SOLO INSTRUMENT(S) AND ORCHESTRA

James MacMillan photo © Marc Marnie

The Berserking
Concerto for piano and orchestra
1990
33 min

Concerto for piano and orchestra
2.picc.3(=corA).3(=bcl).2.dbn-4.3.2.Btrbn.1-timp.perc(3):
2timbales(high/low)/glsp/lg tam-t/mark tree/crot/tom-t(high)/xyl/
snare dr(high); snare dr(med)/anvil/vib/tom-t(low); v lg BD/
loud claves/t.bells/ant.cym/snare dr(low)-cel-harp-strings
(min:14.12.10.8.8)
2 Pianos, 4 Hands

World Premiere: 22 Sep 1990
Musica Nova, Glasgow, United Kingdom
Peter Donohoe, piano; Scottish National Orchestra
Conductor: Matthias Bamert
Availability: This work is available from Boosey & Hawkes for the world

Cello Concerto
(second part of the orchestral triptych Triduum)
1996
41 min

(2(=picc).2(=Ebcl,bcl).1.dbn-4.3.3.1-timp.perc(3):glsp/cymbals/2tamb/chime/BD/3bongos/lge thundersheet/2g plastic jamblocks/2g plywood cube-pft(=cel)-harp-strings
979006010791 Study Score - Hawkes Pocket Score 1328
9790060107047 Cello, Piano

World Premiere: 03 Oct 1996
Barbican, London, United Kingdom
Mstislav Rostropovich, cello; London Symphony Orchestra
Conductor: Colin Davis CBE

World Premiere of version: 03 Mar 2017
City Halls, Glasgow, United Kingdom
Alec Frank-Gemmill, horn; Scottish Chamber Orchestra
Conductor: Andrew Manze
Availability: This work is available from Boosey & Hawkes for the world

A Deep but Dazzling Darkness
for solo violin, ensemble and tape
2001-02

1(=picc).afl.1.1.dbc.0-1.1.1-perc(2):1(vib/Scowbells/Stp.bl/2bongos/BD/4gliss.gongs;
2=tuned gongs/tamb/BD/pedal BD/hi-hat/tam-t/watergong-harp-pf=1(II=cel)
-2vln.vlc.5c.db-
tape(CD)
\Piano 2 is tuned a quarter-tone above the norm
\Alternative version: with a string section (max:8.6.4.4.2)

Tech Requirements
This work requires additional technological components and/or amplification, for more information please contact <composers.uk@boosey.com>

World Premiere: 27 Mar 2003
St.Lukes, London, United Kingdom
Gordan Nikolich, violin; London Symphony Orchestra (private performance, admission by invitation only)
Conductor: James MacMillan
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Epiclesis</th>
<th>1993, rev.1998</th>
<th>25 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concerto for trumpet and orchestra</td>
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<td></td>
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<tr>
<td>World Premiere: 28 Aug 1993</td>
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<td></td>
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<tr>
<td>Usher Hall, Edinburgh, United Kingdom</td>
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<tr>
<td>John Wallace OBE, trumpet; Philharmonia Orchestra</td>
<td></td>
<td></td>
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<tr>
<td>Conductor: Leonard Slatkin</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<table>
<thead>
<tr>
<th>Ninian</th>
<th>1996</th>
<th>35 min</th>
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</thead>
<tbody>
<tr>
<td>Concerto for clarinet and orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3(III=picc).2.corA.1.bcl.2.dbn-4.3.3.1-temp.perc(3):vb/whip/2timbales/5tom-tt/SD/sus/cym/tom/tl bells/lions roar/BD/crot/marimba/tuned gongs/2cowbells/2congs/metal bar/2bell plates/sizzle cym/tom-harp-strings</td>
<td>9790060116476 Clarinet, Piano</td>
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<tr>
<td>9790060133312 Clarinet, Orchestra</td>
<td></td>
<td></td>
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<tr>
<td>World Premiere: 04 Apr 1997</td>
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<td></td>
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<tr>
<td>Usher Hall, Edinburgh, United Kingdom</td>
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<tr>
<td>John Cushing, clarinet; Royal Scottish National Orchestra</td>
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<tr>
<td>Conductor: Paul Daniel CBE</td>
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<table>
<thead>
<tr>
<th>From Ayrshire</th>
<th>2005</th>
<th>8 min</th>
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</thead>
<tbody>
<tr>
<td>for violin and orchestra</td>
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<td></td>
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<tr>
<td>0.0.0.0-2.0.0.0-temp.perc:BD/crot/bell tree/whip-harp-strings</td>
<td>9790060133312 Orchestra (Study Score)</td>
<td></td>
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<tr>
<td>World Premiere: 23 Mar 2007</td>
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<tr>
<td>Schuster Center, Dayton, OH, USA</td>
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<tr>
<td>Nicola Benedetti, violin; Dayton Philharmonic Orchestra</td>
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<td></td>
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<tr>
<td>Conductor: Carlos Miguel Prieto</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<table>
<thead>
<tr>
<th>Kiss on Wood</th>
<th>1993, arr. 2008</th>
<th>9 min</th>
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</thead>
<tbody>
<tr>
<td>for cello and string orchestra</td>
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<td></td>
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<tr>
<td>World premiere of version: 14 May 2008</td>
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<tr>
<td>St Andrew's Hall, Norwich, United Kingdom</td>
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<tr>
<td>Natalie Klein, cello; European Chamber Orchestra</td>
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<tr>
<td>Conductor: Mark Gotteni</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<table>
<thead>
<tr>
<th>Motet I</th>
<th>from Since it was the day of Preparation... 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>for theorbo 9790060129582 Theorbo</td>
<td></td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<table>
<thead>
<tr>
<th>Oboe Concerto</th>
<th>2009-10</th>
<th>23 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>for oboe and orchestra</td>
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<tr>
<td>2.0.corA.2.1.dbn-2.2.0.0-temp.perc:BD/crot/bell tree/whip-harp-strings</td>
<td>9790060123320 Oboe, Piano</td>
<td></td>
</tr>
<tr>
<td>9790060125461 Orchestra (Study Score)</td>
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<td></td>
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<tr>
<td>World Premiere: 15 Oct 2010</td>
<td></td>
<td></td>
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<tr>
<td>Birmingham Town Hall, Birmingham, United Kingdom</td>
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<tr>
<td>Nicholas Daniel, oboe; Britten Sinfonia</td>
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<tr>
<td>Conductor: James MacMillan</td>
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<table>
<thead>
<tr>
<th>Percussion Concerto No.2 2014</th>
<th>25 min</th>
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</thead>
<tbody>
<tr>
<td>for percussion and orchestra</td>
<td></td>
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<tr>
<td>Solo percussion: crot/cencerros/aluphone/vib/marimba/steel dr/4wdbl/2 gliss gongs/8 assorted pieces of metal/brake dr/floor tomt-tom-t(hi)/BD(with ped)</td>
<td>9790060133336 Orchestra (Study Score)</td>
</tr>
<tr>
<td>9790060136061 Percussion, Piano</td>
<td></td>
</tr>
<tr>
<td>World Premiere: 67 Nov 2014</td>
<td></td>
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<tr>
<td>TivoliVredenburg, Utrecht, Netherlands</td>
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<tr>
<td>Colin Currie, percussion; Netherlands Radio Philharmonic (NRP)</td>
<td></td>
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<tr>
<td>Conductor: James Gaffigan</td>
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</tbody>
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### Piano Concerto No.2
**2003**
30 min

for piano and string orchestra

Piano solo-strings: minimum 8.6.4.4.2

9790060123733 Piano, Orchestra

9790060124549 Study Score - Hawkes Pocket Score 1468

**World Premiere:** 08 May 2004
Lincoln Center, New York, NY, USA

New York City Ballet / Christopher Wheeldon, choreographer / Cameron Grant, piano
Conductor: James MacMillan

### A Scotch Bestiary
enigmatic variations on a zoological carnival at a Caledonian exhibition
**2003-04**
33 min 30 sec

for organ and orchestra

-2.3.3.1-timp.perc(4):crot/marimba/whip/lion's roar/2typewriter(noisy)/1.bells/SD/4brake

9790060124556 Study Score - Hawkes Pocket Score 1470

**World Premiere:** 07 Oct 2004
Disney Hall, Los Angeles, California, United States

Wayne Marshall, organ; Los Angeles Philharmonic
Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

### Piano Concerto No.3
**The Mysteries of Light**
**2007-08**
25 min

for piano and orchestra

3(III=picc).2.corA.3(III=corB).2.dbn-4.3.3(III=tenor, III=bass).1-timp.perc(3):vib/mark

tree/4.2/dbl/4.brake dr/BD/glock/whip/tamb/water

gong/tamb.1.bells/gu/4.4.vibraslap/4.tom-t/SD/susp.cym-harp-strings

9790060124556 Study Score - Hawkes Pocket Score 1470

9790060123740 Piano, Orchestra

**World Premiere:** 14 Apr 2011
Orchestra Hall, Minneapolis, MN, USA

Jean-Yves Thibaudet, piano; Minnesota Orchestra
Conductor: Osmo Vänskä

### Saxophone Concerto
**2017**
15 min

for soprano saxophone and string orchestra

9790060136207 Saxophone, Piano

9790060136191 Saxophone, Orchestra

**World Premiere:** 11 Apr 2018
Perth Concert Hall, UK, Perth, United Kingdom

Amy Dickson, saxophone; Scottish Chamber Orchestra
Conductor: Joseph Swensen

### Seraph
**2010**
15 min

for trumpet and string orchestra

9790060123467 Trumpet, Piano

9790060125454 Study Score - Hawkes Pocket Score 1484

**World Premiere:** 17 Feb 2011
Wigmore Hall, London, United Kingdom

Alison Balsom, trumpet; Scottish Ensemble

### Trombone Concerto
**2016**
30 min

for trombone and orchestra

solo trombone

9790060135378 Study Score - Hawkes Pocket Score

**World Premiere:** 20 Apr 2017
Concertgebouw, Amsterdam, Netherlands

Jörgen van Rijen, trombone; Royal Concertgebouw Orchestra
Conductor: Iván Fischer

### Trombone Concerto
**2017**
15 min

for trombone and orchestra

solo trombone

9790060135361 Trombone, Piano

9790060135378 Study Score - Hawkes Pocket Score

**World Premiere:** 20 Apr 2017
Concertgebouw, Amsterdam, Netherlands

Jörgen van Rijen, trombone; Royal Concertgebouw Orchestra
Conductor: Iván Fischer

### Trombone Concerto
**2018**
30 min

for trombone and orchestra

solo trombone

9790060136361 Trombone, Piano

9790060135378 Study Score - Hawkes Pocket Score

**World Premiere:** 20 Apr 2017
Concertgebouw, Amsterdam, Netherlands

Jörgen van Rijen, trombone; Royal Concertgebouw Orchestra
Conductor: Iván Fischer

### Trombone Concerto
**2018**
30 min

for trombone and orchestra

solo trombone

9790060136361 Trombone, Piano

9790060135378 Study Score - Hawkes Pocket Score

**World Premiere:** 20 Apr 2017
Concertgebouw, Amsterdam, Netherlands

Jörgen van Rijen, trombone; Royal Concertgebouw Orchestra
Conductor: Iván Fischer
Tuireadh
1991, arr.1995  
22 min  
arr. for clarinet and string orchestra  
9790060116582 Study Score - Hawkes Pocket Score 1396  

World premiere of version: 24 Nov 1995  
Filharmonia Bałtycka, Gdansk, Poland  
Karol Respondek, clarinet; Gdansk Philharmonic  
Conductor: James MacMillan  
Availability: This work is available from Boosey & Hawkes for the world

Veni, Veni, Emmanuel
1992  
26 min  
Concerto for percussion and orchestra  
Solo percussion:2tam-t(one lg)/2SD/2congas/6tom-t/2bongos/pedal  
BD/6Chin.gongs/6Bll.bl/log drum/2tmtl/2cowbells/marimba/5-octave/  
mark tree/g cym/sizzle cym/4bells  
Orchestral musicians to play bells or two pieces of loud clanging metal at end of work  
9790060092718 Study Score - Hawkes Pocket Score 1238  
9790060135224 Percussion, Piano

Viola Concerto
2013  
31 min  
for viola and orchestra  
2(I=picc).1.corA.2.dbn.4.3.3.1-timp.perc(3):xyll/vib/BD/glsp/t.bells/SD/3susp.cym(hi,m ed,lo)/tam-t-harp-strings  
9790060129971 Viola, Piano  
9790060133329 Viola, Orchestra

Violin Concerto
2009  
25 min  
for violin and orchestra  
2.corA.2.dbn.2.2.1-timp.perc(2):vib/2congas/BD/crot/marimba/bell  
tree/vibraslap/SD/2Chinese gliss gongs-pft-strings  
Third movement contains a fragment of text in German (by the composer), which should be spoken by voices from the orchestra, on or off stage. If this is not possible the text may be spoken by a single voice.  
9790060123313 Violin, Orchestra  
9790060124563 Study Score - Hawkes Pocket Score 1472

The World's Ransoming
1995-96  
21 min  
(first part of the orchestral triptych Triduum) for orchestra, with obbligato cor anglais  
2(I=picc).1.corA(obbligato).2(II=bd).2(I=dbh)-4.2.3.0-timp.perc(1):crot/bells/2go-go bells/2tmtl/2bongs/5tam-tam[tor gong]/8trom-v/SD/g sizzle cym/g splash cym/g plywood cube-strings  
9790060113604 Cor Anglais, Piano  
9790060107054 Study Score - Hawkes Pocket Score 1320

World Premiere: 12 May 2010  
Barbican, London, United Kingdom  
Vadim Repin, violin; London Symphony Orchestra  
Conductor: Valery Gergiev

World Premiere: 15 Jan 2014  
Royal Festival Hall, London, United Kingdom  
Lawrence Power, viola; London Philharmonic Orchestra  
Conductor: Vladimir Jurowski

World Premiere: 11 Jul 1996  
Barbican, London, United Kingdom  
Christine Pendrill, cor anglais; London Symphony Orchestra  
Conductor: Kent Nagano