

Boris Blacher



Boris Blacher photo © Nina v. Jaanson, Berlin

CHORUS AND ORCHESTRA

Der Großinquisitor

(The Grand Inquisitor)

1942

1 hr 5 min

Oratorio after Dostoyevsky by Leo Borchard for baritone, chorus and orchestra

2.2.2.2-4.2.3.1-timp-strings

9790202510049 **Baritone, Choir, Orchestra (Vocal Score)**

World Premiere: 14 Oct 1947

Berlin, Germany

Jaro Prohaska, baritone; Staatskapelle

Conductor: Johannes Schüler

Availability: This work is available from Boosey & Hawkes for the world

Jüdische Chronik

Boris Blacher, arranged by Paul Dessau

1961

26 min

for alto, baritone, chamber choir, two speakers and small orchestra

2.2.3.2.dbn-0.2.2.1-timp.perc-harp-pft-db

World Premiere: 14 Jan 1966

WDR "Musik der Zeit", Köln, Germany

unknown

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

Requiem

1958

45 min

for soprano and baritone solos, mixed choir and orchestra

3(III=picc).2(II=corA).3(III=bcl).2(II=dbn)-4.3.3.1-timp.perc-harp-pft-strings

World Premiere: 11 Jun 1959

Wien, Austria

Hilde Zadek, Heinz Rehfuß, soprano; Wiener Singakademie, Wiener Symphoniker

Conductor: Georg Solti

Availability: This work is available from Boosey & Hawkes for the world

Träume vom Tod und vom Leben

1955

32 min

Cantata after a poem by Hans Arp for tenor, choir and orchestra

2.1(=corA).1(=bcl).1(=dbn)-1.1.1.1-timp.perc-harp-pft-strings

9790202505748 **Tenor, SATB, Orchestra (Vocal Score)**

9790202511060 **Tenor, Choir, Orchestra (Choral Score)**

World Premiere: 05 Jun 1955

Wuppertal, Germany

Peter Offermanns, tenor;

Conductor: Hans Weisbach