CHORAL

...fiat mihi...

2007 5 min
for double chorus a cappella
SSAATTBB
9790060120749 SATB
World Premiere: 21 Mar 2008
Wells Cathedral, Wells, United Kingdom
Bath Camerata
Conductor: Nigel Perrin
Availability: This work is available from Boosey & Hawkes for the world

...here in hiding...

1993 12 min
for four male voices or for unaccompanied choir
CT.2T.Bar
(either one to a part or a choir. Altos may be used to replace countertenors if necessary)
9790060114588 ATTBar or Choir
World Premiere: 10 Aug 1993
Stevenson Hall, RSAMD, Glasgow, United Kingdom
Hilliard Ensemble
Availability: This work is available from Boosey & Hawkes for the world

Advent Antiphons

18 min
for cantor, unison voices (congregation), TB chorus and keyboard
9790060125195
Availability: This work is available from Boosey & Hawkes for the world

After Virtue

2006 5 min
for SSAATTBB chorus a cappella
9790060122873 SSAATTBB (Vocal Score)
World Premiere: 18 Mar 2007
Oslo, Norway
Oslo Soloists Choir
Conductor: Grete Pedersen
Availability: This work is available from Boosey & Hawkes for the world

All the Hills and Vales Along

2017 37 min
for solo tenor, chorus, brass band and strings
Solo tenor, chorus
Brass Band: Soprano Cornet in B flat, Solo Cornet in B flat, Repiano Cornet in E flat, 2nd Cornet in B flat, 3rd Cornet in B flat, Flugelhorn, Solo Horn in E flat, 1st Horn in E flat, 2nd Horn in E flat, Baritone in B flat, Tenor Trombone 1 [in B flat], Tenor Trombone 2 [in B flat], Bass Trombone, Euphonium, E flat Bass, B flat Bass
Timpani, perc(4): vibraslap/SD/BD/vib/susp.cym(sizzle)/tam-t- strings(12.10.8.6.5)*
Strings can be optionally reduced (1.1.1.1.1)
World Premiere: 06 Oct 2018
Old Church, Cumnock, United Kingdom
Ian Bostridge, tenor; Dalmellington Band / Edinburgh String Quartet / Nikita Naumov, double bass / Cumnock Festival Chorus
Conductor: Eamonn Dougan
Availability: This work is available from Boosey & Hawkes for the world

Alleluia

2013 10 min
SSSSSSAATTB(B) chorus a cappella
World Premiere: 06 Jul 2013
Silva Concert Hall, Huff Center for the Performing Arts, Eugene, OR, USA
Berwick Chorus of the Oregon Bach Festival
Conductor: Matthew Halls
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Piece</th>
<th>Year</th>
<th>Duration</th>
<th>Arrangement</th>
<th>Catalogue Number</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpha and Omega</td>
<td>2011</td>
<td>6 min 30 sec</td>
<td>for SSAAATTTB chorus a cappella</td>
<td>9790060124310</td>
<td>SATB</td>
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<td></td>
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<td></td>
<td><strong>World Premiere:</strong> 04 Jun 2011</td>
<td></td>
<td>Rockefeller Chapel, University of Chicago, Chicago, IL, USA</td>
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<td></td>
<td></td>
<td></td>
<td>Rockefeller Chapel Choir and Chicago University Motet Choir</td>
<td></td>
<td>Conductor: James Kalchenbach</td>
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<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>And lo, the angel of the Lord came upon them</td>
<td>2009</td>
<td>3 min</td>
<td>for three mixed-voice choirs a cappella</td>
<td>9790060122682</td>
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<td></td>
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<td><strong>World Premiere:</strong> 19 Dec 2009</td>
<td></td>
<td>St Paul's Church, Birmingham, United Kingdom</td>
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<td></td>
<td>Ex Cathedra</td>
<td></td>
<td>Conductor: Jeffrey Skidmore</td>
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<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Ave Maria</td>
<td>2010</td>
<td>5 min</td>
<td>for SATB choir and organ (Choral Score) (Latin)</td>
<td>9790060122935</td>
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<td><strong>World Premiere:</strong> 27 Jul 2010</td>
<td></td>
<td>St George's Chapel, Windsor, United Kingdom</td>
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<td></td>
<td></td>
<td></td>
<td>Richard Pinel, organ; Boys, Girls and Men of All Saints Northampton</td>
<td></td>
<td>Conductor: Lee Dunleavy</td>
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<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Ave Maris Stella</td>
<td>2011</td>
<td>3 min</td>
<td>for SATB chorus a cappella (Choral Score)</td>
<td>9790060124372</td>
<td>SATB</td>
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<td></td>
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<td><strong>World Premiere:</strong> 03 Nov 2011</td>
<td></td>
<td>Truro Cathedral, Truro, United Kingdom</td>
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<td>Truro Cathedral Choir</td>
<td></td>
<td>Conductor: Christopher Gray</td>
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<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Ave verum corpus</td>
<td>2014</td>
<td>4 min</td>
<td>for treble voices and organ Unison Upper Voices</td>
<td>9790060133886</td>
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<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Be who God meant you to be</td>
<td>2019</td>
<td>6 min</td>
<td>for SATB(B) chorus a cappella, with optional soprano solo</td>
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<td></td>
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<td><strong>World Premiere:</strong> 24 Jun 2021</td>
<td></td>
<td>St Dominic's School, London, United Kingdom</td>
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<td></td>
<td>BBC Singers</td>
<td></td>
<td>Conductor: Abigail Gorton</td>
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<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Beatus Andreas</td>
<td>2011</td>
<td>6 min</td>
<td>Versicle at Matins on the Feast of St Andrew</td>
<td>9790060124334</td>
<td>SATB, Organ</td>
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<td></td>
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<td></td>
<td><strong>World Premiere:</strong> 02 Jun 2011</td>
<td></td>
<td>St Andrew's Cathedral, Glasgow, United Kingdom</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Choir of St Aloysius Church</td>
<td></td>
<td>Conductor: Dan Divers</td>
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<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Beatus Vir</td>
<td>1983</td>
<td>8 min</td>
<td>for chorus (SSATBB) and organ</td>
<td>9790060124600</td>
<td>SSATBB</td>
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<td></td>
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<td></td>
<td><strong>World Premiere:</strong> 02 Jul 1983</td>
<td></td>
<td>Cathedral, Norwich, United Kingdom</td>
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<td></td>
<td>Choir of Norwich Cathedral</td>
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<td><strong>Availability:</strong> This work is available from Boosey &amp; Hawkes for the world</td>
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</tr>
</tbody>
</table>
Behold, you are beautiful, my love
2018
for SSAATBB a cappella
World Premiere: 18 Aug 2018
Private performance, ., United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Taverner
Availability: This work is available from Boosey & Hawkes for the world

Benedictus Deus
Blessed be God
2009
for SATB chorus a cappella
9790060122194  SATB
World Premiere: 21 May 2009
Westminster Cathedral, London, United Kingdom
Westminster Cathedral Choir
Conductor: Martin Baker
Availability: This work is available from Boosey & Hawkes for the world

Blow the trumpet in the new moon
2016
SSSSAAAATTBB a cappella
World Premiere: 29 Jun 2017
Royal Festival Hall, London, United Kingdom
The Bach Choir
Conductor: David Hill
Availability: This work is available from Boosey & Hawkes for the world

Bring us, O Lord God
2009
for SATB choir a cappella
9790060122804  SATB
World Premiere: 01 May 2010
Sheldonian Theatre, Oxford, United Kingdom
Schola Cantorum
Conductor: James Burton
Availability: This work is available from Boosey & Hawkes for the world

Cantos Sagrados
1989
for chorus (SATB) and organ
9790060098727  SATB, Organ
World Premiere: 10 Feb 1990
Old St Paul's Church, Edinburgh, United Kingdom
Scottish Chamber Choir
Conductor: Colin Tipple
Availability: This work is available from Boosey & Hawkes for the world

Catherine's Lullabies
1990
for SATB chorus, brass and percussion
3tpt.2tbn.Bibrn-perc(2):metal wind chimes/susp.cym/snare dr/4tom-t:
crot; ant.cyms/t.bells/2timbales/lg tam-t
World Premiere: 10 Feb 1991
Glasgow, United Kingdom
John Currie Singers
Availability: This work is available from Boosey & Hawkes for the world

Cecilia Virgo
2012
for double SATB chorus a cappella
9790060126383  SATB (Vocal Score)
World Premiere: 24 Nov 2012
Royal Holloway, University of London, Egham, Surrey, United Kingdom
Choir of Royal Holloway, University of London
Conductor: Rupert Gough
Availability: This work is available from Boosey & Hawkes for the world

Changed
1997
for mixed chorus (SATB) with accompaniment of organ, harp, string trio or any three like instruments
9790060120702  SATB
World Premiere: 12 Dec 1998
Walker Hall, Kilbirnie, Ayrshire, United Kingdom
Cunningham Chamber Choir/members of the North Ayrshire Youth Silver Band
Conductor: Dorothy Howden
Availability: This work is available from Boosey & Hawkes for the world

Catherine’s Lullabies
1990
for SATB chorus, brass and percussion
3tpt.2tbn.Bibrn-perc(2):metal wind chimes/susp.cym/snare dr/4tom-t:
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<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>A child is born in Bethlehem</td>
<td>1978</td>
<td>6 min</td>
<td>for ATB chorus and oboe</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Choir, instrumental accompaniment</strong></td>
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<tr>
<td>World Premiere: 21 Jan 2012</td>
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<td></td>
<td>St John's College, Cambridge, United Kingdom</td>
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<td></td>
<td>Choir of St John's College, Cambridge</td>
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<td>Conductor: Andrew Nethsingha</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</tbody>
</table>

| Children are a heritage of the Lord      | 2011 | 5 min    | for SSATB chorus a cappella                                           |
|                                         |      |          | **SSATB**                                                            |
| World Premiere: 11 Sep 2011              |      |          | Hatfield House, Hertfordshire, United Kingdom                        |
|                                         |      |          | The Sixteen                                                          |
|                                         |      |          | Availability: This work is available from Boosey & Hawkes for the world |

| A Child's Prayer                         | 1996 | 4 min    | for SATB choir a cappella, with two treble/soprano solos             |
|                                         |      |          | **SS Soli, SATB**                                                    |
| World Premiere: 04 Jul 1996              |      |          | Westminster Abbey, London, United Kingdom                            |
|                                         |      |          | Choir of Westminster Abbey                                           |
|                                         |      |          | Conductor: Martin Neary                                               |
|                                         |      |          | Availability: This work is available from Boosey & Hawkes for the world |

| A Choral Sequence from the St John Passion | 2007, arr. 2013 | 17 min | for mixed chorus, organ and optional percussion (Choral sequence devised by Nigel Perrin) |
|                                          |                 |        | Optional percussion: Timpani-Sanctus-Bells-Tubular Bells (C4, Aflat4, Bflat4, Efflat5) |
|                                          |                 |        | -Gongs (Efflat4, F4, G4)-Bass Drum                                    |
|                                          |                 |        | 1 or 2 players; any or all of the above instruments                  |
|                                          |                 |        | **9790060129773** (Vocal Score)                                      |
| World premiere of version: 18 Apr 2014 |      |          | Wells Cathedral, Somerset, United Kingdom                            |
|                                         |      |          | Jeremy Woodhouse, organ; Bath Camerata                               |
|                                         |      |          | Conductor: Nigel Perrin                                               |
|                                         |      |          | Availability: This work is available from Boosey & Hawkes for the world |

| Chosen                                   | 2003 | 7 min    | for SAATTB choir and organ                                           |
|                                         |      |          | **SAATTB, organ**                                                    |
| World Premiere: 24 Dec 2003              |      |          | Paisley Abbey, Glasgow, United Kingdom                               |
|                                         |      |          | Oliver Rundell, organ; Choir of Paisley Abbey                        |
|                                         |      |          | Conductor: George McPhee                                              |
|                                         |      |          | Availability: This work is available from Boosey & Hawkes for the world |

| Christus Vincit                          | 1994 | 7 min    | for SSAATTBB chorus with soprano solo                                |
|                                         |      |          | **Soprano solo, SSAATTBB**                                           |
| World Premiere: 23 Nov 1994              |      |          | St Paul's Cathedral, London, United Kingdom                          |
|                                         |      |          | joint choirs of Westminster Abbey, Westminster Cathedral & St Paul's Cath. |
|                                         |      |          | Conductor: John Scott                                               |
|                                         |      |          | Availability: This work is available from Boosey & Hawkes for the world |

<p>| The Culham Motets                        | 2015 | 21 min   | for chorus a cappella                                                |
|                                         |      |          | <strong>World Premiere: 09 Dec 2015</strong>                                      |
|                                         |      |          | Culham Chapel, Culham, United Kingdom                               |
|                                         |      |          | Culham Chapel Trust                                                 |
|                                         |      |          | Availability: This work is available from Boosey &amp; Hawkes for the world |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Type</th>
<th>Composer</th>
<th>Edition</th>
<th>World Premiere</th>
<th>Location</th>
<th>Conductors</th>
<th>Availability</th>
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<tbody>
<tr>
<td><strong>Cum vidisset Jesus</strong></td>
<td>2012</td>
<td>7 min</td>
<td>for chorus a cappella</td>
<td></td>
<td>SATB (Choral Score)</td>
<td>15 Sep 2012</td>
<td>University of Notre Dame, Notre Dame, IN, USA</td>
<td>Carmen-Helena Téllez</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Deus noster refugium</strong></td>
<td>2013</td>
<td>5 min</td>
<td>for SSAATTBB chorus and organ</td>
<td></td>
<td>SSAATTBB, Organ</td>
<td>29 Mar 2014</td>
<td>Leeds Town Hall, Leeds, United Kingdom</td>
<td>Simon Wright</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Divo Aloysio Sacrum</strong></td>
<td>1991</td>
<td>7 min</td>
<td>for SATB chorus and optional organ</td>
<td></td>
<td>SATB</td>
<td>27 Aug 1993</td>
<td>St Giles Cathedral, Edinburgh, United Kingdom</td>
<td>Christopher Bell</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Domus infelix est</strong></td>
<td>2013</td>
<td>6 min</td>
<td>for SATB chorus and violin</td>
<td></td>
<td></td>
<td>05 Oct 2014</td>
<td>Cumnock Tryst, Cumnock, United Kingdom</td>
<td>Nicola Benedetti, violin; The Sixteen</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Dutch Carol</strong></td>
<td>2001</td>
<td>2 min</td>
<td>for unison treble voices and piano</td>
<td></td>
<td>Treble Voices</td>
<td></td>
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<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Ecce Sacerdos Magnus</strong></td>
<td>2011</td>
<td>3 min</td>
<td>for unison voices, 2 trumpets and organ</td>
<td></td>
<td>Choir, instrumental accompaniment</td>
<td>15 Aug 2011</td>
<td>Aberdeen Cathedral, Aberdeen, United Kingdom</td>
<td>Aberdeen Cathedral Choir</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>The Edinburgh Te Deum</strong></td>
<td>1978</td>
<td>8 min</td>
<td>for SSATB chorus (with bass solo) and organ</td>
<td></td>
<td>SATB, Organ</td>
<td>20 Nov 2011</td>
<td>Westminster Cathedral, London, United Kingdom</td>
<td>Westminster Cathedral Choir</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
Emitte lucem tuam
2014 4 min
motet for SSAATTBB a cappella
9790060133343 SATB a cappella
World Premiere: 19 Sep 2014
Westminster Cathedral, London, United Kingdom
Choir of Cardinal Vaughan School
Availability: This work is available from Boosey & Hawkes for the world

Everyone Sang
2017 6 min
for SATB chorus & organ
SSSSAAAATTTTBBBB & organ
World Premiere: 02 Jul 2018
American Guild Of Organists convention, Kansas City, MO, United States
Jan Kraybill, organ; Spire Chamber Ensemble
Conductor: Ben A. Spalding
Availability: This work is available from Boosey & Hawkes for the world

For a thousand years
2019 3 min
for SSAATTBB a cappella
Availability: This work is available from Boosey & Hawkes for the world

The Gallant Weaver
1997 7 min
for SATB choir a cappella
9790050087298 Brass Band (full score)
9790050087281 Brass Band (parts)
9790060106668 SATB
World Premiere: 14 Apr 1997
Thomas Coats Memorial Church, Paisley, United Kingdom
Paisley Abbey Choir
Conductor: George McPhee

The Galloway Mass
1996 15 min
for cantor, congregation, choir and organ
9790060106347 SATB (Vocal Score)
9790060106354 Congregational Parts (Pack of 10)
World Premiere: 25 Mar 1997
Good Shepherd Cathedral, Ayr, United Kingdom
Congregation of Good Shepherd Cathedral

Give me Justice
2003 3 min
Introit for the 5th Sunday of Lent, for SATB choir a cappella
9790060120176 SATB
Availability: This work is available from Boosey & Hawkes for the world

Gloria
2011 25 min
for tenor soloist, SATB chorus (with divisi), children's choir, organ, brass and timpani
3tpt.tfrbn.brbn-temp-org
9790060125430
World Premiere: 23 Jun 2012
Coventry Cathedral, Coventry, United Kingdom
Ian Bostridge, tenor; Choral Society of Coventry Cathedral / Saint Michael's Singers / CBSO brass and percussion
Conductor: James MacMillan
Availability: This work is available from Boosey & Hawkes for the world

The Halie Speerit's Dauncers
(The Holy Spirit's Dancers)
1996 6 min
for unison childrens choir and piano, or voice and piano
9790051471829 Unison
979006836473 Voice, Piano
World Premiere: 28 Apr 1997
Corpus Christi Primary School, Glasgow, United Kingdom
Children of Corpus Christi Primary School
Conductor: James MacMillan

He has not created me for naught
2016 7 min
for SATB & organ
Availability: This work is available from Boosey & Hawkes for the world
Heyoka Te Deum
1999
5 min 30 sec
for 3-part treble voices, flute, tubular bells and piano
9790051331000 SSS, Piano

World Premiere: 03 May 2001
Great Hall of Cooper Union, New York, New York, United States
Brooklyn Youth Choir
Conductor: Dianne Berkon
Availability: This work is available from Boosey & Hawkes for the world

The Highgate Motet
2017
5 min
for SATB choir a cappella

World Premiere: 13 May 2018
Grosvenor Chapel, Highgate, London, United Kingdom
Choir of the Grosvenor Chapel
Conductor: Richard Hobson
Availability: This work is available from Boosey & Hawkes for the world

Hodie Puer Nascitur
2011
5 min
Motet for chorus & ensemble based on an anonymous 14th-century French-Cypriot antiphon
0.0.0.0-1.1.2.0-perc(2):glsp/crot-cel-harp-8.6.0.0.0

World Premiere: 13 Apr 2012
Concertgebouw, Amsterdam, Netherlands
Huelgas Ensemble; Royal Concertgebouw Orchestra
Conductor: Martyn Brabbins
Availability: This work is available from Boosey & Hawkes for the world

Hymn to the Blessed Sacrament
1980
3 min
for SATB chorus and organ
9790060123221 SATB, Organ

World premiere of version: 04 Mar 2012
Westminster Cathedral, London, United Kingdom
Westminster Cathedral Choir
Availability: This work is available from Boosey & Hawkes for the world

I Am Your Mother
2011
4 min
for SATB chorus a cappella
9790060125065 SATB

World Premiere: 17 Sep 2011
Blackfriars, Oxford, United Kingdom
Choir of Blackfriars
Conductor: James MacMillan
Availability: This work is available from Boosey & Hawkes for the world

I Awoke Today
Resurrection Chorus
2015
4 min
for unison chorus and ensemble
2fl.2ob-pft-string quartet
unison chorus
Availability: This work is available from Boosey & Hawkes for the world

I Awoke Today
Resurrection Chorus
2015
4 min
for SATB chorus and ensemble
2fl.2ob-pft-string quartet
SATB chorus

World Premiere: 25 Mar 2016
Campfield Market, Manchester, United Kingdom
Penny Woolcock, director; Streetwise Opera/The Sixteen
Availability: This work is available from Boosey & Hawkes for the world

I will take you from the nations
2014
3 min
for SSAATTBB chorus a cappella
9790060133350 SATB (divisi) a cappella

World Premiere: 08 Jun 2014
Merton College, Oxford, United Kingdom
Merton College Choir
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Voice(s)</th>
<th>Catalog Number</th>
<th>Availability</th>
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<tbody>
<tr>
<td>If ye love me</td>
<td>2013</td>
<td>5 min</td>
<td>SATB a cappella</td>
<td>9790060135354</td>
<td>For SATB chorus a cappella</td>
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<tr>
<td>Invocation</td>
<td>2006</td>
<td>6 min</td>
<td>SATB a cappella</td>
<td>9790060120756</td>
<td>For SATB double chorus a cappella</td>
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<tr>
<td>Lassie, wad ye loe me?</td>
<td>2010</td>
<td>5 min</td>
<td>SSSSAAATB a cappella</td>
<td>9790060122897</td>
<td>For mixed voices with multiple divisi, a cappella</td>
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<tr>
<td>Invocation</td>
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<td></td>
<td>World Premiere: 11 Jul 2006</td>
<td></td>
<td>Tewkesbury Abbey, Tewkesbury, United Kingdom</td>
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<tr>
<td>Jubilate Deo</td>
<td>2009</td>
<td>3 min 30 sec</td>
<td>SATB, Organ</td>
<td>9790060122224</td>
<td>For SATB choir and organ</td>
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<tr>
<td>Laudi alla Vergine Maria</td>
<td>2004</td>
<td>9 min</td>
<td>Mixed Voices</td>
<td>9790060116803</td>
<td>For SSAATTBB chorus a cappella</td>
</tr>
<tr>
<td>The Lamb has come for us from the House of David</td>
<td>1979</td>
<td>4 min 30 sec</td>
<td>SATB, Organ</td>
<td>9790060119255</td>
<td>For SATB choir and organ</td>
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<tr>
<td>Magnificat and Nunc Dimittis</td>
<td>1999/2000</td>
<td>21 min</td>
<td>SATB (Choral Score)</td>
<td>9790060112973</td>
<td>For SATB choir and organ</td>
</tr>
<tr>
<td>Magnificat and Nunc Dimittis</td>
<td></td>
<td></td>
<td>World premiere complete: 15 Jul 2000</td>
<td></td>
<td>Cathedral, Winchester, United Kingdom</td>
</tr>
<tr>
<td>The Lord's Prayer</td>
<td></td>
<td>2 min 10 sec</td>
<td>Unison, Organ</td>
<td>9790060135576</td>
<td>For unison voices with organ accompaniment</td>
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<tr>
<td>The Lord's Prayer</td>
<td></td>
<td></td>
<td>World Premiere: 06 Oct 2004</td>
<td></td>
<td>St Janskerk, Gouda, Netherlands</td>
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<tr>
<td>The Lord's Prayer</td>
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<td></td>
<td>World Premiere: 06 Oct 2004</td>
<td></td>
<td>Netherlands Chamber Choir</td>
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<td>The Lord's Prayer</td>
<td></td>
<td></td>
<td>World Premiere: 06 Oct 2004</td>
<td></td>
<td>A cappella</td>
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<tr>
<td>The Lord's Prayer</td>
<td></td>
<td></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>The Lamb has come for us from the House of David</td>
<td></td>
<td></td>
<td>World Premiere: 09 Jun 1979</td>
<td></td>
<td>St Peter's, Edinburgh, United Kingdom</td>
</tr>
<tr>
<td>The Lord's Prayer</td>
<td></td>
<td></td>
<td>World Premiere: 09 Jun 1979</td>
<td></td>
<td>Schola Sancti Alberti</td>
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<td>The Lord's Prayer</td>
<td></td>
<td></td>
<td>World Premiere: 09 Jun 1979</td>
<td></td>
<td>A cappella</td>
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<tr>
<td>The Lord's Prayer</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Magnificat and Nunc Dimittis</td>
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<td></td>
<td>World premiere complete: 15 Jul 2000</td>
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<td>Choir of Winchester Cathedral/Philip Scriven, organ</td>
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<tr>
<td>Magnificat and Nunc Dimittis</td>
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<td></td>
<td>World premiere complete: 15 Jul 2000</td>
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<td>A cappella</td>
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<td>Magnificat and Nunc Dimittis</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<td>Work</td>
<td>Composition Details</td>
<td>Duration</td>
<td>Editions</td>
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<tr>
<td><strong>Máiri</strong></td>
<td>1995 for 16-part choir a cappella</td>
<td>11 min</td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Mass (Original version)</strong></td>
<td>2000 for SATB chorus and organ</td>
<td>35 min</td>
<td></td>
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<tr>
<td><strong>Mass of Blessed John Henry Newman</strong></td>
<td>2010 for cantor, congregation and organ, with optional SATB chorus, brass and timpani</td>
<td>15 min</td>
<td></td>
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<tr>
<td><strong>Miserere</strong></td>
<td>2009 for mixed chorus a cappella</td>
<td>10 min</td>
<td></td>
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<tr>
<td><strong>Missa Brevis</strong></td>
<td>Kyrie; Gloria; Sanctus; Agnus Dei; At the conclusion 1977 for SATB chorus a cappella</td>
<td>16 min</td>
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<tr>
<td><strong>Missa Dunelmi</strong></td>
<td>2011 for SSAATTBB chorus a cappella</td>
<td>16 min</td>
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<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Textual Representation</td>
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<tr>
<td>Nemo te condemnavit</td>
<td>2005</td>
<td>5 min</td>
<td>for SATB chorus a cappella</td>
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<tr>
<td>World Premiere: 18 Nov 2005</td>
<td>Yale Hall, Yale University, New Haven, USA</td>
<td>Yale Glee Club</td>
<td>Conductor: Jeffrey Douma</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>A New Song</td>
<td>1997</td>
<td>4 min</td>
<td>for SATB chorus and organ</td>
<td></td>
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<tr>
<td>World Premiere: 01 Mar 1998</td>
<td>St Bride's Episcopal Church, Glasgow, United Kingdom</td>
<td>The Choir of St. Bride's Episcopal Church/Peter Christie, org</td>
<td>Conductor: Robert Marshall</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>New-made for a king</td>
<td>2011</td>
<td>6 min</td>
<td>for SSAA chorus and piano</td>
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<tr>
<td>World Premiere: 23 Jun 2012</td>
<td>Farnham Maltings, Farnham, United Kingdom</td>
<td>Farnham Youth Choir</td>
<td>Conductor: Andreas Klatt</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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<tr>
<td>Noli Pater</td>
<td>2015</td>
<td>5 min</td>
<td>for SSAATTBB chorus, triplepipe and organ</td>
<td></td>
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<tr>
<td>World Premiere: 15 Jul 2015</td>
<td>St Albans Cathedral, St Albans, United Kingdom</td>
<td>Barnaby Brown, Iona pipes; Choir of Gonville &amp; Caius College, Cambridge / Bernhard Haas, org</td>
<td>Conductor: Geoffrey Webber</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Nova! Nova! Ave fit ex Eva</td>
<td>2012</td>
<td>5 min</td>
<td>for SSA chorus a cappella</td>
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<tr>
<td>World Premiere: 21 Dec 2012</td>
<td>RSNO Junior Chorus</td>
<td>Conductor: Christopher Bell</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Nunc Dimittis</td>
<td>2000</td>
<td>8 min</td>
<td>for SATB choir and organ</td>
<td></td>
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<tr>
<td>O An Antiphon for Advent</td>
<td>2008</td>
<td>7 min 30 sec</td>
<td>Advent antiphon for 21 December, for 3-part treble choir, trumpet and strings or organ</td>
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<tr>
<td>Obone Jesu</td>
<td>2002</td>
<td>10 min</td>
<td>for chorus a cappella</td>
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<tr>
<td>World Premiere: 10 Oct 2002</td>
<td>Southwark Cathedral, London, United Kingdom</td>
<td>The Sixteen</td>
<td>Conductor: Harry Christophers</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>O dignissima Christi sponsa</td>
<td>2015</td>
<td>5 min</td>
<td>for SATB chorus a cappella</td>
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<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</table>
O Give Thanks unto the Lord

2016 5 min
for chorus and organ (with optional string accompaniment)
for choir and organ with optional orchestral accompaniment
9790060132773 SATB (divisi), Organ

World Premiere: 30 Sep 2016
Truro Cathedral, Cornwall, United Kingdom
Choir of Truro Cathedral, City of London Sinfonia
Conductor: Stephen Layton
Availability: This work is available from Boosey & Hawkes for the world

O Virgo prudentissima

2017 13 min
for SATB chorus a cappella
9790060136450 Mixed Choir (Choral Score)

World Premiere: 22 May 2018
Eton College Chapel, Eton, United Kingdom
The Sixteen
Conductor: Harry Christophers
Availability: This work is available from Boosey & Hawkes for the world

O, chi, chi mi na mòrbheanna

John Cameron, arranged by James MacMillan
2019 3 min 30 sec
for vocal ensemble acappella
2CTen,T,2Ba,B
Availability: This work is available from Boosey & Hawkes for the world

The Offered Christ

2013 5 min
for SAATB chorus and organ
9790060129933 SAATB, Organ

World Premiere: 20 Jul 2013
Chichester Cathedral, Chichester, United Kingdom
Chichester Cathedral Choir
Availability: This work is available from Boosey & Hawkes for the world

On Love

1984 5 min 30 sec
for solo voice or unison trebles and organ
9790060119279 Voice, Piano or Organ

World Premiere: 18 Aug 1984
Chapel of St Albert the Great, Edinburgh, United Kingdom
Barbara Kelly; James MacMillan
Availability: This work is available from Boosey & Hawkes for the world

On the Annunciation of the Blessed Virgin

1996 7 min
for SATB choir and organ
9790060106675 SSATB, Organ

World Premiere: 27 Apr 1997
Caius Chapel, Cambridge, United Kingdom
Choir of Gonville & Caius College Andrew Arthur, organ
Conductor: Geoffrey Webber
Availability: This work is available from Boosey & Hawkes for the world

One Equal Music

2016 5 min
for SATB chorus a cappella
9790060136559 SATB (divisi) a cappella

World Premiere: 21 May 2017
Selwyn College Cambridge choral evensong, Cambridge, United Kingdom
Choir of Selwyn College, Cambridge
Availability: This work is available from Boosey & Hawkes for the world

Padre Pio’s Prayer

2008 11 min
Padre Pio prayer setting for SATB chorus and organ
9790060120350 SATB, Organ

World Premiere: 03 Jun 2008
Westminster Cathedral, London, United Kingdom
The Sixteen
Conductor: Harry Christophers
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
<th>Availability</th>
<th>Premiere Date</th>
<th>Location</th>
<th>Performers/Conductors</th>
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</thead>
<tbody>
<tr>
<td>The Prophecy</td>
<td>1997</td>
<td>8 min</td>
<td>version for school-choir and ensemble</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>11 Oct 1997</td>
<td>Queen Elizabeth Hall, London, United Kingdom</td>
<td>Nicholas Wilks, John Cooney</td>
</tr>
<tr>
<td>The Rising Moon</td>
<td>2014</td>
<td>3 min</td>
<td>for unison voices and handbells</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>02 Apr 2014</td>
<td>Perth Concert Hall, UK, Perth, United Kingdom</td>
<td>The Kings Singers</td>
</tr>
<tr>
<td>A Rumoured Seed</td>
<td>2013</td>
<td>15 min</td>
<td>for chorus a cappella</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>02 Apr 2014</td>
<td>Perth Concert Hall, UK, Perth, United Kingdom</td>
<td>The Kings Singers</td>
</tr>
<tr>
<td>Seinte Mari moder milde</td>
<td>1995</td>
<td>6 min</td>
<td>for SATB chorus and organ</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>24 Dec 1995</td>
<td>Kings College, Cambridge, United Kingdom</td>
<td>Stephen Cleobury</td>
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<tr>
<td>The Short Service</td>
<td>2019</td>
<td>7 min</td>
<td>for SATB &amp; optional organ</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>08 May 2019</td>
<td>York Minster, York, United Kingdom</td>
<td>Choir of York Minster</td>
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<tr>
<td>Sicut Cervus</td>
<td>2017</td>
<td>5 min</td>
<td>As a deer</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>12 Nov 2017</td>
<td>St George's Church, Bristol, United Kingdom</td>
<td>Exultate Singers</td>
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<tr>
<td>Serenity</td>
<td>2009</td>
<td>5 min</td>
<td>for SATB choir and organ</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>21 Jun 2009</td>
<td>St Aloysius' Church, Rose Street, Glasgow, United Kingdom</td>
<td>Students from St Aloysius' College</td>
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<tr>
<td>Seven Angels</td>
<td>2014</td>
<td>36 min</td>
<td>for mixed chorus (with multiple divisi), soloists (from chorus) and small instrumental ensemble</td>
<td>This work is available from Boosey &amp; Hawkes</td>
<td>31 Jan 2015</td>
<td>Town Hall, Birmingham, United Kingdom</td>
<td>Jeffrey Skidmore</td>
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<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Text</td>
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</table>
| Sing joyfully to the Lord            | 2017-18 | 5 min | for SATB chorus (with divisi) and organ  
|                                      |      |          | Availability: This work is available from Boosey & Hawkes for the world |
| Sing On, Sweet Thrush                | 2018 | 4 min | for SATB, piano and cello  
|                                      |      |          | for SATB, piano and cello  
|                                      |      |          | World Premiere: 24 Jan 2019  
|                                      |      |          | Dumfries House, Ayrshire, United Kingdom  
|                                      |      |          | Genesis Foundation  
|                                      |      |          | Availability: This work is available from Boosey & Hawkes for the world |
| So Deep                              | 1992 | 7 min | for SSAATTBB chorus with optional oboe and viola solos  
|                                      |      |          | 9790060092879 SATB  
|                                      |      |          | Availability: This work is available from Boosey & Hawkes for the world |
| The Song of the Lamb                 | 2008 | 5 min | for SATB chorus and organ  
|                                      |      |          | 9790060120770 SATB  
|                                      |      |          | World Premiere: 09 Mar 2008  
|                                      |      |          | House of Hope Presbyterian Church, St Paul, Minnesota, USA  
|                                      |      |          | Nancy Lancaster, organ; Motet Choir of The House of Hope Presbyterian Church, St. Paul, Minnesota  
|                                      |      |          | Conductor: Andrew Allenbach  
|                                      |      |          | Availability: This work is available from Boosey & Hawkes for the world |
| Sonnet                               | 2010 | 3 min | for vocal duet a cappella (SS or S,MS)  
|                                      |      |          | 9790060122903  
|                                      |      |          | World Premiere: 05 Jun 2010  
|                                      |      |          | The Drummond Hotel, St Fillans, Perthshire, United Kingdom  
|                                      |      |          | Catherine and Clare MacMillan;  
|                                      |      |          | Availability: This work is available from Boosey & Hawkes for the world |
| A Special Appeal                     | 2017 | 5 min | for SSAATTBB & organ  
|                                      |      |          | World Premiere: 23 Sep 2017  
|                                      |      |          | Westminster Abbey, London, United Kingdom  
|                                      |      |          | Choir of Westminster Abbey  
|                                      |      |          | Conductor: James O'Donnell  
|                                      |      |          | Availability: This work is available from Boosey & Hawkes for the world |
| St Anne's Mass                       | 1985 | 5 min | Congregational Mass for unison voices and organ (or piano) with optional SATB choir  
|                                      |      |          | 9790060123573 SATB, Organ (Choral parts)  
|                                      |      |          | 9790060123566 SATB, Organ  
|                                      |      |          | 9790060106323 SSAATTBB  
|                                      |      |          | 9790060106330 SATB, Organ  
| St Patrick's Magnificat              | 2011 | 7 min | for SATB chorus a cappella  
|                                      |      |          | 9790060124327 SATB (Latin)  
|                                      |      |          | World Premiere: 31 May 2011  
|                                      |      |          | St Patrick's Church, Soho, London, United Kingdom  
|                                      |      |          | St Patrick's Church, Soho  
|                                      |      |          | Availability: This work is available from Boosey & Hawkes for the world |
| The Strathclyde Motets               |      |         | Benedicimus Deum caeli  
|                                      | 2010 | 3 min | for SSAATTBB chorus a cappella  
|                                      |      |          | 9790060122880  
|                                      |      |          | World Premiere: 30 May 2010  
|                                      |      |          | St Columba's Church, Glasgow, United Kingdom  
|                                      |      |          | Strathclyde University Chamber Choir  
|                                      |      |          | Conductor: Alan Tavener  
<p>|                                      |      |          | Availability: This work is available from Boosey &amp; Hawkes for the world |</p>
<table>
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<tr>
<th>The Strathclyde Motets</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Data est mihi omnis potestas (It has been given to me)</strong></td>
<td><strong>In splendoribus sanctorum (Amidst the splendours of the heavenly sanct</strong></td>
</tr>
<tr>
<td>2007</td>
<td>2005</td>
</tr>
<tr>
<td>Communion motet for Ascension Day, for SATB chorus a cappella</td>
<td>Communion motet for Nativity Midnight Mass, for SATB chorus and obligato trumpet or organ</td>
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<tr>
<td>9790060119538 SATB</td>
<td>9790060119330 SATB</td>
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<tr>
<td><strong>World Premiere:</strong> 14 May 2007</td>
<td><strong>World Premiere:</strong> 24 Dec 2006</td>
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<tr>
<td>St Columba's Church, Maryhill, Glasgow, United Kingdom</td>
<td>St Columba's Church, Maryhill, Glasgow, United Kingdom</td>
</tr>
<tr>
<td>Strathclyde University Chamber Choir</td>
<td>Strathclyde University Chamber Choir</td>
</tr>
<tr>
<td>Conductor: Alan Tavener</td>
<td>Conductor: Alan Tavener</td>
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<tr>
<th>The Strathclyde Motets</th>
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<tbody>
<tr>
<td><strong>Dominus dabit benignitatem (The Lord will bestow his loving kindness)</strong></td>
<td><strong>Lux aeterna (Eternal Light)</strong></td>
</tr>
<tr>
<td>2006</td>
<td>2008</td>
</tr>
<tr>
<td>Communion motet for the 1st Sunday in Advent, for SATB chorus a cappella</td>
<td>for SATB choir a cappella</td>
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<tr>
<td>9790060119316 SATB</td>
<td>9790060120558 SATB</td>
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<tr>
<td><strong>World Premiere:</strong> 03 Dec 2006</td>
<td><strong>World Premiere:</strong> 02 Nov 2008</td>
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<tr>
<td>St Columba's Church, Maryhill, Glasgow, United Kingdom</td>
<td>St Columba's Church, Maryhill, Glasgow, United Kingdom</td>
</tr>
<tr>
<td>Strathclyde University Chamber Choir</td>
<td>Strathclyde University Chamber Choir</td>
</tr>
<tr>
<td>Conductor: Alan Tavener</td>
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<tbody>
<tr>
<td><strong>Factus est repente (Suddenly, a sound came)</strong></td>
<td><strong>Mitte manum tuam (Stretch forth your hand)</strong></td>
</tr>
<tr>
<td>2005</td>
<td>2006</td>
</tr>
<tr>
<td>Communion motet for Pentecost, for SATB chorus a cappella</td>
<td>Communion motet for the 2nd Sunday of Easter, for SATB choir a cappella</td>
</tr>
<tr>
<td>9790060119323 SATB</td>
<td>9790060119347 SATB (Vocal Score)</td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 15 May 2005</td>
<td><strong>World Premiere:</strong> 23 Apr 2006</td>
</tr>
<tr>
<td>Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom</td>
<td>St Columba's Church, Maryhill, Glasgow, United Kingdom</td>
</tr>
<tr>
<td>Strathclyde University Chamber Choir</td>
<td>Strathclyde University Chamber Choir</td>
</tr>
<tr>
<td>Conductor: Alan Tavener</td>
<td>Conductor: Alan Tavener</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</tr>
</tbody>
</table>
The Strathclyde Motets

O Radiant Dawn
2007 3 min
Advent antiphon for 21 December, for SATB choir a cappella
9790060120275 SATB (Choral Score)

World Premiere: 02 Dec 2007
St Columba's, Maryhill, Glasgow, United Kingdom
Strathclyde University Choir
Availability: This work is available from Boosey & Hawkes for the world

Os mutorum
2008 4 min
for 2-part women's voices (or 2 solo voices) and medieval harp
9790060120763 SS

World Premiere: 22 Jun 2008
St Columba's Roman Catholic Church, Hopehill Road, Maryhill, Glasgow, United Kingdom
Canty
Availability: This work is available from Boosey & Hawkes for the world

Pascha nostrum immolatus est (Our passover is sacrificed)
2008 3 min
Communion motet for Easter Day, for SATB chorus a cappella
9790060120251 SATB

World Premiere: 23 Mar 2008
St Columba's Church Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener
Availability: This work is available from Boosey & Hawkes for the world

Qui meditabitur
2010 5 min
for SSATTBB chorus a cappella
9790060122774

World Premiere: 17 Feb 2010
St Columba's Church, Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Availability: This work is available from Boosey & Hawkes for the world

Sedebit Dominus Rex (The Lord will sit on his throne)
2005 4 min 40 sec
Communion motet for the feast of Christ the King, for SATB chorus a cappella
9790060119354 SATB (Vocal Score)

World Premiere: 20 Nov 2005
Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener
Availability: This work is available from Boosey & Hawkes for the world

The Canticle of Zachariah
2007 3 min 30 sec
for SATB choir a cappella
9790060120268 SATB

World Premiere: 02 Dec 2007
St Columba's Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Availability: This work is available from Boosey & Hawkes for the world

Videns Dominus (When the Lord saw)
2005 5 min 30 sec
Communion motet for the 5th Sunday in Lent, for SATB chorus a cappella
9790060119361 SATB

World Premiere: 13 Mar 2005
Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener
Availability: This work is available from Boosey & Hawkes for the world

Success
2006 2 min
for SATB chorus a cappella
9790060119309 SATB
Availability: This work is available from Boosey & Hawkes for the world
Summae Trinitati
To the most high Trinity
2009
4 min
for SATB chorus, 4 trumpets, 3 optional trombones, timpani and organ
World Premiere: 21 May 2009
Westminster Cathedral, London, United Kingdom
Westminster Cathedral Choir
Conductor: Martin Baker
Availability: This work is available from Boosey & Hawkes for the world

Sun-Dogs
2006
21 min
for SATB chorus a cappella (with multiple divisi)
9790060122217 SATB
World Premiere: 06 Aug 2006
Auer Hall, Bloomington, Indiana, United States
Indiana University Contemporary Vocal Ensemble
Conductor: Carmen Téllez
Availability: This work is available from Boosey & Hawkes for the world

Te Deum
2001
15 min
for SATB choir and organ
9790060114267 SATB
World Premiere: 03 Feb 2002
Tower of London, London, United Kingdom
Colm Carey, organ; Choir of the Chapel Royal, Her Majesty's Tower of London
Conductor: Stephen Tilton
Availability: This work is available from Boosey & Hawkes for the world

Tenebrae Responsories
2006
20 min
for chorus a cappella
SATB vocal ensemble, with divisi up to SSAATTBB (eight singers on stage)
9790060119545 SSAATTBB (Vocal Score)
World Premiere: 04 Apr 2007
St. Andrews in the Square, Glasgow, United Kingdom
Cappella Nova
Conductor: Alan Tavener
Availability: This work is available from Boosey & Hawkes for the world

Think of how God loves you
2010
1 min
for SATB chorus a cappella
9790060123252 SATB (Choral Score) (English)
World Premiere: 22 Aug 2010
St Columba's Church, Maryhill, Glasgow, United Kingdom
The choir of St Columba's, Maryhill
Conductor: James MacMillan
Availability: This work is available from Boosey & Hawkes for the world

To My Successor
2002
3 min
for SATB chorus a cappella
9790060115493 SSAATB
World Premiere: 27 Feb 2003
Canterbury Cathedral, Canterbury, United Kingdom
Choir of Canterbury Cathedral
Conductor: David Flood
Availability: This work is available from Boosey & Hawkes for the world

Tota pulchra es
2009
5 min
for choir and organ
9790060122842 (Choral Score) (Latin)
World Premiere: 08 Jul 2010
Basilica of the National Shrine of the Immaculate Conception, Washington, DC, USA
Choir of the Basilica of the National Shrine
Availability: This work is available from Boosey & Hawkes for the world

Tremunt videntes angeli
2001
9 min
for SATB choir a cappella
9790060114373 SATB
World Premiere: 09 May 2002
St.Mary's Cathedral, Edinburgh, United Kingdom
Choir of St.Mary's Cathedral, Edinburgh
Conductor: Matthew Owens
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Work Type &amp; Instruments</th>
<th>Premiere Details</th>
<th>Conductors/Choirs</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tu es Petrus</td>
<td>2010</td>
<td>4 min</td>
<td>Introit for SATB chorus, organ, brass and percussion</td>
<td>Westminster Cathedral, London, United Kingdom, 18 Sep 2010</td>
<td>Martin Baker</td>
<td>Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Turn the Dark Cloud Inside Out</td>
<td>2018</td>
<td>1 min 30 sec</td>
<td>for unison children's voices, bellringers, SATB &amp; wind quintet</td>
<td>Cumnock Tryst, Ayrshire, United Kingdom, 07 Oct 2018</td>
<td>James MacMillan</td>
<td>Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Until the Day Breathes</td>
<td>2018</td>
<td>2 min 30 sec</td>
<td>for soprano solo (or SATB) &amp; organ</td>
<td>Private performance, United Kingdom, 18 Aug 2018</td>
<td></td>
<td>Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Ut omnes unum sint</td>
<td>2015</td>
<td>5 min</td>
<td>for SSAATTBB chorus a cappella</td>
<td>St Mary's Metropolitan Cathedral, Edinburgh, United Kingdom, 21 Nov 2015</td>
<td>Sir James MacMillan</td>
<td>Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Vidi aquam</td>
<td>2019</td>
<td>8 min</td>
<td>for 40-part chorus a cappella</td>
<td>8 choirs (SSATTB)</td>
<td></td>
<td>Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>When you see the millions of the mouthless dead</td>
<td>2015</td>
<td>3 min</td>
<td>for SATB chorus a cappella</td>
<td>9790060133367 SATB a cappella</td>
<td></td>
<td>Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Who Are These Angels?</td>
<td>2009</td>
<td>6 min</td>
<td>for male vocal ensemble (T,T,Bar,B,B) and string quartet</td>
<td>Laurenskerk, Rotterdam, Netherlands, 28 Apr 2009</td>
<td></td>
<td>Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Who Are These Angels? (SATBB version)</td>
<td>2009</td>
<td>6 min</td>
<td>version for SATBB chorus and string quartet</td>
<td></td>
<td></td>
<td>Boosey &amp; Hawkes</td>
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