### James MacMillan

#### The Birds of Rhiannon

**2001**

Tone-poem for orchestra with optional chorus (SATB)

<table>
<thead>
<tr>
<th>Instruments</th>
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<tbody>
<tr>
<td>picc.</td>
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</tbody>
</table>

**World Premiere:** 26 Jul 2001

Royal Albert Hall, London, United Kingdom

The Sixteen; BBC Philharmonic

Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

#### Cantos Sagrados

**(orchestral version)**

**1989 orch.1997**

for chorus (SATB) and orchestra

<table>
<thead>
<tr>
<th>Instruments</th>
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<tbody>
<tr>
<td>3(III=fl/picc)</td>
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</table>

**World Premiere:** 21 Mar 1998

Glasgow Cathedral, Glasgow, United Kingdom

Royal Scottish National Orchestra and chorus

Conductor: Christopher Bell

Availability: This work is available from Boosey & Hawkes for the world

#### Credo

**2011**

for chorus and orchestra

2.1.corA.2(II=dbn)-2.0-temp-strings

**World Premiere:** 07 Aug 2012

Royal Albert Hall, London, United Kingdom

BBC Philharmonic Orchestra, Manchester Chamber Choir, Northern Sinfonia Chorus, Ruahtey Singers

Conductor: Juanjo Mena

Availability: This work is available from Boosey & Hawkes for the world

#### A European Requiem

**2015**

for counter-tenor (or alto) and baritone soli, mixed chorus and orchestra

2.1.corA.2(II=dbn).1.dbn=4.3.3.1-temp | perc(3) | glsp | 4tom-t-4brake dr | BD | t.bells | SD | hi-hat | tam-t-harp |

**World Premiere:** 02 Jul 2016

Silva Concert Hall, Eugene, OR, USA

Christopher Ainslie, counter-tenor, Morgan Smith, baritone; Oregon Bach Festival Orchestra / Berwick Chorus of Oregon Bach Festival

Conductor: Matthew Hills

Availability: This work is available from Boosey & Hawkes for the world

#### Little Mass

**2014**

for children's chorus and orchestra

2(II=fl/picc) | (II=corA) | 2(II=bcl) | 2(II=dbn) | 4.3.3.1-temp | perc(2) | vib | BD | crot | glsp | t.bells | 2tom-tt | tam-tt | thundersheet | harp | strings |

**World Premiere:** 28 Mar 2015

Philharmonic Hall, Liverpool, United Kingdom

Royal Liverpool Philharmonic Orchestra, Liverpool Philharmonic Training + Youth Choirs, Melody Makers

Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world
Magnificat
(orchestral version)
1999
for SATB choir and orchestra
2.2.2.2-4.3.3.1-timp.perc(2):vib/glsp/t.bells/tam-t/suspcym-harp-organ(ad lib)-strings
World Premiere: 05 Jan 2000
Wells Cathedral, Wells, United Kingdom
Wells Cathedral Choir/St. John's College Choir, Cambridge/BBC Philharmonic
Conductor: James MacMillan
Availability: This work is available from Boosey & Hawkes for the world

Magnificat and Nunc Dimittis
(orchestral version)
1999/2000
for SATB choir and orchestra
2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc(2):vib/glsp/t.bells/tam-t-suspcym-harp-organ(ad lib)-strings
Availability: This work is available from Boosey & Hawkes for the world

Nunc Dimittis
(orchestral version)
2001
for SATB choir and orchestra
1.picc.1.corA.2.2-4.3.3.1-timp.perc(2):vib/glsp/t.bells/tam-t-suspcym-BD-harp-organ(ad lib)-strings
World premiere of version: 16 Nov 2001
Bridgewater Hall, Manchester, United Kingdom
BBC Philharmonic and BBC Singers
Conductor: James MacMillan
Availability: This work is available from Boosey & Hawkes for the world

Quickening (1998 version)
1998
for counter-tenor, 2 tenor and baritone soloists, children's choir, SATB choir and orchestra
2.picc.3(III=corA).3(III=corB).2.dbn.4.4.3.1-timp.perc(4):handbells/3temple bowls(dobaci)/marimba/tg(high)/rainstick/2wdbl/2congas/5pt.bl4brake dr/finger cymas/glsp/steel dr/3wdbl/SD/cyms/suspcym/main-t(med)/vib/tuned gongs/scowbells/stom-t-tam-t(tg)/t.bells/3tg(high,med,low)/whip/log dr/BD/suspcym-harp-pft(=cel)-chamber org-grand org or synth(ad lib)-strings
9790060119811 Study Score - Hawkes Pocket Score 1412
World Premiere: 05 Sep 1999
Royal Albert Hall, London, United Kingdom
Hilliard Ensemble; BBC Symphony Orchestra/BBC Symphony Chorus/Westminster Cathedral Boys' Choir
Conductor: Andrew Davis
Availability: This work is available from Boosey & Hawkes for the world

Quickening (2018 version)
1998 rev.2018
50 min 30 sec
for 2 counter-tenors, tenor, 2 baritones & bass soloists, children’s chorus, SATB chorus and orchestra
2.picc.3(III=corA).3(III=corB).2.dbn.4.4.3.1-timp.perc(4):handbells/3temple bowls(dobaci)/marimba/tg(high)/rainstick/2wdbl/2congas/5pt.bl4brake dr/finger cymas/glsp/steel dr/3wdbl/SD/cyms/suspcym/main-t(med)/vib/tuned gongs/scowbells/stom-t-tam-t(tg)/t.bells/3tg(high,med,low)/whip/log dr/BD/suspcym-harp-pft(=cel)-chamber org-grand org or synth(ad lib)-strings
World premiere of version: 10 Aug 2019
Usher Hall, Edinburgh, United Kingdom
The King's Singers; Royal Scottish National Orchestra / Edinburgh Festival Chorus / RSNO Junior Chorus
Conductor: Edward Gardner
Availability: This work is available from Boosey & Hawkes for the world

Seven Last Words from the Cross
1993
Cantata for SSAATTBB chorus and strings
9790060114175 Study Score - Hawkes Pocket Score 1360
9790060115615 (Vocal Score)
World Premiere: 27 Mar 1994
BBC TV, United Kingdom
Capella Nova/BT Scottish Ensemble
Conductor: Alan Tavener
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Year</th>
<th>Duration</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Stabat Mater</td>
<td></td>
<td>2015</td>
<td>55 min</td>
<td>for chorus and string orchestra.</td>
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<tr>
<td>Symphony No.5: 'Le grand Inconnu'</td>
<td></td>
<td>2018</td>
<td>50 min</td>
<td>for chamber choir, chorus and orchestra.</td>
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<tr>
<td>Visitatio Sepulchri</td>
<td></td>
<td>1992-93</td>
<td>45 min</td>
<td>for 7 solo singers or 7-part chorus and chamber orchestra. 2S,A,2T,B,male speaker (Sprechstimme).</td>
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