

## Iannis Xenakis



*Iannis Xenakis photo © Ralph A Fassey*

### OPERAS

#### Oresteia

1965-66, rev. 1969/87/89

50 min

for baritone, mixed chorus and chamber ensemble

Solo Bar; children's chorus, mixed chorus (18 men and 18 women, or multiples thereof)  
doubling perc: wood simantras/metal simantras/whips/sirens/metal sheets/maracas

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2wdbl/2lion's roar/2gongs(sm.lg)/2tamb(without jingles)/whip/4tom-t/2nylon  
brushes(long bristles)/2maracas/thunder-sheet(lg)/glsp-vlc

Each instrumentalist (except percussionists) doubles on each of tgl/tamb(varying  
pitch,without jingles)/siren/glass chimes/whip/metal sheets/lion's roar/rattles

Audience plays metal simantras

Performances of Oresteia should include *Kassandra* (1987) for baritone, psalterium and  
solo percussion (15 minutes), and *La Déesse Athena* (1992) for baritone and twelve  
instruments (9 minutes). Both additional scores are available from Editions Salabert.  
9790060106033 **(Full score)**

#### World stage premiere: 21 Aug 1987

Gibellina, Sicily, Italy

Iannis Kokkos and Rene Loyon, director; Spiros Sakkas (*Cassandra*); Sylvia Gualda,  
perc; Ensemble Instrumental de Basse-Normandie; 280choris  
Conductor: Michel Tabachnik and Dominique Debart

Availability: This work is available from Boosey & Hawkes for the world