.1.1.1-perc(4):I=SD/2cym/
thundersheet/6brake dr/cowbell/marimba; II=cym/tamb/5cowbells/3metal
pipes/washboard/vib; III=tam-t/hammer/lion's roar/gong/tom-t/cym/SD;
IV=BD/2tom-t/SD/cym/flex/vib-harp-pft-strings:(min.4.4.2.2.2)

9790051096695 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

9790051097296 **(Vocal Score)**

World Premiere: 16 Sep 1999

Staatsoper Unter den Linden, Berlin, Germany

Nicholas Brieger, director / Lynne Dawson, Simone Nold, Hilary Summers, William
Joyner, Hanno Mueller-Brachmann; Staatsoper Unter den Linden
Conductor: Daniel Barenboim

FULL ORCHESTRA

Anniversary

1989 6 min

(third part of the orchestral triptych Three Occasions)

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):vib/marimba/xyl/
3susp cym-pft(=cel)-strings(16.14.12.10.8)

World Premiere: 05 Oct 1989

London, Royal Festival Hall, United Kingdom

BBC Symphony Orchestra

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

Boston Concerto

2002 19 min

for orchestra

3(II,III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-perc(3):xyl/vib/log dr/4bongos/high
SD/susp.cym/wood chime;mar/log dr/4tpl.bl/2cowbells/susp.cym;
BD/tom-t/4wdbls/guero/susp.cym/maracas/med SD-harp-pft-strings

9790051096541 (Full score)

World Premiere: 03 Apr 2003

Symphony Hall, Boston, Massachusetts, United States

Boston Symphony Orchestra

Conductor: Ingo Metzmacher

Availability: This work is available from Boosey & Hawkes for the world

A Celebration of some 100 x 150 notes

1986 3 min

(first part of the orchestral triptych Three Occasions)

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(1):glsp/vib-pft(=cel)-
strings(16.14.12.10.8)

World Premiere: 10 Apr 1987

Jones Hall, Houston, Texas, United States

Houston Symphony Orchestra

Conductor: Sergiu Comissiona

Availability: This work is available from Boosey & Hawkes for the world

Fons Juventatis

2004 3 min

for orchestra

1.2(II=picc).2.corA.2.bcl.3(III=dbn)-4.3.3.0-perc(3):xylorimba;guiro;small
SD/maracas-pft-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Micomicón

2002 3 min

for orchestra

2.picc.2.corA.1.bcl.dbcl.2.dbn-4.3.3.1-harp-pft-timp.perc(2):susp.cym/3
tom-t/BD/mar;crash cym/xyl-strings

World Premiere: 15 Jan 2004

Symphony Hall, Boston, Massachusetts, United States

Boston Symphony Orchestra

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

More's Utopia

2004 3 min

for orchestra

1.2picc.2.corA.2.dbcl.2.dbn-4.3.3.1-perc(3):log dr/tpl.bl/wdbls/lg slap stick/xylorimba;
tam-t/gong/4susp.cym/vib; BD/tom-t-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Remembrance

In memory of Paul Fromm

1988 7 min

(second part of the orchestral triptych Three Occasions)

1.2picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/glsp/vib-cel(=pft)-
strings(minimum:16.14.12.10.8)

World Premiere: 10 Aug 1988

Tanglewood, United States

Tanglewood Music Center Orchestra

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

Soundings

2005

10 min

for orchestra

picc.2(=picc).2.corA.2(I=Ebcl,II=bcl).dbcl.2.dbn-4.3.3.1-timp.perc(2):xyl/tmpl.
blks/bongos/2susp.cyms/cowbell/low conga drums/2 tom-t/BD;claves/4wdbl/2SD/2
susp.cyms/log dr/2 low tom-t-pft-strings

World Premiere: 06 Oct 2005

Symphony Center, Chicago, Illinois, United States
Chicago Symphony Orchestra
Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

Symphonia: Adagio tenebroso

1994

20 min

(second part of the orchestral triptych Symphonia: sum fluxae pretium spei)

3(II, III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp.perc(4):BD/
4bongo dr/glsp/4tpl.bl/cowbells/vib/2susp.cym/2tom-t/2wdbl/SD/xyl/
tam-t/marimba/wood drum/2metal block-pft-strings

World Premiere: 13 Sep 1995

Royal Albert Hall, London, United Kingdom
BBC Symphony Orchestra
Conductor: Andrew Davis

Availability: This work is available from Boosey & Hawkes for the world

Symphonia: Allegro scorrevole

1996

11 min

(third part of the orchestral triptych Symphonia: sum fluxae pretium spei)

2.picc.2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-perc(4):timp/glsp/xyl/vib/
4bongos/SD/2tom-t/wdbl/3susp.cym/2cowbells/guero/2metal blocks/
4tpl.bl/BD/marimba-harp-pft-strings

World Premiere: 22 May 1997

Severance Hall, Cleveland, United States
Cleveland Orchestra
Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

Symphonia: Partita

1993

17 min

(first part of the orchestral triptych Symphonia: sum fluxae pretium spei)

picc.2(II=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp.perc(4):
2metal bl/2cowbells/2susp.cyms/2wdbl/4tpl.bl/wood dr/gavel/guero/
4bongos/2tom-t/SD/BD/glsp/vib/xyl/marimba-pft-harp-strings

World Premiere: 17 Feb 1994

Chicago, IL, United States
Chicago Symphony Orchestra
Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

Symphonia: sum fluxae pretium spei

1993-96

47 min

I. Partita II. Adagio tenebroso III. Allegro scorrevole

3(II, III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp.perc(4):
xyl/glsp/SC/2tom-t/susp.cym/timp/2wdbl/4bongos/cowbell;2metal blocks (very high &
med
high)/4tpl.bl/3susp.cyms(high,med,low)/tom-t/2cowbells/vib/BD/4bongos/2tom-toms(me
d & low)/2wood blocks/SD/2susp.cyms(med &
low);vib/glsp/mar/tam-t/SD/susp.cym/BD/2bongos/wood dr (log
dr)/gavel/2tom-t-harp-pft-strings

9790051096244 **Orchestra (full score)**

World premiere complete: 25 Apr 1998

Bridgewater Hall, Manchester, United Kingdom
BBC Symphony Orchestra
Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

Three Illusions for Orchestra

2004

9 min

for orchestra (1. Micomicón 2. Fons Juventatis 3. More's Utopia)

3(II, III=picc).2.corA.2(II=bcl).bcl.dbcl.3(III=dbn)
-4.3.3.1-timp-perc(3):susp.cym/4tom-t/BD/mar/xylorimba/log dr/4 tpl.bl/4wdbl/g
slapstick:cym/xyl/vibr/guero/tam-t/nipple gong/4susp.cyms/vib;
cym/xyl/vib/BD/4tom-t-pft-harp-strings

World Premiere: 06 Oct 2005

Symphony Hall, Boston, MA, United States
Boston Symphony Orchestra
Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

Three Occasions for Orchestra

1986-1989

16 min

I. A Celebration... II. Remembrance III. Anniversary

3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):vib/marimba/xyl/3susp.cym/BD/glsp
-pft(=cel)-strings(16.14.12.10.8)

9790051094806 (Full score)

World Premiere: 05 Oct 1989

London, Royal Festival Hall, United Kingdom

BBC Symphony Orchestra

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Instances

2012 8 min

for chamber orchestra

2(II=picc, af), 2.2(II=bcl), 2(II=dbn)
-2.1.1.0-perc(2):tpl.bl(lo)/4tom-t/4bongos/marimba/BD/cym(med)/susp.cym/SD/tam-t/vi
b-pft-strings

9790051097678 **Chamber Orchestra (Full Score)**

World Premiere: 07 Feb 2013

Benaroya Hall, Seattle, WA, United States

Seattle Symphony

Conductor: Ludovic Morlot

Availability: This work is available from Boosey & Hawkes for the world

Penthode

1985 18 min

for five groups of four instrumentalists

1(=picc, af), 1(=corA), 1(=Eb), bcl(=dbcl), 1-1.2.1.1-perc(3):marimba/3tpl.bl/2wdbl/lg
SD/sm susp.cym/wood dr/gavel; vib/crot/sm.tgl/guero/3susp.cym/military
dr/gong/tam-t;claves/whip/4bongos/sm.snare dr/3tom-t/BD/cowbell-pft-harp-1.1.1.1.1

9790051094813 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

Réflexions

2004 10 min

for ensemble

2(I=picc2, af), II=picc1), 1.corA, 2(I=Eb cl, II=bcl, dbcl), 2(II=dbn)-2.2.2.0-
perc(3):4bongos/4wdbls/BD/gong/sm.susp.cym/lg.snare
dr/xyloimba;4tom-t/tam-t/stones/sm.snare dr/2log
drs/sm.tgl/lg.susp.cym/vib/glsp;4tpl.bl/sm.cowbell/almglocke/med.SD/hammer/guero/cl
aves/med.susp.cym-pft-harp-strings(2.1.2.2.1)

World Premiere: 15 Feb 2005

Cité de la Musique, Paris, France

Ensemble intercontemporain

Conductor: Pierre Boulez

Availability: This work is available from Boosey & Hawkes for the world

Sound Fields

2007 4 min

for string orchestra

min. 9.6.6.6.4 players

World Premiere: 20 Jul 2008

Ozawa Hall, Lenox, MA, United States

Tanglewood Music Center Fellows

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto

2000 18 min

for cello and orchestra

3(III=picc).2.corA.2(II=bcl).bcl(=dbcl).2.dbn-4.3.3.1-timp.perc(3):xyl/glsp/marimba/4tpl.bl
/2cowbells/4wdbl/2log
dr:vibr/2SD/BD/3tom-t/4bongos;guiro/2SD/3susp.cym-harp-strings

979051096510

9790051105410 **Cello, Piano**

9790051096510 **(Full score)**

World Premiere: 27 Sep 2001

Symphony Hall, Chicago, Illinois, United States
Yo-Yo Ma, cello; Chicago Symphony Orchestra
Conductor: Daniel Barenboim

Clarinet Concerto

1996 18 min

for clarinet and small orchestra

1.2(II=corA).0.1-1.1.1.1-perc(3):glsp/4bongos/sm tom-t/lg tom.t/med
susp.cym/wood dr/tam-t/xyl/2metal bl/tpl.bl/lg SD/lg susp.cym/vib/
sm wdbl/cencerros/sm susp.cym/sm SD/med tom-t/BD-harp-pft-strings
(1.1.1.1.1)

9790051096565 **(Full score)**

9790051105403 **Clarinet, Piano**

World Premiere: 10 Jan 1997

Cite de la Musique, Paris, France
Alain Damiens, clarinet; Ensemble intercontemporain
Conductor: Pierre Boulez

Concertino for Bass Clarinet and Chamber Orchestra

2009 8 min 45 sec

for bass clarinet and chamber orchestra

solo bass clarinet-2(I=picc,II=af).af(=bfl).0.0.dbn-0.0.0.0-perc(2):xyl/vib/log
dr/tam-t/tom-t/SD/sus.cym/flat gong/conga/bongos;
glsp/mar/BD/tom-t/totos/SD/sus.cym/temple blocks/pipe-pft-strings(2.2.2.2.2.) string
parts may be expanded proportionally.

World Premiere: 10 Dec 2010

Isabel Bader Theatre, Toronto, Canada
Virgil Blackwell, bass clarinet; New Music Concerts Ensemble
Conductor: Robert Aitken

Availability: This work is available from Boosey & Hawkes for the world

Conversations

from "Two Controversies and a Conversation"
2010 7 min

for piano, percussion and chamber orchestra or full orchestra

1(=picc).2.2(I=EbCl, II=bcl).1-1.2.1.0-strings (min:2.2.2.2.2)

World Premiere: 26 Jun 2011

Snape Maltings, Aldeburgh, United Kingdom
Colin Currie, percussion / Pierre-Laurent Aimard, piano; Birmingham Contemporary
Music Group
Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

Dialogues

2003 14 min

for piano and large ensemble

1(picc).1(corA).1.1(=dbn)-2.1.1.0 - strings (2.2.2.2.2 players*)
* may be increased proportionately, up to a maximum of 12.10.8.6.4 players

World Premiere: 23 Jan 2004

Queen Elizabeth Hall, South Bank Centre, London, United Kingdom
Nicolas Hodges, piano; London Sinfonietta
Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

Dialogues II

Dedicated to Daniel Barenboim

2010

5 min

for piano and chamber orchestra

1.1.1.1-2.1.1.0-strings

World Premiere: 25 Oct 2012

La Scala, Milan, Italy

Daniel Barenboim, piano; Orchestra of La Scala

Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

Flute Concerto

2008

13 min

for flute and ensemble

1(picc).1(corA).2(II=bcl).1(=dbn)-2.1.1.0-perc(1)mar/xyl/vib/log
dr/5tpl.bl/2wdbl/SD/4bongos/4tom-t/2cym/tam-t/shaker/almglocke/BD/pipe-harp-pft-s
trings(2.2.2.2.2 players*)
*may be increased proportionately. However, when marked solo, they should remain
one on a part.

9790051097265 **(Full score)**

9790051107087 **Flute, Piano**

World Premiere: 09 Sep 2008

YMCA, Jerusalem, Israel

Emmanuel Pahud, flute; Jerusalem International Chamber Music Ensemble

Conductor: Daniel Barenboim

Horn Concerto

2006

12 min

for horn and orchestra

1.2picc.2.corA.2.bcl.cbcl.2.dbn-0.2.2.1-perc(3):vibr/lg. gong/bongos/cowbell/high SD/lg.
almglocke/tgl/small maracas/high SD/tpl.bl;mar/2tom-t/lg
susp.cym/4wdbl/sm.susp.cym/2very high pipes/tamb/lg maracas/med.SD;glsp/BD/low
SD/log dr/med.susp.cym/wind gong/guiro/lg.pipe/med.SD-pft-strings

World Premiere: 15 Nov 2007

Boston, MA, United States

James Somerville, horn; Boston Symphony Orchestra

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 8

Interventions

2007

15 min

for piano and orchestra

solo pft-2(II=picc).3(II=corA).2(II=bcl).cbcl(=bcl).2.dbn-4.3(=Bb
trpt).3.1-perc(4)xyl/mar/4bongos/low cym/high SD/cowbell/lg
almglock/tam-t;4tpl.bl/high cym/med SD/med.tom-t/slapstick/BD;4wdbl/med.cym/low
SD/low tom-t/guiro/wood drum/claves;2metal pipes.2timbales/wind gong/nipple
gong/maraca/sizzle cym-strings

World Premiere: 04 Dec 2008

Symphony Hall, Boston, MA, United States

Daniel Barenboim, piano; Boston Symphony Orchestra

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

Oboe Concerto

1986-87

25 min

for oboe, concertino group and orchestra

Concertino:4vla-perc(1):4timp/vib/glsp/2metal.bl/2wdbl/4tpl.bl/2cowbells/4bongo/2tom-t/
susp.cym/guiro

Orchestra:1(=af/picc).0.1(=bcl).0-1.0.1.0-perc(1):marimba/xyl/BD/tam-t/military
dr/2SD/2susp.cym-strings(10.8.2.6.4 or 8.6.0.4.2)

9790051660612 **Oboe**

9790051094844 **(Full score)**

World Premiere: 17 Jun 1988

Zurich, Switzerland

Heinz Holliger; Collegium Musicum

Conductor: John Carewe

Two Controversies and a Conversation

2011

11 min

for piano, percussion and chamber orchestra or full orchestra

1(=picc).2.2(I=EbcI, II=bcl).1-1.2.1.0-strings (min:2.2.2.2.2)

World Premiere: 08 Jun 2012

Metropolitan Museum of Art, New York, NY, USA

Colin Currie, percussion / Eric Huebner, piano; New York Philharmonic

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 8

Violin Concerto

1990

28 min

for violin and orchestra

2(II=picc).picc.2.corA.2(II=Eb,bcl).bcl.2.dbn-4.3.3.1-perc(2): timp/glsp/crot/vib/sm&lg
susp.cym/sm&lg SD/tam-t/BD-strings (either 16.14.12.10.8 or 14.12.10.8.6)

9790051095162 **(Full score)**

9790051351374 **Violin**

World Premiere: 02 May 1990

San Francisco, CA, United States

Ole Bohn, violin; San Francisco Symphony

Conductor: Herbert Blomstedt

VOICE(S) AND ORCHESTRA

Of Rewaking

3 Poems of William Carlos Williams

2002

13 min 30 sec

for mezzo-soprano and orchestra

mezzo-soprano--2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)--2.1.1.0-
-perc(3);gavel;gong/med.susp.cym/high SD/lg. cowbell/4wdbls;tam-t/2log
dr/3tom-t/med.SD/high susp.cym/mar;BD/low SD/low susp.cym/sm. cowbell/4
bongos/guiro/vib--pft--harp--strings(min. 6.4.4.3.2 players)

World Premiere: 29 May 2003

Symphony Center, Chicago, Illinois, United States

Michelle DeYoung, mezzo-soprano; Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Asko Concerto

1999-2000 12 min

for ensemble

1(=picc).1.1.bcl.1-1.1.1.0-perc(1):xyl/vib/marimba/med SD/BD-harp-pft(=cel)
-2vln.vla.vlc.db

World Premiere: 26 Apr 2000

Concertgebouw, Amsterdam, Netherlands

Asko Schoenberg Ensemble

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

Au Quai

2002 3 min

for bassoon and viola

9790051104451 **Bassoon and viola**

World Premiere: 12 Jun 2002

Queen Elizabeth Hall, London, United Kingdom

London Sinfonietta

Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

Birthday Flourish

1988 2 min

for 5 trumpets in C also arrangement for brass quintet 1.2.2.0

9790051103348 **Brass Quintet (score & parts)**

World Premiere: 14 Sep 1988

San Francisco, California, United States

San Francisco Symphony

Conductor: Herbert Blomstedt

Availability: This work is available from Boosey & Hawkes for the world

Call

2003 1 min

for 2 trumpets and horn

2 tpt-hn

9790051105304 **2 Trumpets, Horn**

World Premiere: 05 May 2004

United Artists Battery Park Theater, New York, NY, United States

Mark Gould & Kevin Cobb, trumpet / William Purvis, horn;

Availability: This work is available from Boosey & Hawkes for the world

Canon for 4 - Homage to William

1984 5 min

for flute, bass clarinet, violin, and cello

9790051102594 **Flute, Bass Clarinet, Violin, Cello**

9790051209842 **Study Score - Hawkes Pocket Score 984**

Clarinet Quintet

2007 15 min

for clarinet and string quartet

9790051802012 **Clarinet, String Quartet (Score & parts)**

World Premiere: 29 Apr 2008

Peter Jay Sharp Theater, Juilliard School, New York, NY, United States

Charles Neidich, clarinet; Juilliard String Quartet

Availability: This work is available from Boosey & Hawkes for the world

Con Leggerezza Pensosa - Omaggio a Italo Calvino

1990 5 min

for clarinet, violin and cello

9790051211678 **Study Score - Hawkes Pocket Score 1167**

9790051103218 **Clarinet, Violin, Cello**

World Premiere: 29 Sep 1990

Italian Institute for Musicological Research, Latina, Italy

tba

Double Trio**2011**

8 min

for double trio

0.0.0.0-0.1.1.0-perc-pft-strings:(1.0.1.0)

World Premiere: 11 Oct 2011

Salle de concert Bourgie, Musée des beaux-arts de Montréal, Montréal, QC, Canada

Camerata Orford Ensemble

Conductor: Jean-François Rivest

Availability: This work is available from Boosey & Hawkes for the world

Duettino**2008**

3 min

for violin and violoncello

violin and violoncello

Movement II of "Due Duetti"

World Premiere: 12 Dec 2008

Zankel Hall, New York, NY, United States

Rolf Schulte, violin / Fred Sherry, cello;

Availability: This work is available from Boosey & Hawkes for the world

Duettone**2009**

4 min

for violin and violoncello

violin and violoncello

Movement I of "Due Duetti"

World Premiere: 05 Oct 2009

Guggenheim Museum, New York, NY, United States

Rolf Schulte, violin / Fred Sherry, cello;

Availability: This work is available from Boosey & Hawkes for the world

Enchanted Preludes**1988**

6 min

for flute and cello

9790051102785 **Flute, Cello**9790051211210 **Study Score - Hawkes Pocket Score 1121****World Premiere: 16 May 1988**

Merkin Hall, New York, New York, United Kingdom

Patricia Spenser (flute), Andre Emelianoff (cello)

Epigrams**2012**

13 min

for piano trio

pft,vln,vlc

9790051107636 **Piano, Violin, Cello**

World Premiere: 22 Jun 2013

Britten Studio, Snape, United Kingdom

Pierre-Laurent Aimard, piano; Birmingham Contemporary Music Group

Availability: This work is available from Boosey & Hawkes for the world

Esprit Rude/Esprit Doux**1985**

4 min

for flute and clarinet

9790051102518 **Flute, Clarinet**Availability: This work is available from Boosey & Hawkes for the world

Esprit Rude/Esprit Doux II**1994**

5 min

for flute, clarinet and marimba

9790051104369 **Woodwind duos**

World Premiere: 30 Mar 1995

Orch Hall, Chicago, United States

Richarde Gref, fl./John Yeh, cl./James Ross, marimba

Availability: This work is available from Boosey & Hawkes for the world

Fragment No.1**1994**

4 min

for string quartet

9790051104376 **String Quartet (parts)**

World Premiere: 13 Oct 1994

Merkin Hall, New York, New York, United States

Kronos Quartet

Availability: This work is available from Boosey & Hawkes for the world

Fragment No.2**1999** 3 min

for string quartet

9790051212576 **Pocket or Study Score****World Premiere: 23 Jun 1999**

Cuvilliestheater, Munich, Germany

Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

Hiyoku**2001** 4 min

for two clarinets

9790051104383 **2 Clarinets****World Premiere: 09 Dec 2001**

Kleine Zaal, Concertgebouw, Amsterdam, Netherlands

Charles Neidich / Ayako Oshima, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

Immer Neu**1992** 5 min

for oboe and harp

Availability: This work is available from Boosey & Hawkes for the world

Luimen**1997** 12 min

for ensemble

tpt.trbn-vib-mand-gtr-harp

World Premiere: 31 Mar 1998

Paradiso, Amsterdam, Netherlands

Nieuw Ensemble

Conductor: Ed Spanjaard

Availability: This work is available from Boosey & Hawkes for the world

Mosaic**2004** 10 min

for chamber ensemble

fl(=afl.picc).ob(=corA).cl(=bcl)-harp-vln.vla.vlc.db

9790051096626 **(Full score)****World Premiere: 16 Mar 2005**

Purcell Room, London, United Kingdom

Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Nine by Five**Woodwind Quintet II****2009** 8 min

for woodwind quintet

fl.ob.cl.bn.hn.

9790051106875 **Woodwind Quintet (Score & parts)****World Premiere: 11 Feb 2010**

Paul Hall, The Juilliard School, New York, NY, United States

New York Woodwind Quintet

Availability: This work is available from Boosey & Hawkes for the world

Oboe Quartet**2001** 17 min

for oboe and string trio

ob-vln.vla.vlc

9790051106882 **(Score & parts)****World Premiere: 02 Sep 2001**

Matthaeuskirche, Lucerne, Switzerland

Heinz Holliger, oboe; Thomas Zehetmair/Ruth Killius/Thomas Demenga

Availability: This work is available from Boosey & Hawkes for the world

Quintet for piano and string quartet**1997** 16 min**World Premiere: 18 Nov 1998**

Library of Congress, Washington, DC, United States

Ursula Oppens, piano; Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

Quintet for piano and winds

1991 24 min

ob.c(=Ebcl),bn-hn-pft

9790051212330 **Study Score - Hawkes Pocket Score 1233**

9790051103706 **(Parts)**

World Premiere: 13 Sep 1992

Philharmonie, Köln, Germany

Heinz Holliger, ob / Elmar Schmid, cl / Klaus Thunemann, bn / Radovan Vlatkovic, hn /
András Schiff,

Rigmarole

2011 2 min

for cello and bass clarinet

World Premiere: 08 Dec 2011

92nd Street Y, New York, NY, United States

Fred Sherry, cello / Virgil Blackwell, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

String Quartet No.4

1986 24 min

9790051102778 **(Parts)**

9790051211302 **Study Score - Hawkes Pocket Score 1130**

World Premiere: 17 Sep 1986

Festival Miami, University of Miami, Florida, United States

Composers String Quartet

String Quartet No.5

1995 21 min

9790051212699 **Study Score - Hawkes Pocket Score 1269**

9790051104543 **(Parts)**

9790051213412 **Study Score (hardback) - Hawkes Pocket Score 1341**

World Premiere: 19 Sep 1995

De Singel, Antwerp, Belgium

Arditti Quartet

String Trio

2011 7 min

for string trio

9790051107131 **String Trio (Score & parts)**

World Premiere: 08 Dec 2011

92nd Street Y, New York, NY, United States

Rolf Schulte, violin / Richard O'Neill, viola / Fred Sherry, cello;

Availability: This work is available from Boosey & Hawkes for the world

Tintinnabulation

2008 9 min

for percussion sextet

perc(6) I: 2congas/4bongos/lg.log drum/flat gong/Chinese opera gong/wood drum; II: guiro/maracas/2cyms/tgl/slap stick/alto nipple gong/3tom-t/alto SD/picc.wdbl; III: bass nipple gong/splash cym/high SD/claves/ratchet/darbouka/timbale/tom-t; IV: sop.nipple gong/talking drum/shaker/med.SD/lg.tam-t/sm.tam-t/Japanese wdbl/sm.log dr; V: 5tpl.bl/2wdbl/tenor nipple gong/low SD/3pipes; VI: 4almglocken/2wdbl/BD/hammer/tom-t/bari.nipple gong

World Premiere: 02 Dec 2008

Jordan Hall, New England Conservatory of Music, Boston, MA, United States

NEC Percussion Ensemble

Conductor: Frank Epstein

Availability: This work is available from Boosey & Hawkes for the world

Tre Duetti

2008-09 9 min

for violin and violoncello

violin and violoncello

I. Duettone

II. Adagio

III. Duetтино

9790051106806 **Violin, Cello**

World premiere of version: 11 Feb 2010

Paul Hall, New York, NY, United States

The Juilliard School

Availability: This work is available from Boosey & Hawkes for the world

Trije glasbeniki**2011** 2 min

for flute, bass clarinet and harp

World Premiere: 09 Nov 2011Slovenska filharmonija, Marjana Kozina Hall, Ljubljana, Slovenia
Robert Aitken, flute / Jurij Jenko, bass clarinet / Coline-Marie Orliac, harp;

Availability: This work is available from Boosey & Hawkes for the world

Trilogy**1992** 15 min

I. Bariolage (harp solo) II. Inner Song (oboe solo) III. Immer Neu (oboe and harp)

oboe and harp

9790051103782 **Oboe, Harp****World Premiere: 30 Jun 1992**Pontino Festival, Italy
Heinz Holliger, ob/Ursula Holliger, harp

Availability: This work is available from Boosey & Hawkes for the world

Triple Duo**1983** 20 min

for 6 players

fl(=picc).cl(=Eb,bcl)-perc(1):glsp/crot/marimba/lg
susp.cym/SD/BD/3tpl.bl/4tom-t-pft-vln.vlc9790051209828 **Study Score - Hawkes Pocket Score 982****World Premiere: 23 Apr 1983**Symphony Space, New York, NY, United States
The Fires of London

Availability: This work is available from Boosey & Hawkes for the world

Wind Rose**2008** 6 min 30 sec

for wind ensemble

picc.3.2afl.bfl.3.2corA.Ebcl.3.3bcl.dbcl.3.dbn

World Premiere: 16 Dec 2008Barbican, London, United Kingdom
BBC Symphony Orchestra
Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

The American Sublime

Five Poems of Wallace Stevens

2011

14 min

for baritone and ensemble

2(II=picc).afi(=afi).1.corA.2.bcl.dbcl(=bcl).1.dbn-1.1.0.0-perc(2):tam-t/guiro/SD(low, hi)/wdbl(lg, sm)/tamb/4bongos(low to hi)/3cym(hi)/crash cym/vib/lion's roar/BD/4tom-t(low to hi)/2cym(low, med)/4tpl.bl(low to hi)/2bongos(low, hi)/tamb-pft

World Premiere: 08 Mar 2015

Carnegie Hall, New York, NY, United States

Evan Hughes, baritone; The MET Chamber Ensemble

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

In Sleep, in Thunder

1981

20 min

for tenor and 14 instrumentalists

1(=picc.afi).1(=corA).1(=bcl).1-1.1.1.0-perc(1):vib/marimba/wdbl/cowbell/guiro/bottle/maracas/sm.sizzle cym/susp.cym/SD/TD/BD/tam-t-pft-strings(1.1.1.1.1)

9790051209798 **Study Score - Hawkes Pocket Score 979**

Availability: This work is available from Boosey & Hawkes for the world

In the Distances of Sleep

2006

15 min

for mezzo-soprano and ensemble

2(II=picc).afi(=bass fl).1.2(I=Ebcl,II=bcl).bcl(=cbcl).1-0.0.0.0-perc(2):xyl/mar/BD/3tom-t/3SD/4bongos/susp.cym; vib/sm.tam-t/log dr/tpl.bl/wdbl/guiro/almglock/cowbell/susp.cyms/sizzle cym/SD/gong/metal pipes-pft-strings(min. 2.2.4.4.2 players, can be expanded proportionately)

World Premiere: 15 Oct 2006

Zankel Hall, New York, NY, United States

Michelle DeYoung, mezzo-soprano; MET Chamber Ensemble

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

On Conversing with Paradise

2008

12 min

for baritone and ensemble

0.0.1(=bcl).bcl(=cbcl).0--1.0.0.0--perc(5):I=large log dr/Japanese wdbl/nipple gong/2congas/splash cym; II=guiro/maracas/cym/metal wind chimes/3tom-t/4bongos; III=tam-t/almglocken/2SD/2cym/4ot.bl; IV=BD/SD/gong/bamboo wind chimes/small log dr/2pipes; V=sm BD/3SD/3cym/4wdbls/glsp/crot --pft--strings(2/2/2/2/2)

World Premiere: 20 Jun 2009

Snape Maltings, Aldeburgh, United Kingdom

Leigh Melrose, baritone; Birmingham Contemporary Music Group

Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

A Sunbeam's Architecture

2010

11 min

song cycle for tenor and chamber orchestra

1.1.2(II=bcl).1-0.0.1.0-perc(2)-pft-strings:(a minimum of 10 strings, which can be expanded proportionately:2.2.2.2.2)

World Premiere: 08 Dec 2011

92nd Street Y, New York, NY, USA

Nicholas Phan, tenor; Various Artists

Conductor: Ryan McAdams

Availability: This work is available from Boosey & Hawkes for the world

Tempo e Tempi

1998-99

15 min

for soprano and ensemble

sop - ob(=corA). cl(=bcl) - vln. vlc

9781495052347 **Soprano, Oboe, Clarinet, Violin, Cello**

World Premiere: 24 May 2000

Queen Elizabeth Hall, London, United Kingdom

Lucy Shelton, soprano; London Sinfonietta

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

Three Explorations

Drawn from T.S. Eliot's Four Quartets

2011

10 min

for solo baritone, winds and brass

1(=picc).2af1(I=fl, II=bfl).1.2bcl(1=cl, II=dbcl).0-0.3.ttrbn.tenor-bass trbn.btrbn.0

World Premiere: 12 Dec 2011

Alice Tully Hall, New York, NY, United States

Evan Hughes, baritone; AXIOM Ensemble

Conductor: Jeffrey Milarsky

Availability: This work is available from Boosey & Hawkes for the world

What Are Years

2009

12 min

for soprano and chamber ensemble

1(=picc).2.corA.bcl(=dbcl).2-perc(2).harp.-strings (min.2.2.2.2.2)

World Premiere: 26 Jun 2010

Snape Maltings Concert Hall, Aldeburgh, United Kingdom

Claire Booth, soprano; Ensemble intercontemporain

Conductor: Pierre Boulez

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

90+

1994 5 min

for solo piano
9790051285037 **Piano**

World Premiere: 12 Jun 1994
Pontino Festival, Sermoneta, Italy
Giuseppe Scotese, pft

Availability: This work is available from Boosey & Hawkes for the world

Caténaires

2006 4 min

for piano

World Premiere: 11 Dec 2006
Zankel Hall, New York, NY, United States
Pierre-Laurent Aimard, piano;

Availability: This work is available from Boosey & Hawkes for the world

Fratribute

2008 2 min 15 sec

for piano
solo piano

This work is part of 'Tri-Tribute', which is available for sale
 here

World Premiere: 20 Jun 2009
Britten Studio, Snape, Aldeburgh, United Kingdom
Pierre-Laurent Aimard, piano;

Availability: This work is available from Boosey & Hawkes for the world

Intermittences

2005 6 min

for piano solo

World Premiere: 03 May 2006
Miller Auditorium, Kalamazoo, MI, United States
Peter Serkin, piano;

Availability: This work is available from Boosey & Hawkes for the world

Matribute

2007 4 min

for piano
solo piano

This work is part of 'Tri-Tribute', which is available for sale
 here

World Premiere: 27 Aug 2007
Concert Hall, Lucerne Culture and Convention Ctr, Lucerne, Switzerland
James Levine, piano; Boston Symphony Orchestra

Availability: This work is available from Boosey & Hawkes for the world

Retrouvailles

2000 2 min

for solo piano
9790051246250 **Piano**

World Premiere: 26 Mar 2000
South Bank Centre, London, United Kingdom
Rolf Hind, piano;

Availability: This work is available from Boosey & Hawkes for the world

Sistribute

2008 2 min

for piano
solo piano

This work is part of 'Tri-Tribute', which is available for sale
 here

World Premiere: 20 Jun 2009
Britten Studio, Snape, Aldeburgh, United Kingdom
Pierre-Laurent Aimard, piano;

Availability: This work is available from Boosey & Hawkes for the world

Tri-Tribute

2007-2008 8 min 15 sec

for piano
9790051246663 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Two Diversions**1999**

8 min

for solo piano

9790051246243 Piano

World Premiere: 02 Mar 2000

Carnegie Hall, New York, New York, United States

Kirill Gerstein, pft

Availability: This work is available from Boosey & Hawkes for the world

Two Thoughts About the Piano**2007**

10 min

for piano

I. Intermittences

II. Caténares

9790051105540 Piano

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

4 Lauds

1984-2001 15 min

for solo violin: I. Statement II. Riconoscenza III. Rhapsodic Musings IV.
Fantasy
9790051351794 **Violin**

Availability: This work is available from Boosey & Hawkes for the world

A 6 Letter Letter

1996 3 min

for solo English horn
9790051660735 **Cor Anglais**

World Premiere: 27 Apr 1996
Casino, Basel, Switzerland
Heinz Holliger; Heinz Holliger

Availability: This work is available from Boosey & Hawkes for the world

Bariolage

1992 7 min

for solo harp
9790051380206 **Harp**

World Premiere: 23 Mar 1992
Salle Patino, Geneva, Switzerland
Ursula Holliger, harp

Availability: This work is available from Boosey & Hawkes for the world

Changes

1983 7 min

for guitar
9790051390151 **Guitar**

Availability: This work is available from Boosey & Hawkes for the world

Fantasy

Remembering Roger

1999 3 min

for solo violin

Availability: This work is available from Boosey & Hawkes for the world

Figment

1994 5 min

for solo cello
9790051371549 **Cello**

World Premiere: 08 May 1995
Merkin Hall, New York, New York, United States
Thomas Demenga, cello

Availability: This work is available from Boosey & Hawkes for the world

Figment II

Remembering Mr. Ives

2001 5 min

for solo cello
9790051104420 **Cello**

World Premiere: 02 Dec 2001
Alice Tully Hall, New York, New York, United States
Fred Sherry, cello;

Availability: This work is available from Boosey & Hawkes for the world

Figment III

2007 3 min

for solo contrabass
9790051105625 **Double Bass**

World Premiere: 18 Jan 2008
Merkin Concert Hall, New York, NY, United States
Donald Palma, double bass; Speculum Musicae

Availability: This work is available from Boosey & Hawkes for the world

Figment IV

2007 3 min

for solo viola
9790051105649 **Viola**

World Premiere: 22 Jan 2008
Cit  de la Musique, Paris, France
Samuel Rhodes, viola;

Availability: This work is available from Boosey & Hawkes for the world

Figment V**2009** 2 minfor solo marimba
9790051106608 **Marimba****World Premiere: 02 May 2009**
Frederick Loewe Theater, New York University, New York, NY, United States
Simon Boyar, marimba;Availability: This work is available from Boosey & Hawkes for the world

Figment VI**2011** 2 minfor oboe
9790051107605 **Oboe****World Premiere: 17 Jan 2012**
Studio Ansermet, Geneva, Switzerland
Heinz Holliger, oboe;Availability: This work is available from Boosey & Hawkes for the world

GraPolish: "to play"
1993 5 minfor solo clarinet
9790051581993 **Clarinet****World Premiere: 04 Jun 1993**
Pontino Festival, Sermoneta, Italy
Roland Diry, clarinet;Availability: This work is available from Boosey & Hawkes for the world

Gra (trombone version)**1994** 5 minfor solo trombone
9790051050345 **Trombone**Availability: This work is available from Boosey & Hawkes for the world

HBHH**2007** 2 min 30 sec

for oboe solo

World Premiere: 27 May 2007
Karthause Ittingen, Remise, Warth, Switzerland
Heinz Holliger, oboe;Availability: This work is available from Boosey & Hawkes for the world

Inner Song**1992** 5 minfor solo oboe
9790051660605 **Oboe****World Premiere: 25 Apr 1992**
Witten Festival, Germany
Heinz Holliger, obAvailability: This work is available from Boosey & Hawkes for the world

Mnemosyné**2011** 2 minfor violin solo
9790051107704 **Violin****World Premiere: 08 Dec 2011**
92nd Street Y, New York, NY, United States
Rolf Schulte, violin;Availability: This work is available from Boosey & Hawkes for the world

Retracing**2002** 3 minfor solo bassoon
9790051104512 **Bassoon****World Premiere: 03 Dec 2002**
Weill Recital Hall, New York, NY, United States
Peter Kolkay, bassoon;Availability: This work is available from Boosey & Hawkes for the world

Retracing II**2009**

2 min 15 sec

for solo horn
9790051106899 **Horn**

World Premiere: 11 Feb 2010

Paul Hall, The Juilliard School, New York, NY, United States
William Purvis, horn;

Availability: This work is available from Boosey & Hawkes for the world

Retracing III**2009**

2 min

for solo trumpet
9790051106929 **Trumpet**

World Premiere: 18 Nov 2011

Slovenska filharmonija, Marjana Kozina Hall, Ljubljana, Slovenia
Tibor Kerekes, trumpet;

Availability: This work is available from Boosey & Hawkes for the world

Retracing IV**2011**

2 min

for tuba solo
9790051107711 **Tuba**

Availability: This work is available from Boosey & Hawkes for the world

Retracing V**2011**

2 min

for solo trombone
9790051107728 **Trombone**

Availability: This work is available from Boosey & Hawkes for the world

Rhapsodic Musings**2001**

5 min

for solo violin

World Premiere: 28 Mar 2001

Merkin Hall, New York, New York, United States
Robert Mann, violin;

Availability: This work is available from Boosey & Hawkes for the world

Riconoscenza**1984**

4 min 30 sec

'per Goffredo Petrassi' for solo violin
9790051351022 **Violin**

Availability: This work is available from Boosey & Hawkes for the world

Scrivo in Vento**1991**

5 min

for solo flute
9790051591329 **Flute**

World Premiere: 20 Jul 1991

Eglise de la Chartreuse, Avignon, France
Robert Aitken, flute;

Availability: This work is available from Boosey & Hawkes for the world

Shard**1997**

3 min

for solo guitar
9790051390953 **Guitar**

World Premiere: 11 Jun 1997

Humlebaek, Denmark
David Starobin, gtr

Availability: This work is available from Boosey & Hawkes for the world

Statement**Remembering Aaron****1999**

3 min

for solo violin

World Premiere: 22 May 1999

Peer Gynt Saalen, Grieghallen, Bergen, Norway
Ole Bohn, violin;

Availability: This work is available from Boosey & Hawkes for the world

Steep Steps**2001**

3 min

for bass clarinet
9790060802485 **Bass Clarinet**

9790051104437 **Bass Clarinet**

World Premiere: 17 Oct 2001

Weill Recital Hall, Carnegie Hall, New York, New York, United States

Virgil Blackwell, bass clarinet;

VOCAL

La Musique

2007 2 min

for soprano solo
9790051934102 **Soprano**

World Premiere: 19 Oct 2007
Grant Recital Hall - Brown University, Providence, RI, United States
Lucy Shelton, soprano;

Availability: This work is available from Boosey & Hawkes for the world

Of Challenge and of Love

1994 22 min

for soprano and piano
9790051933228 **Voice, Piano**
9790051934119 **Soprano, Piano**

World Premiere: 23 Jun 1995
Snape Maltings concert Hall, United Kingdom
Lucy Shelton, soprano; John Constable, piano

Poems of Louis Zukofsky

2008 12 min

for clarinet and soprano
9790051934393 **Soprano, Clarinet**

World premiere incomplete: 13 Dec 2008
Lincoln Center, New York, NY, United States
Lucy Shelton, soprano / Stanley Drucker, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Harvest Home

1937

4 min 20 sec

for mixed chorus a cappella
9790051470921 **SATB**

Availability: This work is available from Boosey & Hawkes for the world

Let's Be Gay

1937

3 min 10 sec

for chorus (SSA) and two pianos
9790051470914 **SSA**

Availability: This work is available from Boosey & Hawkes for the world

Mad Regales

2007

9 min

for 6 solo voices
S.M.A.T.Bar.B

9790051478507 **Mixed Voices**

World Premiere: 22 Jul 2008
Tanglewood Music Center, Lenox, MA, United States
Tanglewood Music Center Fellows
Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world
