## James MacMillan

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<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>World Premiere</th>
<th>Details</th>
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<tr>
<td><strong>The Beneficiaries</strong></td>
<td>2009</td>
<td>1 min</td>
<td>for soprano, clarinet and piano</td>
<td>25 Feb 2010</td>
<td>Purcell Room, Southbank Centre, London, United Kingdom; Jane Manning OBE, soprano; Jane’s Minstrels</td>
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<tr>
<td><strong>Lament of Mary, Queen of Scots</strong></td>
<td>2008</td>
<td>5 min</td>
<td>for soprano, tenor, violin, cello and piano</td>
<td>16 Jan 2009</td>
<td>University of Glasgow, Glasgow, United Kingdom; Lorna Anderson, sop / Jamie MacDougall, ten; Haydn Trio Eisenstadt</td>
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<tr>
<td><strong>Last Lines</strong></td>
<td>2019</td>
<td>1 min 30 sec</td>
<td>for voice, cello, violin and clarinet</td>
<td>26 Aug 2019</td>
<td>The New York Times Main Theatre, Edinburgh, United Kingdom; James MacMillan, voice; Hebrides Ensemble</td>
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</tbody>
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### Parthenogenesis

- **Year**: 2000
- **Duration**: 50 min
- **Composition**: Scena for soprano, baritone, actress and chamber ensemble
- **World Premiere**: 12 Sep 2000
- **Details**: Lisa Milne/Christopher Purves/John Fulljames, dir; Britten Sinfonia; Conductor: James MacMillan

### The Prophecy

- **Version**: (version for soprano and ensemble)
- **Year**: 1997
- **Duration**: 8 min
- **Composition**: for soprano and ensemble
- **World Premiere of Version**: 12 Mar 2001
- **Details**: Cristina Zavalloni, voice; Sentieri selvaggi

### Raising Sparks

- **Year**: 1997
- **Duration**: 34 min
- **Composition**: 6 songs for mezzo-soprano and ensemble
- **World Premiere**: 05 Oct 1997
- **Details**: Queen Elizabeth Hall, London, United Kingdom; Jean Rigby, mezzo-soprano; Nash Ensemble; Conductor: Martyn Brabbins
### Scots Song
1991  
6 min  
for soprano and ensemble  
2cl-vla.vlc.db  

**World Premiere:** 10 May 1991  
Brighton, United Kingdom  
Composers Ensemble  
Availability: This work is available from Boosey & Hawkes for the world

### Since it was the day of Preparation...
2010-11  
1 hr 10 min  
for bass solo, mixed soli or small chorus and ensemble  
S.A.T.Bar.B; cl-hn-harp-theorbo-vlc  

Bells are played by SATB and optionally by others in the performance venue  
It is possible to perform this work with optional extended sections, which increase the duration by approximately 10 mins  

**World Premiere:** 22 Aug 2012  
Greyfriars Kirk, Edinburgh, United Kingdom  
William Conway, cello; Brindley Sherratt, bass; Hebrides Ensemble; Synergy Vocals  
Availability: This work is available from Boosey & Hawkes for the world

### Variation on Johnny Faa'
1988  
4 min  
for soprano, flute (doubling piccolo), cello and harp  

Availability: This work is available from Boosey & Hawkes for the world