Introduction to the music of James MacMillan

When James MacMillan began to make the musical headlines at the beginning of the 1990s it was clear this was a composer who had cast his net wide in terms of influences: from Celtic folk music to the hard-edged modernism of Harrison Birtwistle; from the radically experimental mysticism of Olivier Messiaen to the darkly humanist symphonic narratives of Dmitri Shostakovich. Of course there were some who grumbled about ‘eclecticism’; but to many others who were stirred by such early masterpieces as the orchestral _The Confession of Isobel Gowdie_ (1990) and the percussion concerto _Veni, Veni, Emmanuel_ (1992), it was clear that this was a composer whose inclusiveness was natural, unforced – as much a reflection of a coherent vision as any narrow ideology. The key word here is ‘catholic’, in its original sense of ‘universal’, ‘all-inclusive’. MacMillan is Roman Catholic by birth, and today his faith remains central to his life. His early involvement with Marxism was strongly coloured by Latin American Liberation Theology, and its impact can still be sensed in his work today, right up to his latest opera _The Sacrifice_ (2005-06). At the same time MacMillan is keenly aware of the divisions partisan religious thinking can cause. While his works often draw on Catholic liturgy and chant for their basic formal and melodic material, he can also include elements from the Jewish Passover rite in his second string quartet, _Why is this night different?_ (1998), or instrumental colours associated with the Japanese Shinto religion in _Symphony No.3: ‘Silence’_ (2003). The result is music that embraces a startling variety of musical styles. Dense, thorny atonal textures can suddenly yield to soaring tonal melodies, reminiscent of Wagner (another crucial early influence). Jagged, complex, muscular rhythms may similarly melt into free-floating improvisatory lyricism, or fine-spun polyphony recalling Bach and the renaissance church composers. Thrillingly garish or abrasive colours sit alongside delicate, fragile patterns or velvety warmth. Hymn tunes, folk laments and brash marches float as conflicting layers in vibrant musical tapestries. One may be reminded of the teeming orchestral kaleidoscopes of the pioneering American composer Charles Ives, or the Russian ‘polyestylist’ Alfred Schnittke. What draws all this together is MacMillan’s deeply ingrained feeling for musical storytelling. Today grand narratives are often derided as outdated, irrelevant. MacMillan however has proved through works like _Isobel Gowdie_, _Veni, Veni, Emmanuel_ and the massive orchestral trilogy _Triduum_ (1995-97) that this kind of spiritual journey in music, as exemplified by Beethoven in his symphonies and Bach in his great ‘Passions’, can be recreated in terms which speak both to sophisticated musical intelligences and ordinary music lovers – MacMillan’s more recent large-scale works include his own very personal response to the classic _St John Passion_ narrative. His choral-orchestral _Quickening_ (1998) brought a potent reminder that compelling contemporary music can be inspired by the most common human experiences: in this case the conception and birth of a child. In an age when populism and modernism seem like irreconcilable poles, James MacMillan’s music continues to hold out the hope of integration, the healing of painful divisions, of transcendence. © Stephen Johnson, 2008. Writer and broadcaster, author of books on Bruckner (Faber), Wagner and Mahler (Naxos), and regular presenter on BBC Radio 3’s _Discovering Music_.

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OPERAS 1
**Búsqueda**

1988 29 min

Music Theatre work for speaker, actors, soprano and ensemble
8 actors, 3 sopranos, speaker
1(=afl).0.3(III=bcl).0-0.3.3(III=ttrbn/btrbn).0-perc(2):1=vib/2tam-t/drum kit/wdbll/spring coils/sleighbells;
II=lg tam-t/drum kit/maracas/wdbll/spring coils/sleighbells/claves-2hars-2vlc db

*World Premiere:* 06 Dec 1988
Queen's Hall, Edinburgh, United Kingdom
John Shedden, speaker; ECAT Ensemble
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

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**Clemency**

2009-10 45 min

Chamber opera for 5 singers and string orchestra
S,2T,2Bar
strings

*World Premiere:* 06 May 2011
Linbury Studio Theatre, Royal Opera House, London, United Kingdom
Katie Mitchell, director; ROH2 / Britten Sinfonia
Conductor: Clark Rundell

Availability: This work is available from Boosey & Hawkes for the world

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**Inés de Castro**

1991-95, rev.2014 1 hr 50 min

An opera in two acts
S,2M,T,Bar,B; chorus
1-3.1-timp.perc(4):BD/2tam-t/bowed/2cwbells/2wdbll/log dr/vib/bowed/crot/bells/2handbells(lg)/sizzle cym/mark tree/clash

Libretto

9790060104831

*World Premiere:* 23 Aug 1996
Edinburgh Festival, United Kingdom
Jonathan Moore, director; Helen Field/ Jeffrey Lawton/ Stafford Dean/ Scottish Opera
Conductor: Richard Armstrong

Availability: This work is available from Boosey & Hawkes for the world

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**Parthenogenesis**

2000 50 min

Scena for soprano, baritone, actress and chamber ensemble
S,Bar,actress
1.1.1(=bcl).dbn-2.0.0.0-perc(1):glsp/vib/tuned
gongs/2wdbll/5tom-t/2bongos/BD/susp.cym/squeeze cym/tam-t(sm/lg)
harp-pft-strings(1.1.1.1.1 or string orch)-2tapes

*World Premiere:* 12 Sep 2000
Corn Exchange, Cambridge, United Kingdom
Lisa Milne/Christopher Purves/ John Fulljames, dir; Britten Sinfonia
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world
The Sacrifice
2005-06
2 hr 10 min
Opera in three acts
Main roles: 2S,T,2Bar; 'The Birds' of Rhiannon: 2S,M; Dressers: 2S,M; plus chorus ('The Birds' and Dressers may be sung by same three singers)
2(I,II=picc).2(I=corA).2(I=bc).2(I=tnb)
-4.3.3.1-timp.perc(3):glsp/vib/timb/rainstick/whipl/tam/tbdn/BD/2Peking
Gongs, bells/5wdbl (graded)/anvil/SD/susp.cym/crot/tuned gongs/guiro/vibraslap/metal bar/SD/crash cym/tam-t-harp-strings

World Premiere: 22 Sep 2007
Wales Millennium Centre, Cardiff, United Kingdom
Katie Mitchell, director; Welsh National Opera
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Visitatio Sepulchri
1992-93
45 min
for 7 solo singers or 7-part chorus and chamber orchestra
2S,A,2T,B,male speaker (Sprechstimme)
perc(1):2cowbells/2wdbl/2bongos/2timbales/SD/2tam/t/stom-t/
5brtn/2glsp/bells/BD/cyms/bell tree-strings(min:8.6.4.4.2)
NB: This work is available both as a music theatre piece and for concert performance

World Premiere: 20 May 1993
Tramway, Glasgow, United Kingdom
Francisco Negrin, director; Scottish Chamber Orchestra
Conductor: Ivor Bolton

Availability: This work is available from Boosey & Hawkes for the world
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<thead>
<tr>
<th>Work</th>
<th>Date</th>
<th>Duration</th>
<th>Full Orchestra Details</th>
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<tbody>
<tr>
<td><strong>The Birds of Rhiannon</strong></td>
<td>2001</td>
<td>24 min</td>
<td>Tone-poem for orchestra with optional chorus (SATB)</td>
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<td>World Premiere: 26 Jul 2001</td>
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<td>Royal Albert Hall, London, United Kingdom</td>
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<td>The Sixteen; BBC Philharmonic</td>
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<td>Conductor: James MacMillan</td>
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<td><strong>Britannia</strong></td>
<td>1994</td>
<td>14 min</td>
<td>for orchestra</td>
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<td>3(II=picc).3(II=corA).3(II=bcl).2.dbn-4.3.3.1-timp.perc(3): bodhran or tambour/tgl/flexatone/duck call/vib/lg tam-t; 2wdbl/ 2cowbells/snare drum/coconut shells/5tom-t; cyms/BD/wlaplasx/klaxon/ duck call/referee's whistle/autohorn-harp-strings</td>
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<td>World Premiere: 21 Sep 1994</td>
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<td></td>
<td>Barbican Hall, London, United Kingdom</td>
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<td>London Symphony Orchestra</td>
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<td>Conductor: Michael Tilson Thomas</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<td><strong>The Confession of Isobel Gowdie</strong></td>
<td>1990</td>
<td>26 min</td>
<td>for orchestra</td>
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<td>2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc(2): 2congas(high,low)/2timbales(high,low)/xyy/3tam-t(sm/med/lg)/anvil/ t.bells/SD/2congas(high,low)/vib/BD/lg tam-t-strings</td>
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<td><strong>The Death of Oscar</strong></td>
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<td>10 min</td>
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<td>World Premiere: 11 Jul 2013</td>
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<td>Liederhalle, Beethovenhalle, Stuttgart, Germany</td>
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<td>Radio-Sinfonieorchester Stuttgart des SWR</td>
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<td><strong>Exsultet</strong></td>
<td>1998, arr.2000</td>
<td>8 min</td>
<td>for orchestral brass and percussion</td>
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<td>World premiere of version: 30 Sep 2000</td>
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<td>BBC Philharmonic</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</tbody>
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**Into the Ferment**
1988
25 min
for ensemble and orchestra

ensemble: 1(picc).1.1.1.1.0-perc(1):tam-t/tpt.bl/vib/BD/3susp.cym/5tom-t/SD/harp-strings
orchestra: 2(labar).2.2.2.1-timp.perc:BD/SD/glsp/tgl/susp.cym-strings

World Premiere: 1 Dec 1988
Magnum Centre, Irvine, United Kingdom
Scottish Chamber Orchestra / Ayr Schools Orchestra
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

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**The Keening**
1986
23 min
for orchestra


World Premiere: 11 Jan 2014
City Halls, Glasgow, United Kingdom
BBC Scottish Symphony Orchestra
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

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**Larghetto for Orchestra**
2009, orch. 2017
15 min
orchestration of Miserere


World premiere of version: 27 Oct 2017
Heinz Hall, Pittsburgh, PA, USA
Pittsburgh Symphony Orchestra
Conductor: Manfred Honeck

Availability: This work is available from Boosey & Hawkes for the world

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**Symphonic Study**
1981
11 min
for orchestra


World Premiere: 11 Jan 2014
City Halls, Glasgow, United Kingdom
BBC Scottish Symphony Orchestra

Availability: This work is available from Boosey & Hawkes for the world
**Symphony No.3: 'Silence'**

2002 36 min

for orchestra

2.afl (=picc).2.corA.2.bcl.2.dbcl.2.dbn-4.3.3.1-timp.marimba/tuned gongs/5tpl.bl/SD/susps/cym/glsp/steel drums/BD/crot/t.bells/3heavy metal bars/2cogongs/2timbales/med tam-t/cencerros (tuned cowbells)/vib/lg tam-t/thundersheet-harp-pft-strings

9790060132155 Orchestra (Study Score)

**World Premiere:** 17 Apr 2003

NHK Hall, Tokyo, Japan

NHK Symphony Orchestra

Conductor: Charles Dutoit

Availability: This work is available from Boosey & Hawkes for the world

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**Symphony No.4**

2014-15 37 min

for orchestra


9790060132162 Orchestra (Study Score)

**World Premiere:** 03 Aug 2015

Royal Albert Hall, London, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Donald Runnicles

Availability: This work is available from Boosey & Hawkes for the world

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**Symphony: 'Vigil'**

1997 53 min

(for third part of the orchestral triptych Triduum)

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp:glsp/susps/cym/wdbbls/wdncube/glsp/tam-t/cencerros/thundersheet lg piece of metal/lg/vib/tued gongs/BD/5tpl.bl/2cogongs/2timbales/SD/susps/antq cym/lg tam-t-harp-pft(=cel)-strings-separate brass quintet (1.2.1.1.1)

9790060132131 Orchestra (Study Score)

**World Premiere:** 28 Sep 1997

Barbican, London, United Kingdom

London Symphony Orchestra

Conductor: Mstislav Rostropovich

Availability: This work is available from Boosey & Hawkes for the world

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**Triduum**

1995-97 1 hr 41 min

Orchestral triptych comprising The World's Ransoming, Cello Concerto and Symphony: 'Vigil'

see individual works for scorings

Availability: This work is available from Boosey & Hawkes for the world

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**Woman of the Apocalypse**

2011-12 27 min

for orchestra

3(III=picc).2.corA.3.2.dbn-4.3.3.1-timp.perc3:glsp/aluphone/zyli/vib/tgl(sm)/3ftemple bowl/dobaci/2timbales/cyms/t.bells/steel dr/tom-t/BD/tuned gongs/SD/sizzle cym/tam-t-harp-pft(=cel)-strings

9790060126406 Orchestra (full score)

**World Premiere:** 04 Aug 2012

Santa Cruz Civic Auditorium, Santa Cruz, CA, USA

Cabrillo Festival Orchestra

Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

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**The World's Ransoming**

1995-96 21 min

(first part of the orchestral triptych Triduum) for orchestra, with obbligato cor anglais

2(I,II=picc).1.corA(obbligato).2(II=bdcl).2(II=dbn)-4.2.3.0-timp.crot/t.bells/2gogo bells/2tpl.bl/2bongos/lg tam-tm tam-t/lg gong/8tom-t/SD/gdg sizzle cym/lg splash cym/lg plywood cube-strings

9790060113604 Cor Anglais, Piano

9790060107054 Study Score - Hawkes Pocket Score 1320

**World Premiere:** 11 Jul 1996

Barbican, London, United Kingdom

Christine Pendrill, cor anglais; London Symphony Orchestra

Conductor: Kent Nagano
**Ein Lämplein verlosch**

2018 arr. 2019
arranged for string orchestra

World premiere of version: 01 Jul 2019
Queen Elizabeth Hall, London, United Kingdom
LPO Foyle Future Firsts / Members of the LPO
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

**Memoire imperiale**

1993

A variation on General John Reid's March "Garb of Gaul" (March of the 42nd or Old Highland Regiment)
2.1.corA.1.bcl.1.dbn-2.2.0.0-temp.perc:SD-strings

World Premiere: 13 Feb 1994
Edinburgh University, Edinburgh, United Kingdom
Scottish Chamber Orchestra
Conductor: Matthias Bamert

Availability: This work is available from Boosey & Hawkes for the world

**One**

2012

for chamber orchestra
2.2.2.0-2.2.0.0-temp-strings

World Premiere: 27 Oct 2012
Barbican Hall, London, United Kingdom
Britten Sinfonia

Availability: This work is available from Boosey & Hawkes for the world

**Í (A Meditation on Iona)**

1996

for strings and percussion
perc(1):t.bells/steel pans/g thundersheet-strings

9790060122248 Study Score - Hawkes Pocket Score 1444

World Premiere: 21 Feb 1997
City Hall, Glasgow, United Kingdom
Scottish Chamber Orchestra
Conductor: Joseph Swensen

Availability: This work is available from Boosey & Hawkes for the world

**For Sonny**

2011, arr. 2013
arranged for string orchestra

World premiere of version: 11 Jan 2014
City Halls, Glasgow, United Kingdom
BBC Scottish Symphony Orchestra
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

**Cumnock Fair**

1999
version for piano sextet
pft-string quintet

World Premiere: 23 Mar 1999
Cumnock Academy, Ayrshire, United Kingdom
musicians from Scottish Chamber Orch.

Availability: This work is available from Boosey & Hawkes for the world

**Memoire imperiale**

1993

A variation on General John Reid's March "Garb of Gaul" (March of the 42nd or Old Highland Regiment)
2.1.corA.1.bcl.1.dbn-2.2.0.0-temp.perc:SD-strings

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**One**

2012

for chamber orchestra
2.2.2.0-2.2.0.0-temp-strings

World Premiere: 27 Oct 2012
Barbican Hall, London, United Kingdom
Britten Sinfonia

Availability: This work is available from Boosey & Hawkes for the world

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Availability: This work is available from Boosey & Hawkes for the world

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2011, arr. 2013
arranged for string orchestra

World premiere of version: 11 Jan 2014
City Halls, Glasgow, United Kingdom
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Availability: This work is available from Boosey & Hawkes for the world

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World Premiere: 23 Mar 1999
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Availability: This work is available from Boosey & Hawkes for the world

**Ein Lämplein verlosch**

2018 arr. 2019
arranged for string orchestra

World premiere of version: 01 Jul 2019
Queen Elizabeth Hall, London, United Kingdom
LPO Foyle Future Firsts / Members of the LPO
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

**Memoire imperiale**

1993

A variation on General John Reid's March "Garb of Gaul" (March of the 42nd or Old Highland Regiment)
2.1.corA.1.bcl.1.dbn-2.2.0.0-temp.perc:SD-strings

World Premiere: 13 Feb 1994
Edinburgh University, Edinburgh, United Kingdom
Scottish Chamber Orchestra
Conductor: Matthias Bamert

Availability: This work is available from Boosey & Hawkes for the world

**One**

2012

for chamber orchestra
2.2.2.0-2.2.0.0-temp-strings

World Premiere: 27 Oct 2012
Barbican Hall, London, United Kingdom
Britten Sinfonia

Availability: This work is available from Boosey & Hawkes for the world

**Í (A Meditation on Iona)**

1996

for strings and percussion
perc(1):t.bells/steel pans/g thundersheet-strings

9790060122248 Study Score - Hawkes Pocket Score 1444

World Premiere: 21 Feb 1997
City Hall, Glasgow, United Kingdom
Scottish Chamber Orchestra
Conductor: Joseph Swensen

Availability: This work is available from Boosey & Hawkes for the world

**For Sonny**

2011, arr. 2013
arranged for string orchestra

World premiere of version: 11 Jan 2014
City Halls, Glasgow, United Kingdom
BBC Scottish Symphony Orchestra
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

**Cumnock Fair**

1999
version for piano sextet
pft-string quintet

World Premiere: 23 Mar 1999
Cumnock Academy, Ayrshire, United Kingdom
musicians from Scottish Chamber Orch.

Availability: This work is available from Boosey & Hawkes for the world
Sinfonietta
1991
19 min
for orchestra or chamber orchestra
as/SD/2tam-(med,lg)/t.bells/lgl/abvili/2tom-IBD/susp.cym(lg)/sizzle cym(lg)
-harp-pft-strings(min:6.6.4.4.2)
9790060122439 Study Score - Hawkes Pocket Score 1512
World Premiere: 14 May 1992
Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta
Conductor: Martyn Brabbins
Availability: This work is available from Boosey & Hawkes for the world

Symphony No.2
1999
24 min
for chamber orchestra
9790060132148 Chamber Orchestra (Study Score)
World Premiere: 02 Dec 1999
Town Hall, Ayr, United Kingdom
Scottish Chamber Orchestra
Conductor: James MacMillan
Availability: This work is available from Boosey & Hawkes for the world

Tryst
1989
30 min
for orchestra
2(=picc).2(=corA).2(=bcl).2(=dbn)-2.2.0.0-timp(=wind chimes/bell tree)-strings
9790060122422 Chamber Orchestra (Study Score)
World Premiere: 17 Jun 1989
Kirkwall, Orkney, United Kingdom
Scottish Chamber Orchestra
Conductor: Paul Daniel CBE
Availability: This work is available from Boosey & Hawkes for the world
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<th>Composition</th>
<th>Year</th>
<th>Duration</th>
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<td>The Berserking</td>
<td>1990</td>
<td>33 min</td>
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<td>Concerto for piano and orchestra</td>
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<td>2.picc.3(III=corA).3(III=bcl).2.dbn-4.3.2.Btrbn.1-tempo.perc(3):</td>
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<tr>
<td>snare dr(high); snare dr(med)/anvil/vib/tom-t(low); v/lg BD/</td>
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<td>loud claves/t.bells/ant.cym/snare dr(low)-cel-harp-strings</td>
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</tr>
<tr>
<td>9790060103321 2 Pianos, 4 Hands</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Premiere: 22 Sep 1990</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musica Nova, Glasgow, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter Donohoe, piano; Scottish National Orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Matthias Bamert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cello Concerto</td>
<td>1996</td>
<td>41 min</td>
</tr>
<tr>
<td>(second part of the orchestral triptych Triduum)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2(II=picc).2(II=Dbcl,bcl).1.dbn-4.3.3.3-tempo.perc(3):glsp/xy/l tam-t/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>cymb/susp.cym/sizzle cym/BD/l tam-t/tuned gongs/s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3bongos/lg thundersheet/metal bar/2lg plastic jamblocks/lg plywood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>cube-pft(=[cel]-harp-strings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9790060107931 Study Score - Hawkes Pocket Score 1328</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9790060107047 Cello, Piano</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Premiere: 03 Oct 1996</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbican, London, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mstislav Rostropovich, cello; London Symphony Orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Colin Davis CBE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concertino for Horn &amp; Strings</td>
<td>2007-02</td>
<td>15 min</td>
</tr>
<tr>
<td>James MacMillan, arranged by James MacMillan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Premiere of version: 03 Mar 2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>City Halls, Glasgow, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alec Frank-Gemmill, horn; Scottish Chamber Orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: Andrew Manze</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cumnock Fair</td>
<td>1999</td>
<td>12 min</td>
</tr>
<tr>
<td>version for string orchestra and piano</td>
<td></td>
<td></td>
</tr>
<tr>
<td>pft-strings (max:8.6.4.4.2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Deep but Dazzling Darkness</td>
<td>2001-02</td>
<td>22 min</td>
</tr>
<tr>
<td>for solo violin, ensemble and tape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1(picc).afl.1..1.dbcl.0-1.2.1.1-tempo.perc(3):vib/5cowbells/5ptl.bl/2bongos/BD/4gliss.gongs;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>II=tuned gongs/tamb/SD/pedal BD/hi-hat/tam-t/watergong-harp-2pft*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Piano 2 is tuned a quarter-tone above the norm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*alternative version: with a string section (max:8.6.4.4.2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tech Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This work requires additional technological components and/or amplification, for more information please contact <a href="mailto:composers.uk@boosey.com">composers.uk@boosey.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Premiere: 27 Mar 2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St.Lukes, London, United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gordon Nikitich, violin; London Symphony Orchestra (private performance, admission by invitation only)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor: James MacMillan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Epiclesis
1993, rev. 1998  25 min
Concerto for trumpet and orchestra
offstage: 2 antiphonal tpt
9790060114182  Study Score - Hawkes Pocket Score 1362
World Premiere: 28 Aug 1993
Usher Hall, Edinburgh, United Kingdom
John Wallace OBE, trumpet; Philharmonia Orchestra
Conductor: Leonard Slatkin
Availability: This work is available from Boosey & Hawkes for the world

From Ayrshire
2005  8 min
for violin and orchestra
0.0.0.0-2.0.0.0-timp.perc:BD/crot/bell tree/whip-harp-strings
World Premiere: 23 Mar 2007
Schuster Center, Dayton, OH, USA
Nicola Benedetti, violin; Dayton Philharmonic Orchestra
Conductor: Carlos Miguel Prieto
Availability: This work is available from Boosey & Hawkes for the world

Kiss on Wood
James MacMillan, arranged by Ingvar Karkoff
1993, arr. 2008  9 min
for cello and string orchestra
World première of version: 14 May 2008
St Andrew's Hall, Norwich, United Kingdom
Natalie Clein, cello; European Chamber Orchestra
Conductor: Mark Gottini
Availability: This work is available from Boosey & Hawkes for the world

Motet I
from Since it was the day of Preparation...
for theorbo
9790060129582  Theorbo
Availability: This work is available from Boosey & Hawkes for the world

Ninian
1996  35 min
Concerto for clarinet and orchestra
3(III=picc).2.corA.1.bcl.2.dbn-4.3.3.1-timp.perc(3):vib/whip/2timbales/8tom-t/SD/susp.cym/2tam-tl/lg/t.bells/lions roar/BD/crot/marimba/tuned gongs/2cowbells/t.bells/met/harp-strings/t.bells/2congas/metal bar/2bell plates/sizzle cym/tam-t-harp-strings
9790060116476  Clarinet, Piano
9790060133312  Clarinet, Orchestra
World Premiere: 04 Apr 1997
Usher Hall, Edinburgh, United Kingdom
John Cushing, clarinet; Royal Scottish National Orchestra
Conductor: Paul Daniel CBE

Oboe Concerto
2009-10  23 min
for oboe and orchestra
2.0.corA.2.1.dbn-2.2.0.0-timp-strings
9790060123320  Oboe, Piano
9790060125461  Orchestra (Study Score)
World Premiere: 15 Oct 2010
Birmingham Town Hall, Birmingham, United Kingdom
Nicholas Daniel, oboe; Britten Sinfonia
Conductor: James MacMillan
### Percussion Concerto No.2

**2014**  
25 min

Concerto for percussion and orchestra  
Solo percussion: crot/cencerros/aluphone/vib/marimba/steel dr/4wdbl/2 gliss gongs/8 assorted pieces of metal(incl. brake dr)/floor tom-tom-(hi)/BD(with ped)

2.2(II=corA),2(II=bcl),1.dbn-4.3.3.1-timp.perc(2)/glsp/2marimba/tuned gongs/siren/BD/susp.sizzle  
cym/tam-tl.bells/tom-TSD/2suscm/cym/2tgl(rgd,lg)/thundersheet-harp-pft-strings

979006013336  **Orchestra (Study Score)**
9790060136061  **Percussion, Piano**

**World Premiere:** 07 Nov 2014  
TivoliVredenburg, Utrecht, Netherlands  
Colin Currie, percussion; Netherlands Radio Philharmonic (NRP)  
Conductor: James Gaffigan

---

### Piano Concerto No.2

**2003**  
30 min

for piano and string orchestra  
Piano solo-strings: minimum 8.6.4.4.2

9790060123733  **Piano, Orchestra**
9790060124549  **Study Score - Hawkes Pocket Score 1468**

**World Premiere:** 08 May 2004  
Lincoln Center, New York, NY, USA  
New York City Ballet / Christopher Wheeldon, choreographer / Cameron Grant, piano  
Conductor: James MacMillan

---

### Piano Concerto No.3

**The Mysteries of Light**  
**2007-08**  
25 min

for piano and orchestra  
3(II=picc).2.corA.3(II=bcl).2.dbn-4.3.3(II=tenor, III=bass).1-timp.perc(3)/vib/mark tree/4 wdbl/4 brake dr/BD/glock/tuned gongs/metal bar/tamb/water  
gong/tam-tl.bells/guiro/vibraslap/4 tom-tSD/3suscm/cym-harp-strings

9790060124556  **Study Score - Hawkes Pocket Score 1470**
9790060123740  **Piano, Orchestra**

**World Premiere:** 14 Apr 2011  
Orchestra Hall, Minneapolis, MN, USA  
Jean-Yves Thibaudet, piano; Minnesota Orchestra  
Conductor: Osmo Vänskä

---

### Saxophone Concerto

**2017**  
15 min

for soprano saxophone and string orchestra  
9790060136207  **Saxophone, Piano**
9790060136191  **Saxophone, Orchestra**

**World Premiere:** 11 Apr 2018  
Perth Concert Hall, UK, Perth, United Kingdom  
Amy Dickson, saxophone; Scottish Chamber Orchestra  
Conductor: Joseph Swensen

---

### A Scotch Bestiary

**enigmatic variations on a zoological carnival at a Caledonian exhibition**  
**2003-04**  
33 min 30 sec

for organ and orchestra  
3(II=afl, III=picc).3(II=corA).3(II=bcl).3(II=dbn)  
-4.3.3.1-timp.perc(4)/crot/marimba/whip/lion's roar/2typewriter(noisy)/t.bells/SD/4brake dr/vib/bongos/4tom-tBD/dr-kit/xyj/2wdbl/tom-tSD/tamb/tuned gongs/susc.cym-tglsplt/2gfl/Herdenglocken/3vbraslap/3lg guiro/bodhran/water gong/cym/sizzle.cym/hi-hat-harp-elec.pft-strings  
\*Herdenglocken as used in Strauss's Eine Alpensinfonie and Mahler's Symphony No.6

**World Premiere:** 07 Oct 2004  
Disney Hall, Los Angeles, California, United States  
Wayne Marshall, organ; Los Angeles Philharmonic  
Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

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### Seraph

**2010**  
15 min

for trumpet and string orchestra  
9790060123467  **Trumpet, Piano**
9790060125454  **Study Score - Hawkes Pocket Score 1484**

**World Premiere:** 17 Feb 2011  
Wigmore Hall, London, United Kingdom  
Alison Balsom, trumpet, Scottish Ensemble
<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments and Orchestra</th>
<th>Score Editions</th>
<th>World Premiere</th>
<th>City, Country, Organizer, Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trombone Concerto</td>
<td>2016</td>
<td>30 min</td>
<td>for trombone and orchestra</td>
<td>Study Score - Hawkes Pocket Score</td>
<td>20 Apr 2017</td>
<td>Concertgebouw, Amsterdam, Netherlands, Jörgen van Rijen, trombone; Royal Concertgebouw Orchestra, Iván Fischer</td>
</tr>
<tr>
<td>Tuireadh</td>
<td>1991</td>
<td>22 min</td>
<td>for clarinet and string orchestra</td>
<td>Study Score - Hawkes Pocket Score 1396</td>
<td>24 Nov 1995</td>
<td>Filharmonia Baltyska, Gdansk, Poland, Karol Respondek, clarinet; Gdansk Philharmonic Orchestra, James MacMillan</td>
</tr>
<tr>
<td>Veni, Veni, Emmanuel</td>
<td>1992</td>
<td>26 min</td>
<td>Concerto for percussion and orchestra</td>
<td>Study Score - Hawkes Pocket Score 1238</td>
<td>10 Aug 1992</td>
<td>Royal Albert Hall, London, United Kingdom, Evelyn Glennie, percussion; Scottish Chamber Orchestra, Jukka-Pekka Saraste</td>
</tr>
<tr>
<td>Violin Concerto</td>
<td>2009</td>
<td>25 min</td>
<td>for violin and orchestra</td>
<td>Study Score - Hawkes Pocket Score 1472</td>
<td>12 May 2010</td>
<td>Barbican, London, United Kingdom, Vadim Repin, violin; London Symphony Orchestra, Valery Gergiev</td>
</tr>
<tr>
<td>The World's Ransoming</td>
<td>1995-96</td>
<td>21 min</td>
<td>(first part of the orchestral triptych Triduum) for orchestra, with obbligato cor anglais</td>
<td>Study Score - Hawkes Pocket Score 1320</td>
<td>11 Jul 1996</td>
<td>Barbican, London, United Kingdom, Christine Pendrill, cor anglais; London Symphony Orchestra, Kent Nagano</td>
</tr>
</tbody>
</table>

Availability: This work is available from Boosey & Hawkes for the world
VOICE(S) AND ORCHESTRA

Visitatio Sepulchri
1992-93

for 7 solo singers or 7-part chorus and chamber orchestra
2S,A,2T,B,male speaker (Sprechstimme)
perc(1):2cowbells/2wdbl/2bongos/2timbales/SD/2tam-t/5tam-t/
5tpl.bl/glsp/2bells/BD/cyms/bell tree-strings(min:8.6.4.4.2)

NB: this work is available both as a music theatre piece and for
concert performance

World Premiere: 20 May 1993
Tramway, Glasgow, United Kingdom
Francisco Negrin, director; Scottish Chamber Orchestra
Conductor: Ivor Bolton

Availability: This work is available from Boosey & Hawkes for the world
**The Birds of Rhiannon**

2001  
24 min  
Tone-poem for orchestra with optional chorus (SATB)

<table>
<thead>
<tr>
<th>Instruments</th>
</tr>
</thead>
</table>
| picc. | 2  
| corA. | 2  
| bcl. | dbcl. | ssax. | 2  
| dbn. | 4  
| 3.3.1-timp. | perc. | (4) | glsp. | tuned gongs | t.bells | /b  
| marimba | 3wdbl | (graded) | 6tpt. | bl | 3c owbells | guiro | whip | rainstick | 3metal  
| sheets | sm, | med, | lg | /  
| thundersheet | bongos | bodhran | brake dr | SD | TD | BD | 2flexatones | susp.cym | water  
| gongs | (sm, lg) | /  
| 2gliss.gongs | tam-t-harp  

**World Premiere:** 26 Jul 2001  
Royal Albert Hall, London, United Kingdom  
The Sixteen; BBC Philharmonic  
Conductor: James MacMillan  
Availability: This work is available from Boosey & Hawkes for the world

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**Cantos Sagrados**  
(orchestral version)

22 min  
for chorus (SATB) and orchestra

<table>
<thead>
<tr>
<th>Instruments</th>
</tr>
</thead>
</table>
| III | afl | picc. | corA. | bcl. | 3dbn. | 4.3.3.1-timp. | perc. | (3) | glsp. | 4toms | 4brake  
| met bar | cym | t.bells | /susp.cym | 2tuned gongs | (B,D) | BD  
| tam-t-harp | pft | (=cel) | -strings |

**World premiere of version:** 21 Mar 1998  
Glasgow Cathedral, Glasgow, United Kingdom  
Royal Scottish National Orchestra and chorus  
Conductor: Christopher Bell  
Availability: This work is available from Boosey & Hawkes for the world

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**Credo**

2011  
20 min  
for chorus and orchestra

<table>
<thead>
<tr>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>corA.</td>
</tr>
</tbody>
</table>

**World Premiere:** 07 Aug 2012  
Royal Albert Hall, London, United Kingdom  
BBC Philharmonic Orchestra, Manchester Chamber Choir, Northern Sinfonia Chorus, Rushley Singers  
Conductor: Juanjo Mena  
Availability: This work is available from Boosey & Hawkes for the world

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**A European Requiem**

2015  
43 min  
for counter-tenor (or alto) and baritone soli, mixed chorus and orchestra

<table>
<thead>
<tr>
<th>Instruments</th>
</tr>
</thead>
</table>
| corA. | 2 | (II=bcl) | 1 | dbn=4 | 3.3.1-timp. | perc | (3) | glsp | 4tom-t | 4brake  
| BD | t | bells | /SD | hi-hat | susp.cym | /lg | timbales | tam-t-harp | strings |

**World Premiere:** 02 Jul 2016  
Silva Concert Hall, Eugene, OR, USA  
Christopher Anssie, counter-tenor, Morgan Smith, baritone; Oregon Bach Festival Orchestra / Berwick Chorus of Oregon Bach Festival  
Conductor: Matthew Halls  
Availability: This work is available from Boosey & Hawkes for the world

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**Little Mass**

2014  
30 min  
for children's chorus and orchestra

<table>
<thead>
<tr>
<th>Instruments</th>
</tr>
</thead>
</table>
| III | picc. | corA. | bcl. | II | dbn  
| 4.3.3.1-timp. | perc | (2) | vib | BD | corol | /glsp | t.bells | 2tom-t | tam-t | thundersheet | harp | strings |

**World Premiere:** 28 Mar 2015  
Philharmonic Hall, Liverpool, United Kingdom  
Royal Liverpool Philharmonic Orchestra, Liverpool Philharmonic Training + Youth Choirs, Melody Makers  
Conductor: James MacMillan  
Availability: This work is available from Boosey & Hawkes for the world

---

**Little Miss**

2014  
30 min  
for children's chorus and orchestra

<table>
<thead>
<tr>
<th>Instruments</th>
</tr>
</thead>
</table>
| III | picc. | corA. | bcl. | II | dbn  
<p>| 4.3.3.1-timp. | perc | (2) | vib | BD | corol | /glsp | t.bells | 2tom-t | tam-t | thundersheet | harp | strings |</p>
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Magnificat</strong> (orchestral version)</td>
<td>1999</td>
<td>14 min</td>
<td>for SATB choir and orchestra 2.2.2.2-4.3.3.1-temp.perc(2):vib/glsp/t.bells/tam-t/susp.cym-harp-organ(ad lib)-strings World Premiere: 05 Jan 2000 Wells Cathedral, Wells, United Kingdom Wells Cathedral Choir/St.John's College Choir, Cambridge/BBC Philharmonic Conductor: James MacMillan Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Magnificat and Nunc Dimitiss</strong></td>
<td>1999/2001</td>
<td>21 min</td>
<td>for SATB choir and orchestra 2(ii=picc).2(ii=corA).2.2.2-4.3.3.1-temp.perc(2):vib/glsp/t.bells/tam-t/susp.cym-harp-organ(ad lib)-strings Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Nunc Dimitiss</strong> (orchestral version)</td>
<td>2001</td>
<td>8 min</td>
<td>for SATB choir and orchestra 1.picc.1.corA.2.2.2-4.3.3.1-temp.perc(2):vib/glsp/t.bells/tam-t/susp.cym-harp-organ(ad lib)-strings World premiere of version: 16 Nov 2001 Bridgewater Hall, Manchester, United Kingdom BBC Philharmonic and BBC Singers Conductor: James MacMillan Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Quickening (1998 version)</strong></td>
<td>1998</td>
<td>48 min</td>
<td>for counter-tenor, 2 tenor and baritone soloists, children's choir, SATB choir and orchestra 2.picc.3(III=corA).3(III=bcl).2.dbn-4.4.3.1-temp.perc(4):handbells/3temple bowls(dobaci)/marimba/tg(high)/rainstick/2wdbl/2congs/5ptl.bl/4brake dr/finger cyms/glsp/steel dr/3wdbl/SD/cyms/susp.cym/tam-t(med)/vb/tuned gongs/Scow bells/5tom-t/tam-t/tl/bells/3tg(high,med,low)/whip/log dr/BD/susp.cym-harp-pft(=cel)-chamber org-grand org or synth(ad lib)-strings World Premiere: 05 Sep 1999 Royal Albert Hall, London, United Kingdom Hilliard Ensemble; BBC Symphony Orchestra/BBC Symphony Chorus/Westminster Cathedral Boys' Choir Conductor: Andrew Davis Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Quickening (2018 version)</strong></td>
<td>1998 rev.2018</td>
<td>50 min 30 sec</td>
<td>for 2 counter-tenors, tenor, 2 baritones &amp; bass soloists, children's chorus, SATB chorus and orchestra 2.picc.3(III=corA).3(III=bcl).2.dbn-4.4.3.1-temp.perc(4):handbells/3temple bowls(dobaci)/marimba/tg(high)/rainstick/2wdbl/2congs/5ptl.bl/4brake dr/finger cyms/glsp/steel dr/3wdbl/SD/cyms/susp.cym/tam-t(med)/vb/tuned gongs/Scow bells/5tom-t/tam-t/tl/bells/3tg(high,med,low)/whip/log dr/BD/susp.cym-harp-pft(=cel)-chamber org-grand org or synth(ad lib)-strings World premiere of version: 10 Aug 2019 Usher Hall, Edinburgh, United Kingdom The King's Singers; Royal Scottish National Orchestra / Edinburgh Festival Chorus / RSNO Junior Chorus Conductor: Edward Gardner Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Seven Last Words from the Cross</strong></td>
<td>1993</td>
<td>45 min</td>
<td>Cantata for SSAATTBB chorus and strings 9790060114175 Study Score - Hawkes Pocket Score 1360 Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
St John Passion
The Passion of Our Lord Jesus Christ according to John
2007
for solo baritone, chorus and orchestra
1 baritone solo, small chorus (=“narrator chorus”, 8-24 singers of professional standard), larger chorus (professional chorus minimum 80 voices, amateur chorus minimum 120 voices)
2(II=picc).2(II=cor A).1.dbn-4.3.3.1-temp.perc(1).t.bells/tuned gongs/tgl/Sanctus bells/Stpl.bll/SD/BD/susp.cym/sizzles cym/tam-t-chamber organ-strings
World Premiere: 27 Mar 1994
BBC TV, United Kingdom
Capella Nova/BT Scottish Ensemble
Conductor: Alan Tavener

The Passion of Our Lord Jesus Christ according to Luke
2012-13
for SATB chorus, children's choir, organ and chamber orchestra
1.2(II=cor A).1.2(II=dbn)-2.2.0.0-temp-strings
World Premiere: 15 Mar 2014
Concertgebouw, Amsterdam, Netherlands
Netherlands Radio Philharmonic & Choir / Voela Talent Nederland / National Jeugdkoor
Conductor: Markus Stenz

Stabat Mater
2015
for chorus and string orchestra
World Premiere: 13 Oct 2017
The Sanctuary, Fátima, Portugal
Elisabete Matos, soprano; Gulbenkian Orchestra and choir
Conductor: Joana Carneiro
Availability: This work is available from Boosey & Hawkes for the world

The Sun DANCED
2016
for soprano solo, chorus and orchestra
2.1.cor A.2.1.dbn-4.2.3.1-temp.perc(1).glissp/2tlg(large, smaller)/SD/timbales/BD/strings
World Premiere: 13 Oct 2017
The Sanctuary, Fátima, Portugal
Elisabete Matos, soprano; Gulbenkian Orchestra and choir
Conductor: Joana Carneiro
Availability: This work is available from Boosey & Hawkes for the world

Symphony No.5: 'Le grand Inconnu'
(The Great Unknown)
2018
for chamber choir, chorus and orchestra
2.2.2.2.2(l=dbn)-4.2.3.1-temp.perc(2).crot/lg metal bar or pipe/wind machine/sizzles.cym/tam-t-glissp.bells/tgl/BD/thunderheets-harp-pf-str
World Premiere: 17 Aug 2019
Usher Hall, Edinburgh, United Kingdom
Scottish Chamber Orchestra / The Sixteen / Genesis Sixteen
Conductor: Harry Christophers
Availability: This work is available from Boosey & Hawkes for the world
Visitatio Sepulchri
1992-93 45 min
for 7 solo singers or 7-part chorus and chamber orchestra
2S.A,2T.B,male speaker (Sprechstimme)
perc(1):2cowbells/2wdbl/2bongos/2timbales/SD/2tm-t/5tom-t/
5ptl.bl/glsp/bells/BDb/cyms/bell tree-strings(min:8.6.4.4.2)
NB: this work is available both as a music theatre piece and for
concert performance

World Premiere: 20 May 1993
Tramway, Glasgow, United Kingdom
Francisco Negrin, director; Scottish Chamber Orchestra
Conductor: Ivor Bolton

Availability: This work is available from Boosey & Hawkes for the world
ENSMBLE AND CHAMBER WITHOUT VOICE(S)

...as others see us...

1990
25 min

for mixed ensemble

4rototoms/3susp.cym(high/med/low)/SD-strings(1.0.1.1.1)

Study Score - Hawkes Pocket Score 1426

World Premiere: 05 Apr 1990
National Portrait Gallery, London, United Kingdom
Scottish Chamber Orchestra
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Adam’s Rib

1994-95
12 min

for brass quintet

2tpt.hn.trbn.tuba

World Premiere: 28 Mar 1995
Usher Hall, Edinburgh, United Kingdom
Members of Scottish Chamber Orchestra

Availability: This work is available from Boosey & Hawkes for the world

Chant for John

2007
2 min

for piano quartet

pft-vln.vla.vlc

Availability: This work is available from Boosey & Hawkes for the world

Cumnock Fair

1999
12 min

version for piano sextet

pft-string quintet

World Premiere: 23 Mar 1999
Cumnock Academy, Ayrshire, United Kingdom
musicians from Scottish Chamber Orch.

Availability: This work is available from Boosey & Hawkes for the world

A Deep but Dazzling Darkness

2001-02
22 min

for solo violin, ensemble and tape

1(=picc).afl.1.1.dbcl.0.1-1.1-perc(2):I=vib/5cowbells/5tpl.bl/2bongs/BD/4gliss.gongs;
II=tuned gongs/tamb/SD/pedal BD/hi-hat/tamb/watergong-harp-2pfh*[II=cel];
-2vln.vlc.db-
tape(CD)
\*Piano 2 is tuned a quarter-tone above the norm
\*alternative version: with a string section (max:8.6.4.4.2)

Tech Requirements

This work requires additional technological components and/or amplification, for more
information please contact <composers.uk@boosey.com>

World Premiere: 27 Mar 2003
St.Lukes, London, United Kingdom
Gordan Nikolitch, violin; London Symphony Orchestra (private performance, admission
by invitation only)
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Domus infelix est

(The house is unhappy)

2013
6 min

for SATB chorus and violin

World Premiere: 05 Oct 2014
Cumnock Tryst, Cumnock, United Kingdom
Nicola Benedetti, violin; The Sixteen

Availability: This work is available from Boosey & Hawkes for the world

Etwas zurückhaltend

2008
15 min

for string quartet

World Premiere: 31 Mar 2010
Canongate Kirk, Edinburgh, United Kingdom
Edinburgh Quartet

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Genre</th>
<th>Instruments</th>
<th>Performance Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Exorcism of Rio Sumpúl</strong></td>
<td>1989</td>
<td>25 min</td>
<td>for mixed ensemble or chamber orchestra</td>
<td>1(picc).2(II=corA).2(II=bcl).1-2.0.0.0-perc(1):2(timbales/2/anare dr/[high/low]/tam-t/ boll tree/susp.cym/wind chimes/B/sound pedal)/anvil/glsp/5tom-t/strings</td>
<td>World Premiere: 28 Jan 1990&lt;br&gt;Glasgow, United Kingdom&lt;br&gt;Paragon Ensemble&lt;br&gt;Conductor: David Davies&lt;br&gt;Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Exsultet</strong></td>
<td>1998</td>
<td>8 min</td>
<td>for brass quintet and optional percussion</td>
<td>4(hn.3tpt.tbn.tuba-perc(opt):SD/bell</td>
<td>World Premiere: 01 Dec 1998&lt;br&gt;RSAMD, Glasgow, United Kingdom&lt;br&gt;Players from the RSAMD&lt;br&gt;Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Fanfare Upon One Note</strong></td>
<td>2011</td>
<td>2 min 30 sec</td>
<td>for orchestral brass</td>
<td>4(hn.3tpt.3tbn.tuba-tempo perc(2):t.bells/tam-t/SD/3tom-t</td>
<td>World Premiere: 03 Mar 2012&lt;br&gt;Clyde Auditorium, Glasgow, United Kingdom&lt;br&gt;BBC Scottish Symphony Orchestra / National Youth Orchestra of Scotland / Royal Conservatoire of Scotland&lt;br&gt;Conductor: Donald Runnicles&lt;br&gt;Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>For Max</strong></td>
<td>2004</td>
<td>3 min</td>
<td>for piano quintet</td>
<td>pft-2ln.vla.vlc</td>
<td>World Premiere: 22 Jun 2004&lt;br&gt;St Magnus Cathedral, Kirkwall, Orkney, United Kingdom&lt;br&gt;Nash Ensemble&lt;br&gt;Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>For Michael</strong></td>
<td>2004</td>
<td>3 min</td>
<td>for piano quintet</td>
<td>pft-2ln.vla.vlc</td>
<td>World Premiere: 15 Jul 2004&lt;br&gt;Pittville Pump Room, Cheltenham, United Kingdom&lt;br&gt;Aleksander Madzar/Becca Quartet&lt;br&gt;Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>For Sally</strong></td>
<td>2006</td>
<td>4 min</td>
<td>for piano quintet</td>
<td>pft-2ln.vla.vlc</td>
<td>World Premiere: 05 Jul 2006&lt;br&gt;Pittville Pump Room, Cheltenham, United Kingdom&lt;br&gt;Nash Ensemble&lt;br&gt;Conductor: Martyn Brabbins&lt;br&gt;Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>For Sonny</strong></td>
<td>2011</td>
<td>5 min 30 sec</td>
<td>for string quartet</td>
<td></td>
<td>World Premiere: 01 Mar 2012&lt;br&gt;Peterhouse, Cambridge, United Kingdom&lt;br&gt;Edinburgh Quartet&lt;br&gt;Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
### Four Little Tributes
for piano quintet or quartet
This publication comprises the works:

- For Michael
- For Max
- For Sally
- Chant for John

9790060129803  Piano Quintet / Piano Quartet (score & parts)

**World Premiere:** 26 Jul 2016
St Mary’s Priory Church, Malton, United Kingdom
Royal Northern Sinfonia

Availability: This work is available from Boosey & Hawkes for the world

### Fourteen Little Pictures
1997  25 min
for piano trio
pft-vln.vlc

9790060130083  Piano Trio (Score & Parts)

**World Premiere:** 21 May 1997
Wigmore Hall, London, United Kingdom
Frankl/Pauk/Kirshbaum Piano Trio

Availability: This work is available from Boosey & Hawkes for the world

### The Gallant Weaver
James MacMillan, arranged by Paul Hindmarsh
1997  7 min
arranged for cornet trio and brass band

Availability: This work is available from Boosey & Hawkes for the world

### Hirta
Traditional, arranged by James MacMillan
2016  2 min 30 sec
for strings and recorded piano

**World Premiere:** 24 Aug 2019
Hirta, St Kilda, United Kingdom
Nevis Ensemble

Availability: This work is available from Boosey & Hawkes for the world

### Horn Quintet
2007  15 min
for horn and string quartet

9790060135132  Study Score - Hawkes Pocket Score
9790060135149  String (parts)

**World Premiere:** 09 Jul 2007
Pittville Pump Room, Cheltenham, United Kingdom
Nash Ensemble
Conductor: Richard Watkins

### Intercession
1991  7 min
for 3 oboes

979006082065  3 Oboes or 3 Saxophones
9790060129841  3 Oboes or 3 Saxophones

**World Premiere:** 26 Nov 1991
Art Gallery, Huddersfield, United Kingdom
Chione Oboe Trio

### Ein Lämmlein verlosch
2018  5 min
for string quartet

**World Premiere:** 17 Jun 2018
Gewandhaus, Mendelssohn-Saal, Leipzig, Germany
Gewandhaus-Quartett

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Medium</th>
<th>World Premiere</th>
<th>Composer</th>
<th>Availability</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memento</td>
<td>1994</td>
<td>4 min 30 sec</td>
<td>for string quartet</td>
<td>13 Oct 1994</td>
<td>Kronos Quartet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano Trio No.2</td>
<td>2013</td>
<td>13 min 30 sec</td>
<td>for piano trio</td>
<td>20 May 2014</td>
<td>Gould Piano Trio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Playing the Skyline</td>
<td>2014</td>
<td>3 min</td>
<td>for children's string orchestra and ensemble</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>The Road to Ardtalla</td>
<td>1983</td>
<td>15 min</td>
<td>for chamber sextet</td>
<td>06 Nov 1987</td>
<td>Manchester University New Music Ensemble</td>
<td>James MacMillan</td>
<td></td>
</tr>
<tr>
<td>String Quartet No.3</td>
<td>2007</td>
<td>25 min 30 sec</td>
<td>for string quartet</td>
<td>21 May 2008</td>
<td>Takacs String Quartet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>They saw the stone had been rolled away</td>
<td>1993</td>
<td>6 min</td>
<td>Fanfare for brass and percussion (alternative scoring)</td>
<td>27 Aug 1993</td>
<td>Edinburgh Festival Ensemble</td>
<td>Christopher Bell</td>
<td></td>
</tr>
<tr>
<td>Three Dawn Rituals</td>
<td>1983</td>
<td>9 min</td>
<td>for chamber ensemble</td>
<td>02 Nov 1985</td>
<td>Nomos Ensemble</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Tu es Petrus
Processional
2010 1 min
for organ, brass and percussion
4tpt.3trbn-temp.perc(3):t.bells/cyms/tam-t/BD-organ

World Premiere: 18 Sep 2010
Westminster Cathedral, London, United Kingdom
London Brass

Availability: This work is available from Boosey & Hawkes for the world

Tuireadh
1991 22 min
for clarinet and string quartet

World Premiere: 25 Jun 1991
St Magnus Cathedral, Kirkwall, Orkney, United Kingdom
James Campbell, clarinet; Allegri String Quartet

Availability: This work is available from Boosey & Hawkes for the world

Two Movements for Wind Quintet
1987 10 min
for wind quintet

World Premiere: 29 Jun 2007
Royal Scottish Academy of Music and Drama, Glasgow, United Kingdom
faculty ensemble
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Two Visions of Hoy
1986 9 min
for solo oboe and ensemble
fl.cl.bsn-hn-perc(1):4rototoms/marimba/tam-t/med.gong/susp.cym-vlc

World Premiere: 17 Jun 1986
Manchester University Concert Hall, Manchester, United Kingdom
Manchester University New Music Ensemble
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Untold
1987, rev.1991 7 min
for wind quintet
fl.corA.cl.bn-hn

World Premiere: 13 Sep 1988
Ayr, United Kingdom
Flaxton Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Visions of a November Spring
String Quartet No.1
1988, rev.1991 28 min
for string quartet

World Premiere: 03 May 1989
University of Glasgow Concert Hall, Glasgow, United Kingdom
Bingham String Quartet

Availability: This work is available from Boosey & Hawkes for the world

Why is this night different?
String Quartet No.2
1998 22 min
for string quartet
9790060117398 String Quartet (parts)
9790060116483 String Quartet

World Premiere: 23 Apr 1998
Wigmore Hall, London, United Kingdom
Maggini Quartet

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Beneficiaries</strong></td>
<td>2009</td>
<td>1 min</td>
<td>for soprano, clarinet and piano</td>
</tr>
<tr>
<td>World Premiere: 25 Feb 2010</td>
<td></td>
<td></td>
<td>Purcell Room, Southbank Centre, London, United Kingdom</td>
</tr>
<tr>
<td>World Premiere: Jane Manning OBE, soprano; Jane's Minstrels</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<td></td>
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</tr>
<tr>
<td><strong>Lament of Mary, Queen of Scots</strong></td>
<td>2008</td>
<td>5 min</td>
<td>for soprano, tenor, violin, cello and piano</td>
</tr>
<tr>
<td>World Premiere: 16 Jan 2009</td>
<td></td>
<td></td>
<td>University of Glasgow, Glasgow, United Kingdom</td>
</tr>
<tr>
<td>World Premiere: Lorna Anderson, sop / Jamie MacDougall, ten; Haydn Trio Eisenstadt</td>
<td></td>
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</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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</tr>
<tr>
<td><strong>Last Lines</strong></td>
<td>2019</td>
<td>1 min 30 sec</td>
<td>for voice, cello, violin and clarinet</td>
</tr>
<tr>
<td>World Premiere: 26 Aug 2019</td>
<td></td>
<td></td>
<td>The New York Times Main Theatre, Edinburgh, United Kingdom</td>
</tr>
<tr>
<td>World Premiere: James MacMillan, voice; Hebrides Ensemble</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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</tr>
<tr>
<td><strong>Parthenogenesis</strong></td>
<td>2000</td>
<td>50 min</td>
<td>Scena for soprano, baritone, actress and chamber ensemble</td>
</tr>
<tr>
<td>World Premiere: 12 Sep 2000</td>
<td></td>
<td></td>
<td>Corn Exchange, Cambridge, United Kingdom</td>
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<tr>
<td>World Premiere: Lisa Milne/Christopher Purves/John Fulljames, dir; Britten Sinfonia</td>
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<td></td>
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</tr>
<tr>
<td>Conductor: James MacMillan</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Prophecy</strong></td>
<td>1997</td>
<td>8 min</td>
<td>(version for soprano and ensemble)</td>
</tr>
<tr>
<td>World Premiere of version: 12 Mar 2001</td>
<td></td>
<td></td>
<td>Teatro alla Scala, Milan, Italy</td>
</tr>
<tr>
<td>World Premiere: Cristina Zavalloni, voice; Sentieri selvaggi</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Raising Sparks</strong></td>
<td>1997</td>
<td>34 min</td>
<td>6 songs for mezzo-soprano and ensemble</td>
</tr>
<tr>
<td>World Premiere: 05 Oct 1997</td>
<td></td>
<td></td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
</tr>
<tr>
<td>World Premiere: Jean Rigby, mezzo-soprano; Nash Ensemble</td>
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<tr>
<td>Conductor: Martyn Brabbins</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Scots Song</strong></td>
<td>1991</td>
<td>6 min</td>
<td>for soprano and ensemble</td>
</tr>
<tr>
<td>World Premiere: 10 May 1991</td>
<td></td>
<td></td>
<td>Brighton, United Kingdom</td>
</tr>
<tr>
<td>World Premiere: Composers Ensemble</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
Since it was the day of Preparation...

2010-11 1 hr 10 min

for bass solo, mixed soli or small chorus and ensemble
S.A.T.Bar.B; cl-hn-harp-theorbo-vlc

Bells are played by SATB and optionally by others in the performance venue

It is possible to perform this work with optional extended sections, which increase the duration by approximately 10 mins

World Premiere: 22 Aug 2012
Greyfriars Kirk, Edinburgh, United Kingdom
William Conway, cello; Brindley Sherratt, bass; Hebrides Ensemble; Synergy Vocals

Availability: This work is available from Boosey & Hawkes for the world

Variation on Johnny Faa'

1988 4 min

for soprano, flute (doubling piccolo), cello and harp

Availability: This work is available from Boosey & Hawkes for the world
PIANO(S)

25th May 1967

2002

3 min

for solo piano

World Premiere: 06 May 2003

Bateman Auditorium, Gonville and Caius College, Cambridge, United Kingdom

Simon Smith;

Availability: This work is available from Boosey & Hawkes for the world

Angel

1993

4 min

for piano solo

9790060812866 Piano

World Premiere: 31 Oct 1993

Stockbridge Parish Church, Edinburgh, United Kingdom

James MacMillan, piano;

Availability: This work is available from Boosey & Hawkes for the world

Barncleupédie

1992

2 min

With apologies to Eric Satie for solo piano

9790060113833 Piano

World Premiere: 28 Feb 1993

Queens Hall, Edinburgh, United Kingdom

Catherine Edwards, piano;

Availability: This work is available from Boosey & Hawkes for the world

Birthday Present

1997

2 min

for piano solo

9790060113840 Piano

Availability: This work is available from Boosey & Hawkes for the world

A Cecilian Variation for J.F.K.

1991

3 min 30 sec

2nd movement of 'Kennedy Variations' for piano solo

World Premiere: 22 Nov 1991

Kennedy Center, Washington DC, USA

David Owen Norris, piano;

Availability: This work is available from Boosey & Hawkes for the world

Chant 2 for John

2019

2 min

for solo piano

World Premiere: 26 Jan 2020

Music Department, University of Manchester, United Kingdom

David Fanning, piano;

Availability: This work is available from Boosey & Hawkes for the world

For Ian

2000

5 min

for solo piano

9790060113864 Piano

World Premiere: 08 Feb 2000

St. Ninian's Women's Guild, Cumnock, United Kingdom

James MacMillan, piano;

Availability: This work is available from Boosey & Hawkes for the world

For Neil

2002

3 min

for solo piano

World Premiere: 06 May 2003

Bateman Auditorium, Gonville and Caius College, Cambridge, United Kingdom

Simon Smith, piano;

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Edition</th>
<th>World Premiere</th>
<th>Venue</th>
<th>Performer</th>
<th>Availability</th>
</tr>
</thead>
</table>
| *in angustiis... I*           | 2001 | 3 min    | 9790060811630 | Piano                    | 16 Feb 2002  
Bute Hall, Glasgow University, Glasgow, United Kingdom  
Simon Smith, piano; | | This work is available from Boosey & Hawkes for the world |
| *Lumen Christi*               | 1997 | 2 min 30 sec | 9790060113895 | Piano                    | 11 Apr 1997  
Palazzo Barozzi, Milan, Italy  
Carlo Boccadoro (pft) | | This work is available from Boosey & Hawkes for the world |
| *Piano Sonata*                | 1985 | 14 min   | 9790060091797 | Piano                    | 26 Feb 1989  
Purcell Room, London, United Kingdom  
Rolf Hind, piano; | | This work is available from Boosey & Hawkes for the world |
<p>| <em>Walfrid, On His Arrival At The Gates Of Paradise</em> | 2008 | 3 min    |         | Piano                    | | This work is available from Boosey &amp; Hawkes for the world |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>Publisher Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>After the Tryst</td>
<td>1988</td>
<td>3 min</td>
<td>for violin and piano</td>
<td>9790060095092</td>
<td>Member of the Paragon Ensemble.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Violin, Piano</td>
<td></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
<tr>
<td>World Premiere: 19 Sep 1990</td>
<td></td>
<td></td>
<td>Henry Wood Hall, Glasgow, United Kingdom</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Members of the Paragon Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>After the Tryst</td>
<td>1995</td>
<td>3 min</td>
<td>for soprano saxophone or clarinet and piano</td>
<td>9790060108532</td>
<td>World premiere of version: 07 Jul 1995.</td>
</tr>
<tr>
<td>(version for soprano saxophone or clarinet)</td>
<td></td>
<td></td>
<td>Soprano Saxophone or Clarinet, Piano</td>
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<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Royal Pump Room, Leamington Spa, United Kingdom</td>
<td>Gerard McChrystal, soprano saxophone</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
<tr>
<td>And he rose</td>
<td>2012</td>
<td>4 min</td>
<td>for solo cello</td>
<td>9790060108228</td>
<td>World Premiere: 15 Jan 2013.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cello, Piano</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Turner Simms Concert Hall, Southampton, United Kingdom</td>
<td>Matthew Barley, cello</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Violin, Piano</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>The Tapestry Room, Cumnock Tryst, United Kingdom</td>
<td>Scott Lygate, contrabass clarinet;</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
<tr>
<td>A Different World</td>
<td>1995</td>
<td>5 min</td>
<td>for violin and piano</td>
<td>9790060112812</td>
<td>World Premiere: 30 May 1999.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cello, Piano</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Assembly Rooms, Bath, United Kingdom</td>
<td>Raphael Wallfisch (vc) / John York (pft)</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
<tr>
<td>Cello Sonata No.1</td>
<td>1999</td>
<td>22 min</td>
<td>for cello and piano</td>
<td>9790060112812</td>
<td>World Premiere: 30 May 1999.</td>
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<tr>
<td></td>
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<td></td>
<td>Cello, Piano</td>
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<td></td>
<td></td>
<td></td>
<td>Assembly Rooms, Bath, United Kingdom</td>
<td>Raphael Wallfisch (vc) / John York (pft)</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
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<td></td>
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<td></td>
<td>Cello, Piano</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Queen's Hall, Edinburgh, United Kingdom</td>
<td>Julian Lloyd Webber, cello / John Lenehan, piano;</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Violin, Piano</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Almeida Theatre, London, United Kingdom</td>
<td>Madeleine Mitchell, violin / John Lenehan, pft</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world.</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Instrument(s)</td>
<td>Catalogue Number</td>
<td>Performance Details</td>
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<td>-------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>From Galloway</td>
<td>2000</td>
<td>2 min</td>
<td>for solo clarinet</td>
<td>9790060113871</td>
<td>World Premiere: 01 Oct 2000 Royal Concert Hall, Glasgow, United Kingdom</td>
</tr>
<tr>
<td>Gaudeamus in loci pace</td>
<td>1998</td>
<td>6 min</td>
<td>for organ solo</td>
<td>9790060115513</td>
<td>World Premiere: 12 Sep 1998 Pluscarden Abbey, United Kingdom</td>
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<tr>
<td>HB to MB</td>
<td>2004</td>
<td>3 min 30 sec</td>
<td>for solo cello</td>
<td>97900601117404</td>
<td>World Premiere: 07 Oct 2004 House of Lords, Palace of Westminster, London, United Kingdom</td>
</tr>
<tr>
<td>in angustiis... II</td>
<td>2001</td>
<td>8 min</td>
<td>for cello solo</td>
<td>9790060823558</td>
<td>World Premiere: 01 Oct 2000 Royal Concert Hall, Glasgow, United Kingdom</td>
</tr>
<tr>
<td>Kenga e Krushqve</td>
<td>2018</td>
<td>4 min</td>
<td>for organ solo</td>
<td>9790060106873</td>
<td>World Premiere: 06 Oct 2018 Narberth, Narberth, United Kingdom</td>
</tr>
<tr>
<td>Kiss on Wood</td>
<td>1993</td>
<td>9 min</td>
<td>for violin and piano</td>
<td>9790060101830</td>
<td>World Premiere: 06 Aug 1994 Harrogate Festival, United Kingdom</td>
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<tr>
<td>Knockroon Waltz</td>
<td>2015</td>
<td>3 min</td>
<td>for solo harp</td>
<td>9790060108683</td>
<td>World Premiere: 04 Oct 2015 The Tapestry Room, Dumfries House, Cumnock, United Kingdom</td>
</tr>
</tbody>
</table>

Availability: This work is available from Boosey & Hawkes for the world.

Traditional, arranged by James MacMillan.
<table>
<thead>
<tr>
<th>Instrumental 29</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meditation</strong></td>
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<tr>
<td>2010</td>
</tr>
<tr>
<td>for organ</td>
</tr>
<tr>
<td>9790060123139</td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 11 Aug 2010</td>
</tr>
<tr>
<td>St Michael and All Saints Church, Edinburgh, United Kingdom</td>
</tr>
<tr>
<td>Phillip Sawyer, organ;</td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>

| **Motet II** |
| from *Since it was the day of Preparation*... |
| for cello |
| 9790060129599 |
| **World Premiere:** 30 Jul 2016 |
| The Saloon, Duncombe Park, Helmsley, United Kingdom |
| Leonard Elschenbroich, cello; |
| **Availability:** This work is available from Boosey & Hawkes for the world |

| **Motet III** |
| from *Since it was the day of Preparation*... |
| for B-flat clarinet |
| 9790060129605 |
| **World Premiere:** 24 Jul 2016 |
| All Saints Church, Helmsley, United Kingdom |
| Andrew Marriner, clarinet; |
| **Availability:** This work is available from Boosey & Hawkes for the world |

| **Motet IV** |
| from *Since it was the day of Preparation*... |
| for harp |
| 9790060129612 |
| **World Premiere:** 21 Jul 2016 |
| Castle Howard, York, United Kingdom |
| Catrin Finch, harp; |
| **Availability:** This work is available from Boosey & Hawkes for the world |

| **Motet V** |
| from *Since it was the day of Preparation*... |
| for horn |
| 9790060129629 |
| **Availability:** This work is available from Boosey & Hawkes for the world |

| **Northern Skies** |
| 2000               |
| Seven intermediate pieces for cello and piano |
| 979006013451       |
| **World Premiere:** 09 Mar 2001 |
| Hutcheson’s Hall, Glasgow, United Kingdom |
| Catherine MacMillan/Fay Jennett/Rachel Brolly/Alison Jones, vlc/Myra Chahin, pft |
| **Availability:** This work is available from Boosey & Hawkes for the world |

| **Offertorium** |
| 1986             |
| for solo organ   |
| 9790060126567    |
| **World Premiere:** 04 Aug 1986 |
| St Colman’s Parish Church, Co. Down, United Kingdom |
| James MacMillan  |
| **Availability:** This work is available from Boosey & Hawkes for the world |

<p>| <strong>Remembering</strong> |
| 2020            |
| for solo flute   |
| <strong>World Premiere:</strong> 08 May 2020 |
| BBC Radio 3, United Kingdom |
| BBC Scottish Symphony Flautist, flute; |
| <strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world |</p>
<table>
<thead>
<tr>
<th>Instrumental Work</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata for Violin &amp; Piano</td>
<td>2016</td>
<td>15 min</td>
<td>for violin and piano; World Premiere: 30 Mar 2017; Weill Recital Hall, New York, NY, USA; Simone Lamsma, violin; Robert Kulek, piano; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>St Andrews’ Suite</td>
<td>2013</td>
<td>7 min</td>
<td>suite for solo organ; World Premiere: 27 Jun 2013; University of St Andrews, Scotland, United Kingdom; Tom Wilkinson, organ; University of St Andrews; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Toccata</td>
<td>2019</td>
<td>8 min</td>
<td>for solo organ; World Premiere: 29 Jul 2019; Gloucester Cathedral, Gloucester, United Kingdom; John Scott Whiteley, org; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Le Tombeau de Georges Rouault</td>
<td>2003</td>
<td>15 min</td>
<td>for solo organ; World Premiere: 18 Mar 2004; Birmingham Symphony Hall, Birmingham, United Kingdom; Thomas Trotter, organ; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Wedding Introit</td>
<td>1983</td>
<td>2 min 30 sec</td>
<td>for organ; World Premiere: 09 Jul 1983; Chapel of St Albert the Great, Edinburgh, United Kingdom; Michael Bonaventure, organ; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>White Note Paraphrase</td>
<td>1994</td>
<td>2 min</td>
<td>for organ solo; World Premiere: 25 Jun 1994; Kirkcudbright Parish Church, Scotland, United Kingdom; Tom Carrick, organ; Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Voice, Instrumentation</td>
</tr>
<tr>
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</tr>
<tr>
<td>Ballad</td>
<td>1994</td>
<td>4 min</td>
<td>for voice and piano</td>
</tr>
<tr>
<td>The Blacksmith</td>
<td>1981?</td>
<td>3 min 30 sec</td>
<td>vocal arrangement of an Irish traditional song for voice and B flat clarinet</td>
</tr>
<tr>
<td>The Children</td>
<td>1995</td>
<td>5 min</td>
<td>for mezzo/baritone and piano</td>
</tr>
<tr>
<td>The Halie Speirit's Dauncers (The Holy Spirit's Dancers)</td>
<td>1996</td>
<td>6 min</td>
<td>for unison childrens choir and piano, or voice and piano</td>
</tr>
<tr>
<td>in angustiis... II (version for soprano solo)</td>
<td>2001</td>
<td>8 min</td>
<td>for soprano solo</td>
</tr>
<tr>
<td>Lament of Mary, Queen of Scots</td>
<td>2008</td>
<td>5 min</td>
<td>for soprano, tenor, violin, cello and piano</td>
</tr>
<tr>
<td>Mouth of the Dumb</td>
<td>2008</td>
<td>4 min</td>
<td>for SS soli or chorus and harp</td>
</tr>
<tr>
<td>On Love</td>
<td>1984</td>
<td>5 min 30 sec</td>
<td>for solo voice or unison trebles and organ</td>
</tr>
<tr>
<td>Scots Song</td>
<td>1991</td>
<td>6 min</td>
<td>for voice and piano</td>
</tr>
</tbody>
</table>
...fiat mihi...

2007

for double chorus a cappella
SSAATTBB

World Premiere: 21 Mar 2008
Wells Cathedral, Wells, United Kingdom
Conductor: Nigel Perrin

Availability: This work is available from Boosey & Hawkes for the world

...here in hiding...

1993

for four male voices or for unaccompanied choir
CT.2T.Bar
(either one to a part or a choir. Altos may be used to replace countertenors if necessary)

World Premiere: 10 Aug 1993
Stevenson Hall, RSAMD, Glasgow, United Kingdom
Hilliard Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Advent Antiphons

18 min

for cantor, unison voices (congregation), TB chorus and keyboard

World Premiere: 06 Jul 2013
Silva Concert Hall, Hult Center for the Performing Arts, Eugene, OR, USA
Berwick Chorus of the Oregon Bach Festival
Conductor: Matthew Halls

Availability: This work is available from Boosey & Hawkes for the world
Alpha and Omega
2011
6 min 30 sec
for SSSAATTBB chorus a cappella
9790060124310 SATB
World Premiere: 04 Jun 2011
Rockefeller Chapel, University of Chicago, Chicago, IL, USA
Rockefeller Chapel Choir and Chicago University Motet Choir
Conductor: James Kallembach
Availability: This work is available from Boosey & Hawkes for the world

And lo, the angel of the Lord came upon them
2009
3 min
for three mixed-voice choirs a cappella
9790060122682
World Premiere: 19 Dec 2009
St Paul's Church, Birmingham, United Kingdom
Ex Cathedra
Conductor: Jeffrey Skidmore
Availability: This work is available from Boosey & Hawkes for the world

Ave Maria
2010
5 min
for SATB choir and organ
9790060122835 (Choral Score) (Latin)
World Premiere:27 Jul 2010
St George's Chapel, Windsor, United Kingdom
Richard Pinel, organ; Boys, Girls and Men of All Saints Northampton
Conductor: Lee Dunleavy
Availability: This work is available from Boosey & Hawkes for the world

Ave Maris Stella
2011
3 min
for SATB chorus a cappella
9790060124372 SATB (Choral Score)
World Premiere: 03 Nov 2011
Truro Cathedral, Truro, United Kingdom
Truro Cathedral Choir
Conductor: Christopher Gray
Availability: This work is available from Boosey & Hawkes for the world

Ave verum corpus
2014
4 min
for treble voices and organ
9790060133886 Unison Upper Voices
Availability: This work is available from Boosey & Hawkes for the world

Be who God meant you to be
2019
6 min
for SATB(B) chorus a cappella, with optional soprano solo
World Premiere: 24 Jun 2021
St Dominic's School, London, United Kingdom
BBC Singers
Conductor: Abigail Gorton
Availability: This work is available from Boosey & Hawkes for the world

Beatus Andreas
2011
6 min
Versicle at Matins on the Feast of St Andrew
9790060124334 SATB, Organ
World Premiere: 02 Jun 2011
St Andrew's Cathedral, Glasgow, United Kingdom
Choir of St Aloysius Church
Conductor: Dan Divers
Availability: This work is available from Boosey & Hawkes for the world

Beatus Vir
1983
8 min
for chorus (SSATBB) and organ
9790060124600 SSATBB
World Premiere: 02 Jul 1983
Cathedral, Norwich, United Kingdom
Choir of Norwich Cathedral
Availability: This work is available from Boosey & Hawkes for the world
Behold, you are beautiful, my love
2018  4 min
for SSAATBB a cappella

World Premiere: 18 Aug 2018
Private performance, , United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Availability: This work is available from Boosey & Hawkes for the world

Benedictus Deus
Blessed be God
2009  4 min 30 sec
for SATB chorus a cappella
9790060122194  SATB

World Premiere: 21 May 2009
Westminster Cathedral, London, United Kingdom
Westminster Cathedral Choir
Conductor: Martin Baker

Availability: This work is available from Boosey & Hawkes for the world

Blow the trumpet in the new moon
2016  5 min
SSSSAAATTBB a cappella

World Premiere: 29 Jun 2017
Royal Festival Hall, London, United Kingdom
The Bach Choir
Conductor: David Hill

Availability: This work is available from Boosey & Hawkes for the world

Bring us, O Lord God
2009  5 min
for SATB choir a cappella
9790060122804  SATB

World Premiere: 01 May 2010
Sheldonian Theatre, Oxford, United Kingdom
Schola Cantorum
Conductor: James Burton

Availability: This work is available from Boosey & Hawkes for the world

Cantos Sagrados
1989  22 min
for chorus (SATB) and organ
9790060098727  SATB, Organ

World Premiere: 10 Feb 1990
Old St Paul's Church, Edinburgh, United Kingdom
Scottish Chamber Choir
Conductor: Colin Tippie

Availability: This work is available from Boosey & Hawkes for the world

Catherine's Lullabies
1990  20 min
for SATB chorus, brass and percussion
3tpt.2tbn.Bbrbn-perc(2).metal wind chimes/susp.cym/snare dr/4tom-t/crot; ant.cyns/t.bells/2timbales/lg tam-t

World Premiere: 10 Feb 1991
Glasgow, United Kingdom
John Currie Singers

Availability: This work is available from Boosey & Hawkes for the world

Cecilia Virgo
2012  5 min
for double SATB chorus a cappella
9790060126383  SATB (Vocal Score)

World Premiere: 24 Nov 2012
Royal Holloway, University of London, Egham, Surrey, United Kingdom
Choir of Royal Holloway, University of London
Conductor: Rupert Gough

Availability: This work is available from Boosey & Hawkes for the world
**A Child's Prayer**

1996

for SATB choir a cappella, with two treble/soprano solos

9790060106361  SS Soli, SATB

**World Premiere:** 04 Jul 1996

Westminster Abbey, London, United Kingdom

Choir: Westminster Abbey

Conductor: Martin Neary

Availability: This work is available from Boosey & Hawkes for the world

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**A Choral Sequence from the St John Passion**

2007, arr. 2013

for mixed chorus, organ and optional percussion (Choral sequence devised by Nigel Perrin)

Optional percussion: Timpani-Sanctus Bells-Tubular Bells (C4, Aflat4, Bflat4, Eflat5)

-Gongs (Eflat4, F4, G4)-Bass Drum

1 or 2 players; any or all of the above instruments

9790060129773  (Vocal Score)

**World Premiere of version:** 18 Apr 2014

Wells Cathedral, Somerset, United Kingdom

Jeremy Woodhouse, organ; Bath Camerata

Conductor: Nigel Perrin

Availability: This work is available from Boosey & Hawkes for the world

---

**Children are a heritage of the Lord**

2011

for SSATB chorus a cappella

9790060124365  SSATB

**World Premiere:** 11 Sep 2011

Hatfield House, Hertfordshire, United Kingdom

The Sixteen

Availability: This work is available from Boosey & Hawkes for the world

---

**Chosen**

2003

for SAATTB choir and organ

9790060116407  SAATTB, organ

**World Premiere:** 24 Dec 2003

Paisley Abbey, Glasgow, United Kingdom

Oliver Rundell, organ; Choir of Paisley Abbey

Conductor: George McPhee

Availability: This work is available from Boosey & Hawkes for the world

---

**Christus Vincit**

1994

for SSAATTBB chorus with soprano solo

9790060097614  Soprano solo, SSAATTBB

**World Premiere:** 23 Nov 1994

St Paul's Cathedral, London, United Kingdom

Joint choirs of Westminster Abbey, Westminster Cathedral & St Paul's Cath.

Conductor: John Scott

Availability: This work is available from Boosey & Hawkes for the world

---

**A child is born in Bethlehem**

1978

for ATB chorus and oboe

9790060123245  Choir, instrumental accompaniment

**World Premiere:** 21 Jan 2012

St John's College, Cambridge, United Kingdom

Choir of St John's College, Cambridge

Conductor: Andrew Nethsingha

Availability: This work is available from Boosey & Hawkes for the world

---

**Changed**

1997

for mixed chorus (SATB) with accompaniment of organ, harp, string trio or any three like instruments

9790060112072  SATB

**World Premiere:** 12 Dec 1998

Walker Hall, Kilmarnock, Ayrshire, United Kingdom

Cunningham Chamber Choir/members of the North Ayrshire Youth Silver Band

Conductor: Dorothy Howden

Availability: This work is available from Boosey & Hawkes for the world

---

**A Child's Prayer**

1996

for SATB choir a cappella

9790060106361  SS Soli, SATB

**World Premiere:** 04 Jul 1996

Westminster Abbey, London, United Kingdom

Choir: Westminster Abbey

Conductor: Martin Neary

Availability: This work is available from Boosey & Hawkes for the world

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**A Choral Sequence from the St John Passion**

2007, arr. 2013

for mixed chorus, organ and optional percussion (Choral sequence devised by Nigel Perrin)

Optional percussion: Timpani-Sanctus Bells-Tubular Bells (C4, Aflat4, Bflat4, Eflat5)

-Gongs (Eflat4, F4, G4)-Bass Drum

1 or 2 players; any or all of the above instruments

9790060129773  (Vocal Score)

**World Premiere of version:** 18 Apr 2014

Wells Cathedral, Somerset, United Kingdom

Jeremy Woodhouse, organ; Bath Camerata

Conductor: Nigel Perrin

Availability: This work is available from Boosey & Hawkes for the world

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**Children are a heritage of the Lord**

2011

for SSATB chorus a cappella

9790060124365  SSATB

**World Premiere:** 11 Sep 2011

Hatfield House, Hertfordshire, United Kingdom

The Sixteen

Availability: This work is available from Boosey & Hawkes for the world

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**Chosen**

2003

for SAATTB choir and organ

9790060116407  SAATTB, organ

**World Premiere:** 24 Dec 2003

Paisley Abbey, Glasgow, United Kingdom

Oliver Rundell, organ; Choir of Paisley Abbey

Conductor: George McPhee

Availability: This work is available from Boosey & Hawkes for the world

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**Christus Vincit**

1994

for SSAATTBB chorus with soprano solo

9790060097614  Soprano solo, SSAATTBB

**World Premiere:** 23 Nov 1994

St Paul's Cathedral, London, United Kingdom

Joint choirs of Westminster Abbey, Westminster Cathedral & St Paul's Cath.

Conductor: John Scott

Availability: This work is available from Boosey & Hawkes for the world
The Culham Motets
2015
for chorus a cappella

World Premiere: 09 Dec 2015
Culham Chapel, Culham, United Kingdom
Culham Chapel Trust
Availability: This work is available from Boosey & Hawkes for the world

Cum vidisset Jesus
(When Jesus had seen his Mother)
2012
for chorus a cappella
9790060126369 SATB (Choral Score)

World Premiere: 15 Sep 2012
University of Notre Dame, Notre Dame, IN, USA
Notre Dame Festival Chorus
Conductor: Carmen-Helena Téllez
Availability: This work is available from Boosey & Hawkes for the world

Deus noster refugium
2013
for SSAATTBB chorus and organ
9790060130038 SSAATTBB, Organ

World Premiere: 29 Mar 2014
Leeds Town Hall, Leeds, United Kingdom
Leeds Festival Chorus
Conductor: Simon Wright
Availability: This work is available from Boosey & Hawkes for the world

Divo Aloysio Sacrum
1991
for SATB chorus and optional organ
SATB chorus and optional organ
9790060095108 SATB

World Premiere: 27 Aug 1993
St Giles Cathedral, Edinburgh, United Kingdom
Royal Scottish National Orchestra Chorus/Edinburgh Festival Ensemble
Conductor: Christopher Bell
Availability: This work is available from Boosey & Hawkes for the world

Domine non secundum peccata nostra
2010
for SSATTBB chorus with violin
9790060123238 SATB (Vocal Score) (Latin)

World Premiere: 09 Mar 2011
St John's College, Cambridge, United Kingdom
Margaret Faultless, violin; Choir of St John's College, Cambridge
Conductor: Andrew Nethsingha
Availability: This work is available from Boosey & Hawkes for the world

Domo infelix est
(The house is unhappy)
2013
for SATB chorus and violin

World Premiere: 05 Oct 2014
Cumnock Tryst, Cumnock, United Kingdom
Nicola Benedetti, violin; The Sixteen
Availability: This work is available from Boosey & Hawkes for the world

Dutch Carol
2001
for unison treble voices and piano
9790060114366 Treble Voices

Availability: This work is available from Boosey & Hawkes for the world

Ecce Sacerdos Magnus
(Behold the Great)
2011
for unison voices, 2 trumpets and organ
9790060124358 Choir, instrumental accompaniment

World Premiere: 15 Aug 2011
Aberdeen Cathedral, Aberdeen, United Kingdom
Aberdeen Cathedral Choir
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Instrumentation</th>
<th>World Premiere:</th>
<th>Location</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>The Edinburgh Te Deum</td>
<td>1978</td>
<td>8 min</td>
<td></td>
<td></td>
<td>for SSATB chorus (with bass solo) and organ</td>
<td>20 Nov 2011</td>
<td>Westminster Cathedral, London, United Kingdom</td>
<td>Westminster Cathedral Choir</td>
</tr>
<tr>
<td>The Galloway Mass</td>
<td>1996</td>
<td>15 min</td>
<td></td>
<td></td>
<td>for cantor, congregation, choir and organ</td>
<td>25 Mar 1997</td>
<td>Good Shepherd Cathedral, Ayr, United Kingdom</td>
<td>Choir of Good Shepherd Cathedral</td>
</tr>
<tr>
<td>For a thousand years</td>
<td>2019</td>
<td>3 min</td>
<td></td>
<td></td>
<td>for SSAATTBB a cappella</td>
<td>02 Jul 2018</td>
<td>American Guild Of Organists convention, Kansas City, MO, United States</td>
<td>Choir of Cardinal Vaughan School</td>
</tr>
<tr>
<td>Everyone Sang</td>
<td>2017</td>
<td>6 min</td>
<td></td>
<td></td>
<td>for SATB chorus &amp; organ</td>
<td>23 Jun 2012</td>
<td>Coventry Cathedral, Coventry, United Kingdom</td>
<td>Ian Bostridge, tenor; Choral Society of Coventry Cathedral / Saint Michael's Singers / CBSO brass and percussion</td>
</tr>
<tr>
<td>The Gallant Weaver</td>
<td>1997</td>
<td>7 min</td>
<td></td>
<td></td>
<td>for SATB choir a cappella</td>
<td>23 Jun 2012</td>
<td>Coventry Cathedral, Coventry, United Kingdom</td>
<td>Ian Bostridge, tenor; Choral Society of Coventry Cathedral / Saint Michael's Singers / CBSO brass and percussion</td>
</tr>
<tr>
<td>The Halie Speerit's Dauncers</td>
<td>1996</td>
<td>6 min</td>
<td></td>
<td></td>
<td>for unison childrens choir and piano, or voice and piano</td>
<td>23 Jun 2012</td>
<td>Coventry Cathedral, Coventry, United Kingdom</td>
<td>Ian Bostridge, tenor; Choral Society of Coventry Cathedral / Saint Michael's Singers / CBSO brass and percussion</td>
</tr>
</tbody>
</table>

Availability: This work is available from Boosey & Hawkes for the world.
<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
<th>Duration</th>
<th>Year</th>
<th>Premier Location</th>
<th>Performers</th>
<th>Conductors</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>He has not created me for naught</td>
<td>Voice, Piano</td>
<td>7 min</td>
<td>2016</td>
<td></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>He has not created me for naught</td>
<td>Voice, Piano</td>
<td>7 min</td>
<td>2016</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heyoka Te Deum</td>
<td>SSS, Piano</td>
<td>5 min 30 sec</td>
<td>1999</td>
<td>Great Hall of Cooper Union, New York, New York, United States</td>
<td>Brooklyn Youth Choir</td>
<td>Dianne Berkon</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>The Highgate Motet</td>
<td>SATB a cappella</td>
<td>5 min</td>
<td>2017</td>
<td>Grosvener Chapel, Highgate, London, United Kingdom</td>
<td>Choir of the Grosvener Chapel</td>
<td>Richard Hobson</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Hodie Puer Nascitur</td>
<td>SATB, Organ</td>
<td>5 min</td>
<td>2011</td>
<td>Concertgebouw, Amsterdam, Netherlands</td>
<td>Huelgas Ensemble; Royal Concertgebouw Orchestra</td>
<td>Martyn Brabbins</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Hymn to the Blessed Sacrament</td>
<td>SATB, Organ</td>
<td>3 min</td>
<td>1980</td>
<td>Westminster Cathedral, London, United Kingdom</td>
<td>Westminster Cathedral Choir</td>
<td>Dianne Berkon</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>I Am Your Mother</td>
<td>SATB</td>
<td>4 min</td>
<td>2011</td>
<td>Blackfriars, Oxford, United Kingdom</td>
<td>Choir of Blackfriars</td>
<td>James MacMillan</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>I Awoke Today</td>
<td>Resurrection Chorus</td>
<td>4 min</td>
<td>2015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
I Awoke Today
Resurrection Chorus
2015
for SATB chorus and ensemble
2fl.2ob-pft-string quartet
SATB chorus
World Premiere: 25 Mar 2016
Campfield Market, Manchester, United Kingdom
Penny Woolcock, director; Streetwise Opera/The Sixteen
Availability: This work is available from Boosey & Hawkes for the world

I will take you from the nations
2014
for SSAATTBB chorus a cappella
9790060133350 SATB (divisi) a cappella
World Premiere: 08 Jun 2014
Merton College, Oxford, United Kingdom
Merton College Choir
Availability: This work is available from Boosey & Hawkes for the world

If ye love me
2013
for SATB chorus a cappella
9790060135354 SATB a cappella
Availability: This work is available from Boosey & Hawkes for the world

Invocation
2006
for SATB double chorus a cappella
9790060120756 SATB
World Premiere: 11 Jul 2006
Tewkesbury Abbey, Tewkesbury, United Kingdom
Oriel Singers
Conductor: Tim Morris
Availability: This work is available from Boosey & Hawkes for the world

Jubilate Deo
2009
for SATB choir and organ
9790060122224 SATB, Organ
World Premiere: 17 May 2009
Wells Cathedral, Wells, United Kingdom
Jonathan Vaughn, organ; Wells Cathedral Choir
Conductor: Matthew Owens
Availability: This work is available from Boosey & Hawkes for the world

The Lamb has come for us from the House of David
1979
for SATB choir and organ
9790060119255 SATB, Organ
World Premiere: 09 Jun 1979
St Peter's, Edinburgh, United Kingdom
Schola Sancti Alberti
Conductor: James MacMillan
Availability: This work is available from Boosey & Hawkes for the world

Lassie, wad ye loe me?
2010
for mixed voices with multiple divisi, a cappella
9790060122897 SSSSAAATB a cappella
World Premiere: 08 May 2010
St John's Church, Dunoon, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener
Availability: This work is available from Boosey & Hawkes for the world

Laudi alla Vergine Maria
2004
for SSAATTBB chorus a cappella
9790060116803 Mixed Voices
World Premiere: 06 Oct 2004
St Janskerk, Gouda, Netherlands
Netherlands Chamber Choir
Conductor: Stephen Layton
Availability: This work is available from Boosey & Hawkes for the world
### The Lord's Prayer
2 min 10 sec

for unison voices with organ accompaniment
9790060135576  Unison, Organ

Availability: This work is available from Boosey & Hawkes for the world

### Magnificat and Nunc Dimittis
1999/2000  21 min

for SATB choir and organ
9790060112973  SATB (Choral Score)

**World premiere complete:** 15 Jul 2000
Cathedral, Winchester, United Kingdom
Choir of Winchester Cathedral/Philip Scriven, organ
Conductor: David Hill

Availability: This work is available from Boosey & Hawkes for the world

### Màiri
1995  11 min

for 16-part choir a cappella
SSSSAAAATTTTBBBB
979006014595  SATB

**World Premiere:** 19 May 1995
St John's Smith Square, London, United Kingdom
BBC Singers
Conductor: Bo Holten

Availability: This work is available from Boosey & Hawkes for the world

### Mass (New English translation)
2000, rev.2012  25 min

for SATB chorus and organ
9790060125904  Choir, instrumental accompaniment

**World premiere of version:** 02 Jun 2013
Westminster Cathedral, London, United Kingdom
Peter Stevens, organ; Westminster Cathedral Choir
Conductor: Martin Baker

Availability: This work is available from Boosey & Hawkes for the world

### Mass (Original version)
2000  35 min

for SATB chorus and organ
9790060112997  SATB (Choral Score)

**World Premiere:** 22 Jun 2000
Westminster Cathedral, London, United Kingdom
Andrew Reid, organ; Westminster Cathedral Choir
Conductor: Martin Baker

Availability: This work is available from Boosey & Hawkes for the world

### Mass of Blessed John Henry Newman
2010  15 min

for cantor, congregation and organ, with optional SATB chorus, brass and timpani
organ
2tpt.2tbn-timp(optional)

Optional brass and timpani parts are available for download:
http://boosey.epartnershub.com/SearchResults.aspx?
search=M+Of+Blessed+John+Henry+Newman&s=rel
9790060123184  (Vocal Score)
9790060123276  SATB

**World Premiere:** 16 Sep 2010
Bellahouston Park, Glasgow, United Kingdom
Congregation

### Miserere
2009  10 min

for mixed chorus a cappella
9790060122200

**World Premiere:** 29 Aug 2009
Carolus-Borromeuskerk, Antwerp, Belgium
The Sixteen
Conductor: Harry Christophers

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th><strong>Missa Brevis</strong></th>
<th><strong>Missa Dunelmi</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kyrie; Gloria; Sanctus; Agnus Dei; At the conclusion 1977</td>
<td>2011</td>
</tr>
<tr>
<td>for SATB chorus a cappella</td>
<td>16 min</td>
</tr>
<tr>
<td>SATB (Choral Score) (Latin)</td>
<td>for SSAATTBB chorus a cappella</td>
</tr>
<tr>
<td>St Mary's Episcopal Cathedral, Edinburgh, United Kingdom</td>
<td>16 min</td>
</tr>
<tr>
<td>Strathclyde University Chamber Choir</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Conductor: Alan Tavener</td>
<td></td>
</tr>
<tr>
<td><strong>Nemo te condemnavit</strong></td>
<td><strong>Noli Pater</strong></td>
</tr>
<tr>
<td>2005</td>
<td>2015</td>
</tr>
<tr>
<td>for SATB chorus a cappella</td>
<td>5 min</td>
</tr>
<tr>
<td>SATB</td>
<td>for SSAATTBB chorus, triplepipe and organ</td>
</tr>
<tr>
<td>Durham Cathedral, Durham, United Kingdom</td>
<td>St Albans Cathedral, St Albans, United Kingdom</td>
</tr>
<tr>
<td>Durham Cathedral Choir</td>
<td>Barnaby Brown, Iona pipes; Choir of Gonville &amp; Caius College, Cambridge / Bernhard Haas, org</td>
</tr>
<tr>
<td>Conductor: James Lancelot</td>
<td>Conductor: Geoffrey Webber</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>A New Song</strong></td>
<td><strong>Nova! Nova! Ave fit ex Eva</strong></td>
</tr>
<tr>
<td>1997</td>
<td>2012</td>
</tr>
<tr>
<td>for SATB chorus and organ</td>
<td>5 min</td>
</tr>
<tr>
<td>SATB</td>
<td>for SSA chorus a cappella</td>
</tr>
<tr>
<td>World Premiere: 01 Mar 1998</td>
<td>SSA (Latin)</td>
</tr>
<tr>
<td>St Bride's Episcopal Church, Glasgow, United Kingdom</td>
<td>World Premiere: 21 Dec 2012</td>
</tr>
<tr>
<td>The Choir of St, Bride’s Episcopal Church/Peter Christie, org</td>
<td>Caird Hall, Dundee, United Kingdom</td>
</tr>
<tr>
<td>Conductor: Robert Marshall</td>
<td>RSNO Junior Chorus</td>
</tr>
<tr>
<td>Conductor: Christopher Bell</td>
<td>Conductor: Peter Christie</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>New-made for a king</strong></td>
<td><strong>Nunc Dimittis</strong></td>
</tr>
<tr>
<td>2011</td>
<td>2000</td>
</tr>
<tr>
<td>for SSAA chorus and piano</td>
<td>8 min</td>
</tr>
<tr>
<td>SSA</td>
<td>for SATB choir and organ</td>
</tr>
<tr>
<td>World Premiere: 23 Jun 2012</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Farnham Maltings, Farnham, United Kingdom</td>
<td><strong>Nova! Nova! Ave fit ex Eva</strong></td>
</tr>
<tr>
<td>Farnham Youth Choir</td>
<td>2012</td>
</tr>
<tr>
<td>Conductor: Andreas Klatt</td>
<td>5 min</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td>for SSA chorus a cappella</td>
</tr>
<tr>
<td></td>
<td>SSA (Latin)</td>
</tr>
<tr>
<td></td>
<td>World Premiere: 21 Dec 2012</td>
</tr>
<tr>
<td></td>
<td>Caird Hall, Dundee, United Kingdom</td>
</tr>
<tr>
<td></td>
<td>RSNO Junior Chorus</td>
</tr>
<tr>
<td></td>
<td>Conductor: Peter Christie</td>
</tr>
<tr>
<td></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Noli Pater</strong></td>
<td><strong>Nova! Nova! Ave fit ex Eva</strong></td>
</tr>
<tr>
<td>2015</td>
<td>2012</td>
</tr>
<tr>
<td>5 min</td>
<td></td>
</tr>
<tr>
<td>for SSAATTBB chorus, triplepipe and organ</td>
<td>5 min</td>
</tr>
<tr>
<td>World Premiere: 15 Jul 2015</td>
<td>for SSA chorus a cappella</td>
</tr>
<tr>
<td>St Albans Cathedral, St Albans, United Kingdom</td>
<td>SSA (Latin)</td>
</tr>
<tr>
<td>Barnaby Brown, Iona pipes; Choir of Gonville &amp; Caius College, Cambridge / Bernhard Haas, org</td>
<td>World Premiere: 21 Dec 2012</td>
</tr>
<tr>
<td>Conductor: Geoffrey Webber</td>
<td>Caird Hall, Dundee, United Kingdom</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</tr>
<tr>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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</tr>
<tr>
<td><strong>O An Antiphon for Advent</strong></td>
<td>2008</td>
</tr>
<tr>
<td><strong>Advent antiphon for 21 December</strong></td>
<td></td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 23 Jun 2008</td>
<td></td>
</tr>
<tr>
<td><strong>St Mary's Music School</strong></td>
<td></td>
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<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td><strong>O bone Jesu</strong></td>
<td>2002</td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 10 Oct 2002</td>
<td></td>
</tr>
<tr>
<td><strong>The Sixteen</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>O dignissima Christi sponsa</strong></td>
<td>2017</td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 22 May 2018</td>
<td></td>
</tr>
<tr>
<td><strong>The Sixteen</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td><strong>O Give Thanks unto the Lord</strong></td>
<td>2016</td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 30 Sep 2016</td>
<td></td>
</tr>
<tr>
<td><strong>Choir of Truro Cathedral, City of London Sinfonia</strong></td>
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<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>O Virgo prudentissima</strong></td>
<td>2019</td>
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<tr>
<td><strong>World Premiere:</strong> 10 Oct 2019</td>
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<tr>
<td><strong>The Sixteen</strong></td>
<td></td>
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<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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</tr>
<tr>
<td><strong>O, chi, chi mi na mòrbheanna</strong></td>
<td>2019</td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 18 Aug 2019</td>
<td></td>
</tr>
<tr>
<td><strong>Barbara Kelly; James MacMillan</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>----------------------------------</td>
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</tr>
</tbody>
</table>
| On the Annunciation of the Blessed Virgin | 1996 | 7 min    | for SATB choir and organ                                                          | World Premiere: 27 Apr 1997  
Caius Chapel, Cambridge, United Kingdom  
Choir of Gonville & Caius College  
Conductor: Geoffrey Webber  
Availability: This work is available from Boosey & Hawkes for the world                                                                                                                                 |
| One Equal Music                  | 2016 | 5 min    | for SATB chorus a cappella                                                        | World Premiere: 21 May 2017  
Selwyn College Cambridge choral evensong, Cambridge, United Kingdom  
Choir of Selwyn College, Cambridge  
Availability: This work is available from Boosey & Hawkes for the world                                                                                                                                 |
| Padre Pio's Prayer               | 2008 | 11 min   | Padre Pio prayer setting for SATB chorus and organ                                | World Premiere: 03 Jun 2008  
Westminster Cathedral, London, United Kingdom  
The Sixteen  
Conductor: Harry Christophers  
Availability: This work is available from Boosey & Hawkes for the world                                                                                                                                 |
| The Prophecy (version for school-choir and ensemble) | 1997 | 8 min    | for school choir (2-part) and ensemble                                           | World Premiere: 11 Oct 1997  
Queen Elizabeth Hall, London, United Kingdom  
children from Haringey Schools / musicians from The Philharmonia  
Conductor: James MacMillan, Nicholas Wilks, John Cooney  
Availability: This work is available from Boosey & Hawkes for the world                                                                                                                                   |
| The Rising Moon                  | 2014 | 3 min    | for unison voices and handbells                                                    | Availability: This work is available from Boosey & Hawkes for the world                                                                                                                                 |
| The Rising Moon                  | 2014 | 3 min    | version for SATB chorus and handbells                                             | Availability: This work is available from Boosey & Hawkes for the world                                                                                                                                 |
| A Rumoured Seed                  | 2013 | 15 min   | for chorus a cappella                                                            | World Premiere: 02 Apr 2014  
Perth Concert Hall, UK, Perth, United Kingdom  
The Kings Singers  
Availability: This work is available from Boosey & Hawkes for the world                                                                                                                                     |
Seinte Mari moder milde
1995
for SATB chorus and organ
9790060103711  SATB

World Premiere: 24 Dec 1995
Kings College, Cambridge, United Kingdom
Kings College Chapel Choir
Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

Serenity
2009
for SATB choir and organ
9790060122187

World Premiere: 21 Jun 2009
St Aloysius' Church, Rose Street, Glasgow, United Kingdom
Students from St Aloysius' College

Availability: This work is available from Boosey & Hawkes for the world

Seven Angels
2014
for mixed chorus (with multiple divisi), soloists (from chorus) and small instrumental ensemble
2tpt in C(I=natural tpt in Eb and Shofar1\*; II=natural tpt in C and Shofar2\*)
-perc(1):crot/t.bells/finger cyms/maracas/rhythm bones/frame dr/BD/tam-t-harp-vlc

\*shofars in contrasting but unspecified keys

World Premiere: 31 Jan 2015
Town Hall, Birmingham, United Kingdom
Ex Cathedra
Conductor: Jeffrey Skidmore

Availability: This work is available from Boosey & Hawkes for the world

The Short Service
2019
for SATB & optional organ
9790060136566  SATB

World Premiere: 08 May 2019
York Minster, York, United Kingdom
Choir of York Minster
Conductor: Robert Sharpe

Availability: This work is available from Boosey & Hawkes for the world

Sicut Cervus
As a deer
2017
for SATB double choir

World Premiere: 12 Nov 2017
St George's Church, Bristol, United Kingdom
Exultate Singers

Availability: This work is available from Boosey & Hawkes for the world

Sing joyfully to the Lord
2017-18
for SATB chorus (with divisi) and organ
9790060136467  SATB

Availability: This work is available from Boosey & Hawkes for the world

Sing On, Sweet Thrush
2018
for SATB, piano and cello

World Premiere: 24 Jan 2019
Dumfries House, Ayrshire, United Kingdom
Genesis Foundation

Availability: This work is available from Boosey & Hawkes for the world
So Deep  
1992  
7 min  
for SSAATTBB chorus with optional oboe and viola solos  
9790060092879  SATB  
Availability: This work is available from Boosey & Hawkes for the world

The Song of the Lamb  
2008  
5 min  
for SATB chorus and organ  
9790060120770  SATB  
World Premiere: 09 Mar 2008  
House of Hope Presbyterian Church, St Paul, Minnesota, USA  
Nancy Lancaster, organ; Motet Choir of The House of Hope Presbyterian Church, St. Paul, Minnesota  
Conductor: Andrew Allenbach  
Availability: This work is available from Boosey & Hawkes for the world

Sonnet  
2010  
3 min  
for vocal duet a cappella (SS or S,MS)  
9790060122903  
World Premiere: 05 Jun 2010  
The Drummond Hotel, St Fillans, Perthshire, United Kingdom  
Catherine and Clare MacMillan;  
Availability: This work is available from Boosey & Hawkes for the world

A Special Appeal  
2017  
5 min  
for SSAATTBB & organ  
World Premiere: 23 Sep 2017  
Westminster Abbey, London, United Kingdom  
Choir of Westminster Abbey  
Conductor: James O'Donnell  
Availability: This work is available from Boosey & Hawkes for the world

St Anne's Mass  
1985  
5 min  
Congregational Mass for unison voices and organ (or piano) with optional SATB choir  
9790060123573  SATB, Organ (Choral parts)  

St Patrick's Magnificat  
2011  
7 min  
for SATB chorus a cappella  
9790060124327  SATB (Latin)  
World Premiere: 31 May 2011  
St Patrick's Church, Soho, London, United Kingdom  
St Patrick's Church, Soho  
Availability: This work is available from Boosey & Hawkes for the world

The Strathclyde Motets  
Benedicimus Deum caeli  
2010  
3 min  
for SSATTB chorus a cappella  
9790060122880  
World Premiere: 30 May 2010  
St Columba's Church, Glasgow, United Kingdom  
Strathclyde University Chamber Choir  
Conductor: Alan Tavener  
Availability: This work is available from Boosey & Hawkes for the world

The Strathclyde Motets  
Data est mihi omnis potestas (It has been given to me)  
2007  
4 min 30 sec  
Communion motet for Ascension Day, for SATB chorus a cappella  
9790060119538  SATB  
World Premiere: 14 May 2007  
St Columba's Church, Maryhill, Glasgow, United Kingdom  
Strathclyde University Chamber Choir  
Conductor: Alan Tavener  
Availability: This work is available from Boosey & Hawkes for the world
The Strathclyde Motets

**Dominus dabit benignitatem (The Lord will bestow his loving kindness)**
2006  
Communion motet for the 1st Sunday in Advent, for SATB chorus a cappella
9790060119316  SATB

*World Premiere:* 03 Dec 2006
St Columba's Church, Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Availability: This work is available from Boosey & Hawkes for the world

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**Factus est repente (Suddenly, a sound came)**
2005  
Communion motet for Pentecost, for SATB chorus a cappella
9790060119323  SATB

*World Premiere:* 15 May 2005
Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Availability: This work is available from Boosey & Hawkes for the world

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**In splendoribus sanctorum (Amidst the splendours of the heavenly sanct)**
2005  
Communion motet for Nativity Midnight Mass, for SATB chorus and obbligato trumpet or organ
9790060119330  SATB

*World Premiere:* 24 Dec 2006
St Columba's Church, Maryhill, Glasgow, United Kingdom
St Columba's Church Choir

Availability: This work is available from Boosey & Hawkes for the world

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**Lux aeterna (Eternal Light)**
2008  
for SATB choir a cappella
9790060120558  SATB

*World Premiere:* 02 Nov 2008
St Columba’s Church, Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Availability: This work is available from Boosey & Hawkes for the world

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**Mitte manum tuam (Stretch forth your hand)**
2006  
Communion motet for the 2nd Sunday of Easter, for SATB choir a cappella
9790060119347  SATB (Vocal Score)

*World Premiere:* 23 Apr 2006
St Columba's Church, Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Availability: This work is available from Boosey & Hawkes for the world

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**O Radiant Dawn**
2007  
Advent antiphon for 21 December, for SATB choir a cappella
9790060120275  SATB (Choral Score)

*World Premiere:* 02 Dec 2007
St Columba's, Maryhill, Glasgow, United Kingdom
St Columba's Church Choir

Availability: This work is available from Boosey & Hawkes for the world
The Strathclyde Motets

Os mutorum
2008
4 min
for 2-part women’s voices (or 2 solo voices) and medieval harp
9790060120763 SS

World Premiere: 22 Jun 2008
St Columba’s Roman Catholic Church, Hopehill Road, Maryhill, Glasgow, United Kingdom

Availability: This work is available from Boosey & Hawkes for the world

The Strathclyde Motets

Pascha nostrum immolatus est (Our passover is sacrificed)
2008
3 min
Communion motet for Easter Day, for SATB chorus a cappella
9790060120251 SATB

World Premiere: 23 Mar 2008
St Columba's Church Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Availability: This work is available from Boosey & Hawkes for the world

The Strathclyde Motets

Qui meditabitur
2010
5 min
for SSATTBB chorus a cappella
9790060122774

World Premiere: 17 Feb 2010
St Columba’s Church, Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir

Availability: This work is available from Boosey & Hawkes for the world

The Strathclyde Motets

Sedebit Dominus Rex (The Lord will sit on his throne)
2005
4 min 40 sec
Communion motet for the feast of Christ the King, for SATB chorus a cappella
9790060119354 SATB (Vocal Score)

World Premiere: 20 Nov 2005
Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Availability: This work is available from Boosey & Hawkes for the world

The Strathclyde Motets

The Canticle of Zachariah
2007
3 min 30 sec
for SATB choir a cappella
9790060120268 SATB

World Premiere: 02 Dec 2007
St Columba's Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir

Availability: This work is available from Boosey & Hawkes for the world

The Strathclyde Motets

Videns Dominus (When the Lord saw)
2005
5 min 30 sec
Communion motet for the 5th Sunday in Lent, for SATB chorus a cappella
9790060119361 SATB

World Premiere: 13 Mar 2005
Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Availability: This work is available from Boosey & Hawkes for the world

Success
2006
2 min
for SATB chorus a cappella
9790060119309 SATB

Availability: This work is available from Boosey & Hawkes for the world
### Summae Trinitati

**To the most high Trinity**

*2009*  
4 min

*for SATB chorus, 4 trumpets, 3 optional trombones, timpani and organ*

**World Premiere:** 21 May 2009  
Westminster Cathedral, London, United Kingdom  
Westminster Cathedral Choir  
Conductor: Martin Baker

*Availability: This work is available from Boosey & Hawkes for the world*

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### Sun-Dogs

*2006*  
21 min

*for SATB chorus a cappella (with multiple divisi)*

*9790060122217*  
SATB

**World Premiere:** 06 Aug 2006  
Auer Hall, Bloomington, Indiana, United States  
Indiana University Contemporary Vocal Ensemble  
Conductor: Carmen Téllez

*Availability: This work is available from Boosey & Hawkes for the world*

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### Te Deum

*2001*  
15 min

*for SATB choir and organ*

*9790060114267*  
SATB

**World Premiere:** 03 Feb 2002  
Tower of London, London, United Kingdom  
Colm Carey, organ; Choir of the Chapel Royal, Her Majesty's Tower of London  
Conductor: Stephen Tilton

*Availability: This work is available from Boosey & Hawkes for the world*

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### Tenebrae Responsories

*2006*  
20 min

*for chorus a cappella*

*9790060119545*  
SSAATTBB (Vocal Score)

**World Premiere:** 04 Apr 2007  
St. Andrews in the Square, Glasgow, United Kingdom  
Cappella Nova  
Conductor: Alan Tavener

*Availability: This work is available from Boosey & Hawkes for the world*

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### Think of how God loves you

*2010*  
1 min

*for SATB chorus a cappella*

*9790060123252*  
SATB (Choral Score) (English)

**World Premiere:** 22 Aug 2010  
St Columbia's Church, Maryhill, Glasgow, United Kingdom  
The choir of St Columbia's, Maryhill  
Conductor: James MacMillan

*Availability: This work is available from Boosey & Hawkes for the world*

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### To My Successor

*2002*  
3 min

*for SATB chorus a cappella*

*9790060115493*  
SSAATB

**World Premiere:** 27 Feb 2003  
Canterbury Cathedral, Canterbury, United Kingdom  
Choir of Canterbury Cathedral  
Conductor: David Flood

*Availability: This work is available from Boosey & Hawkes for the world*

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### Tota pulchra es

*2009*  
5 min

*for choir and organ*

*9790060122842*  
(Choral Score) (Latin)

**World Premiere:** 08 Jul 2010  
Basilica of the National Shrine of the Immaculate Conception, Washington, DC, USA  
Choir of the Basilica of the National Shrine

*Availability: This work is available from Boosey & Hawkes for the world*
Tremunt videntes angeli
2001
for SATB choir a cappella
9790060114373  SATB

World Premiere: 09 May 2002
St. Mary's Cathedral, Edinburgh, United Kingdom
Choir of St. Mary's Cathedral, Edinburgh
Conductor: Matthew Owens

Availability: This work is available from Boosey & Hawkes for the world

Tu es Petrus
2010
Introit for SATB chorus, organ, brass and percussion
4tpt.3trbn-temp.perc(3):t.bells/cyms/tam-t/BD-organ

World Premiere: 18 Sep 2010
Westminster Cathedral, London, United Kingdom
Choir of Westminster Cathedral and London Brass
Conductor: Martin Baker

Availability: This work is available from Boosey & Hawkes for the world

Turn the Dark Cloud Inside Out
2018
for unison children's voices, bellringers, SATB & wind quintet
Children's voices
h.bells
fl.ob.cl.hn.bn

World Premiere: 07 Oct 2018
Cumnock Tryst, Ayrshire, United Kingdom
Cumnock Tryst
Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Until the Day Breathes
2018
for soprano solo (or SATB) & organ

World Premiere: 18 Aug 2018
Private performance, United Kingdom

Availability: This work is available from Boosey & Hawkes for the world

Ut omnes unum sint
2015
for SSAATTBB chorus a cappella

World Premiere: 21 Nov 2015
St Mary's Metropolitan Cathedral, Edinburgh, United Kingdom
Cappella Caeciliana
Conductor: Sir James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Vidi aquam
2019
for 40-part chorus a cappella
8 choirs (SSATB)

Availability: This work is available from Boosey & Hawkes for the world

When you see the millions of the mouthless dead
2015
for SATB chorus a cappella
9790060133367  SATB a cappella

World Premiere: 03 Oct 2015
Cumnock Old Church, , Cumnock, United Kingdom
Genesis Sixteen

Availability: This work is available from Boosey & Hawkes for the world
Who Are These Angels?
2009
6 min
for male vocal ensemble (T,T,Bar,B,B) and string quartet

World Premiere: 28 Apr 2009
Laurenskerk, Rotterdam, Netherlands
DoelenKwartet / Ensemble Amarcord

Availability: This work is available from Boosey & Hawkes for the world

Who Are These Angels? (SATBB version)
2009
6 min
version for SATBB chorus and string quartet

Availability: This work is available from Boosey & Hawkes for the world
Canite Tuba

2011-12  12 min
for brass band

World Premiere: 01 Jul 2012
Symphony Hall, Birmingham, United Kingdom
Black Dyke Band

Availability: This work is available from Boosey & Hawkes for the world

The Company of Heaven

1999, rev. 2016 15 min
for solo carnyx and wind band

Availability: This work is available from Boosey & Hawkes for the world

Festival Fanfares

1986 4 min
for brass band

Availability: This work is available from Boosey & Hawkes for the world

The Gallant Weaver

James MacMillan, arranged by Paul Hindmarsh
1997 7 min
arranged for cornet trio and brass band

Availability: This work is available from Boosey & Hawkes for the world

Jebel

2007 3 min 30 sec
for brass band

9790050087267  Brass Band (full score)

Sowetan Spring

1990 11 min
for wind band

World Premiere: 01 Sep 2008
Jordanhill School, Glasgow, United Kingdom
Pupils of Jordanhill School

Winds of the Royal Scottish National Orchestra
Conductor: John Paynter
Intercession
arr. for three saxophones
1991 7 min
for three saxophones
3 soprano saxophones

Availability: This work is available from Boosey & Hawkes for the world

Noli Pater
2015 5 min
for SSAATTBB chorus, triplepipe and organ

World Premiere: 15 Jul 2015
St Albans Cathedral, St Albans, United Kingdom
Barnaby Brown, Iona pipes; Choir of Gonville & Caius College, Cambridge / Bernhard Haas, org
Conductor: Geoffrey Webber

Availability: This work is available from Boosey & Hawkes for the world