Iannis Xenakis

OPERAS

Oresteia
50 min
for baritone, mixed chorus and chamber ensemble
Solo Bar; children’s chorus, mixed chorus (18 men and 18 women, or multiples thereof)
doubling perc: wood simantras/metal simantras/whips/sirens/metal sheets/maracas

1(picc).1.0.Ebcl.dbcl.0.dbn-1.1(picc.tpt).1.1-perc(3):2timp(sm/lg)/2bongos/SD/BD/lg)/
2wdbl/2lion's roar/2gongs/(sm/lg)/2tamb(without jingles)/whipl4tom-02nylon
brushes(long bristles)/2maracas/thunder-sheet/lg)/glsp-vlc

Each instrumentalist (except percussionists) doubles on each of tgl/tamb(varying
pitch,without jingles):siren/glass chimes/whip/metal sheets/lion's roar/rattles

Audience plays metal simantras

Performances of Oresteia should include Kassandra (1987) for baritone, psalterium and
solo percussion (15 minutes), and La Déesse Athena (1992) for baritone and twelve
instruments (9 minutes). Both additional scores are available from Editions Salabert.
9790060106033  (Full score)

World stage premiere: 21 Aug 1987
Gibellina, Sicily, Italy
Iannis Kokkos and Rene Loyon, director; Spiros Sakkas (Cassandra); Sylvia Gualda,
perc; Ensemble Instrumental de Basse-Normandie; 280choris
Conductor: Michel Tabachnik and Dominique Debart
Availability: This work is available from Boosey & Hawkes for the world