

HK Gruber



HK Gruber photo © Jon Super

An introduction to Gruber's music by Paul Driver__ HK Gruber throws off labels as fast as pundits can affix them. Neo-romantic, neo-tonal, neo-expressionistic, neo-Viennese: he isn't any of these things, so much as a sentient (and downright accomplished) composer who keeps responding to whatever musical stimulus, be it highbrow or lowbrow, 12-tone or 7-tone, bitter or sweet, that comes his way, and is never misled by it into speaking with an artificial musical accent. His Viennese origin, though, is a centrally important fact about his work. The great Viennese classics from Haydn to Berg are in his blood, and so is Viennese popular music, as witness the "Austrian Journal" for orchestra, *Charivari*, based on Johann Strauss's *Perpetuum Mobile*. Cabaret and pop strains of one kind or another permeate nearly all Gruber's scores, from the modest-scaled (but oddly Brandenburg Concerto-ish) *3 MOB Pieces* to the masterly, single-movement *Cello Concerto*. If his use of light music is at its most literal in the two movements of *Manhattan Broadcasts* - Viennese reflections of American dance-band and jazz styles - it is at its most elaborate, indeed spectacularly polyphonic, in the second of the two movements making up his chamber concerto, *Zeitflüren*. The memorable pop song that emerges at the end of the rigorously constructed first violin concerto *... aus schatten duft gewebt* is of his own composition (well, he is descended from the Franz Xaver Gruber who penned *Silent Night*), and takes on the weight and poignancy of the Bach chorale at the end of Berg's concerto for the instrument. Among many fascinating features of Gruber's concerto (revised so as to prolong the concluding tonal paradise of the pop song) is the effortless way in which it brings together the Bergian and Stravinskian stylistic worlds, the chromatic and diatonic, expressionist and neo-classical. Still Gruber's most famous, naughtily notorious, piece is the gothic melodrama or "pan-demonium" *Frankenstein!!*, a quasi-theatrical treatment of children's rhymes by H.C. Artmann, in which another Viennese characteristic is dominant - black humour, given a decisive focus when the composer himself is chansonnier soloist. Barrie Gavin's television film, *Bring me the head of Amadeus*, which Gruber devised, scored and acted in by way of a bicentenary tribute to his compatriot Mozart, partakes of this mood; and it also informs the long-gestated "musical spectacle" *Gomorra*, written for the Vienna Volksoper to words by Richard Bletschacher, like Artmann one

of Gruber's frequent collaborators. Less macabre but thoroughly offbeat, the one-act music-theatre piece *Gloria von Jaxtberg*, to a libretto adapted from his own picture-book by Rudolf Herfurtner, and premiered at the Huddersfield Festival, must be the only opera to have as its protagonist a "lovely lady pig". Although in Gruber's most recent opera, the two-part *Der Herr Nordwind*, to a text by Artmann, the north wind itself is an important character. Humour and seriousness are not easily divisible in Gruber's music - nor in his personality - and he is the last composer to pose as an Austro-German symphonist, yet he has produced a series, if not of symphonies, then of concertos that increasingly seems the backbone of his oeuvre. His first published work was a *Concerto for Orchestra*. Later came two concertos for violin (the second being *Nebelsteinmusik*), the one for cello, one (*Rough Music*) for percussion (with a second in the works), one (*Aerial*) for trumpet (here too a second is in the works), not to mention the "chansonnier concertos" of *Frankenstein!!* and its successor *Zeitstimmung* (to Artmann words again), and the chamber concerto that is *Zeitflüren*. It is interesting that *Zeitflüren*, *Aerial* (written for the BBC Proms) and the orchestral work that Gruber composed for Simon Rattle and the Vienna Philharmonic, *Dancing in the Dark*, are all diptyches, with slow, prelude-like first movements and fast, complex finales built from dance music. Though akin to the double-movement form explored by Lutoslawski in his orchestral music, it is an approach to symphonic argument that Gruber has made his own. True, his newest orchestral essay, *Hidden Agenda*, for the BBC Symphony Orchestra, is a large (often densely scored) single movement. Its title, referring to the covert use of a note-row, will come as no surprise to those who have been privy to his manuscripts, where pitch and rhythm ciphers are marked at the bottom of the page. Always at the back of an Austrian composer born in the mid-20th century will be the presence of Schoenberg, but it is clear that, whatever stylistic ingredients Gruber may choose for his works, and whatever professional role (composer, conductor, chansonnier, actor, double-bassist) he adopts, he remains inimitably himself: one of the most startlingly original and masterful talents of contemporary music. *Paul Driver, 2006* (Music Critic of the Sunday Times)

OPERAS

Frankenstein!! (ensemble version)

1976-77

28 min

A pan-demonium for baritone chansonnier and ensemble after children's rhymes

1(=picc).0.1.1-1.1.0.0-perc(1):crot/flex/2.Javanese gongs/vib/
xyloimba/2bongos/5tom-t/hi-hat/susp.cowbell/2susp.cym/tgl/tpl.bl/
wdbl/BD/SD/tamb/sandpaper blocks-pft-strings(1.1.1.1.1)
Woodwind,brass,perc, double on toy (children's) instruments, available on hire with materials

9790060031441 (Full score)

World premiere of version: 30 Sep 1979

Staatsbibliothek, Berlin, Germany
HK Gruber, chansonnier; die reihe
Conductor: Kurt Schwertsik

Availability: This work is available from Boosey & Hawkes for the world

Frankenstein!! (orchestral version)

1976-77

28 min

A pan-demonium for baritone chansonnier and orchestra after children's rhymes

1(=picc).1.1.1-3.1.1.1-timp.perc(2):crot/flex/2.Javanese gongs/vib/
xyloimba/2bongos/5tom-t/hi-hat/susp.cowbell/2susp.cym/tgl/tpl.bl/
wdbl/BD/SD/tamb/sandpaper blocks-harp-cel-strings
Woodwind,brass,perc,harp,cel double on toy (children's) instruments, available on hire with materials

9790060075360 (Full score)

9790060110979 (Full score)

World Premiere: 25 Nov 1978

Philharmonic Hall, Liverpool, United Kingdom
HK Gruber, chansonnier; Royal Liverpool Philharmonic Orchestra
Conductor: Simon Rattle

Geschichten aus dem Wiener Wald

(Tales from the Vienna Woods)

2011-14

2 hr 20 min

Opera in three acts

Major roles: S,M,Bar,B
Other: 2S,M,4T,Bar,BBar
Solistenensemble: 3S,3A,3T,3B
2(I,II=picc).2(II=corA).3(II=Ebcl,III=bcl).asax.tsax(=ssax).3(III=dbn)
-4.3(I=flugelhorn).3(I=thn).1-timp.perc(3)-harp-honkytonk(backstage)
-pft-strings(12.10.8.6.4)
Stage band: vln-Ebcl-gtr(on stage prop)-accordion-zither(on stage prop)
Cabaret band: ssax-tpt.trbn.tuba-drum kit-pft-banjo

World Premiere: 23 Jul 2014

Festspielhaus, Bregenz, Austria
Michael Sturminger, director; Eerens, Schmutzhard, Schneider, Kirchschlager,
Pesendorfer, Vondung, Silja u.a. / Ensemble Nova / Wi
Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

Gloria von Jaxtberg

oder Das Gegenteil von Wurst ist Liebe

(Gloria - A Pig Tale)

1992-94

1 hr 30 min

Two-act music-theatre work for 5 singers and 9 session musicians plus harp

S,M,T,Bar,B
asax(=cl,bcl).cl(=fl,tsax,ssax)-2tpt(II=flugel hn).tbn.tuba-perc(1):dr
kit(PD/hi-hat/SD/2susp.cym)/cym/bell tree/crot/bamboo pendulum
rattle/t.bells/vibraslap/cencerros/marimba/xyloimba/glsp/vib/thunder sheet/wind
machine/metal windchimes/Mahler hammer/splash cym/timp-harp-vln

All singers must be amplified, preferably using headset microphones.

World Premiere: 17 Nov 1994

Lawrence Batley Th., Huddersfield, United Kingdom
Helmut Danninger, director; Opera North
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Gomorra

oder *Wie Ihr es verdient*

1990-91

2 hr 10 min

A musical spectacle in a prologue, seven scenes and an epilogue

major roles: S,M,dramT,2T,Bar,dramB,B,2 speakers,silent role
minor roles: min.4(SATB), max.20 (5S,5A,5T,5B) can be drawn from chorus
chorus; dancers; actors; 2(I,II=picc).2.2(II=bcl,Ebcl).tsax(=asax).2(II=dbn)-
3.2.2.1-timp(=Chin.cym*/cowbells*/t.bells*).perc(2):glspl*/t.bells/
SD/BD/5tom-t/2susp.cym/hi-hat/3cowbells/Chin.cym/splash cym/2 bongos/
tamb/whip/crowcall/minimum of 4 musical boxes with stopping devices/wind
machine/paper bag/Japanese gong in E/lg drum*/lg Chin.tam-t*/sizzle cym/large metal
petrol can/
sm Chin.tam-t/glspl*/xylorimba/vib/marimba/chromatic cowbells*/cyms/tamb/vibraslap/
swing rattle/tgl/lion's roar/cast/flexatone/large drum*/large Chin.tam-t*/minimum of 4
musical boxes with stopping devices/crowcall/lg thundersheet/whip/sandpaper
blocks/guero/large metal petrol can/rattle-pft(=synth)-elec.bass gtr-strings
(min.10.10.6.4.4)

!* Percussion instruments that can be shared between players.
Orchestral musicians also play additional instruments, including mouth-organs, swanee
whistles and large metal petrol cans
Pre-recorded tape: speaker with megaphone-picc.cl-2.2.1.1-perc(2): SD/large
drum/cyms
Toy instruments (excl. oil cans) available on hire with materials

World Premiere: 18 Jan 1993

Volksoper, Wien, Austria
Mike Fields, director; Volksoper Wien
Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

Der Herr Nordwind

2003-05

2 hr

opera in 2 parts

Main roles: S,2M,2T,Bar; Minor roles: hT,B,actor,male quartet(2T,Bar,B),children's
trio(S,M,A),4actors
2(II=picc).2(II=corA).2(II=bcl).asax(=ssax).tsax(=ssax).2(II=dbn)
-2.2.2.1-timp.perc(3):drum kit/glspl/marimba-harp-pft-strings (minimum 10.8.6.4.2)

World Premiere: 12 Jun 2005

Opernhaus, Zürich, Switzerland
Michael Sturminger, director; Opernhaus Zürich
Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

Die Vertreibung aus dem Paradies

(The Expulsion from Paradise)

1966, rev.1979

20 min

Melodrama in 5 scenes

speakers (1-4, male or female)
fl.asax-hn-perc:3bongos/2susp.cym/hi-hat/small cowbell/3tpl.bl/
guiro/wdbl/BD/SD-pft-db

World Premiere: 11 Feb 1969

Vienna, Austria
ORF Österreichischer Rundfunk - Hörfunk

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Charivari

1981, rev. 1984/1999

12 min

an Austrian Journal for orchestra

2(I,II=picc).2.2.2-2(4).2(4).2.1-timp.perc(2-3):2glsp/xylorimba/BD/2SD/cyms/2susp.cym/
tam-t/crot/
t.bells(2sets)/lg thundersheet-harp-strings

9790060081507 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

Dancing in the Dark

2002

24 min 30 sec

Concert Piece for large orchestra

3(II,III=picc).3(III=corA).4(III=Ebcl,IV=bcl).2.dbn-6(III,IV,V,VI=Wagner tuba).4.3(I=tenor
hn).1-
timp.perc(3):I=drum kit/3cowbells/2wdbl/guero/tamb/2bongos/SD/5tom-t/floor
tom-t/BD/splash cym/sizzle cym/hi-hat/chinese cym/2susp.cym/lge BD/2twig
brushes(rute)/2chinese tam-t(sm,lge); II=xylorimba/glsp/crot/vib/lge Chinese tam-t;
III=marimba/crot/vib/cyms-harp-pft(=cel)-strings

World Premiere: 11 Jan 2003

Musikverein, Wien, Austria

Wiener Philharmoniker

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Hidden Agenda

2006

17 min

for large orchestra

3(I,II=picc).3(III=corA).4(III=Ebcl,IV=bcl).2.dbn-4.4.3.1-timp.perc(3)-harp-pft-strings

Perc I: drum kit/3cowbells/tamb/2bongos/2 tom-t/SD/BD/splash
cym/hi-hat/susp.Chin.cym/susp.cyms(med,hi)/lg Chinese tam-t/xylorimba
Perc II: marimba/lge Chinese tam-t
Perc III: marimba/vib/vibraphone/xylorimba/glsp/lge Chinese tam-t

World Premiere: 20 Aug 2006

KKL Konzertsaal, Lucerne, Switzerland

BBC Symphony Orchestra

Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

Northwind Pictures

(Nordwind Bilder)

2003-05/2010-11

25 min

for orchestra

2(I&II=picc).2(II=corA).2(I=Ebcl,II=Ebcl&bcl).asax.tsax(=ssax).2(II=dbn)
-2.2.2(I=thn).1-timp(=whip&thundersheet(large).perc(3):glsp/marimba/crot/xyl/xylorimba/
t.bells/vib/12 musical boxes/BD(large)/wind
machine/cyms/guero/drumkit/tamb/susp.cym/Chinese tam-t(large)/Chinese
cymbal/thundersheet/bell tree-harp-pft-strings (minimum 10.8.6.4.2)

World Premiere: 04 Sep 2011

Auditorium, Grafenegg, Austria

Niederösterreichisches Tonkünstlerorchester

Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

Short Stories from the Vienna Woods

Symphonic Suite from the opera "Tales from the Vienna Woods"

(Symphonische Szenen aus der Oper "Geschichten aus dem Wiener Wald")

2019

31 min

for orchestra

2(=picc).2(II=corA).3(II=Ebcl,III=bcl).asax.tsax(=ssax).2.dbn(=bnIII)-4.3.
(I=flgn).3(I=thn).1-timp(=whip).perc(3):vib/xylorimba/marimba/t.bells/glsp/crots/cyms/SD
/BD(lg)/tam-t(lg)/susp.cym(lg)/BD+cyms/splash.cym(lg)/chinese.cym(lg)/dr.kit/bell.plate
s/TD-hrp-pft(=honky-tonk pft)-str

World Premiere: 20 Sep 2021

Gewandhaus, Leipzig, Germany

Gewandhaus zu Leipzig

Conductor: Andris Nelsons

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Manhattan Broadcasts

1962-64 11 min

for light orchestra

1.1.2.1-0.2.2.0-perc(2):vib/2bongos/4timp/hi-hat/sm cowbells/susp.
cym/BD with pedal/tom-t/SD-pft(=cel)-elec.gtr-strings

Availability: This work is available from Boosey & Hawkes for the world

Zeitfluren

(Timescapes)

2001 23 min

for ensemble

1(=picc),1(=corA),2(l=Ebcl,II=bcl),1(=dbn)-1.1.1.1-perc(2):l=ped
BD/5tom-t/SD/hi-hat/susp.cym/
susp.Chinese cym/floor tom-t/2susp.cowbells(high,low)/susp.tamb/2bongos/lg Chinese
tam-t/crot/
glsp; II=vib/marimba/xylorimba-harp-pft-strings(1.1.1.1.1 or small string section)

World Premiere: 09 Nov 2001

Paul Sacher Halle, Basel, Switzerland

London Sinfonietta

Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

3 MOB Pieces

1977, arr.1999 11 min

arranged for solo trumpet and small orchestra

1(=picc).1.1.1-2(or tpt/trbn).0.0.0-perc(1):maracas/3tom-t(high,med,low)/med.susp.cym/lg tin can-strings(min.1.1.1.1.1)

World premiere of version: 06 May 2000

Orebro, Sweden

Håkan Hardenberger, trumpet; Swedish Chamber Orchestra

Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

Aerial

1998-99 25 min

Concerto for trumpet and orchestra

3(II,III=picc).2.4(III=Ebcl,IV=bcl).asax(=ssax).tsax(=ssax).2.dbn-4.3.3.1-timp.perc(3):l=drum kit/crot/lg chinese tam-t; II=vib/glsp/xylorimba; III=marimba/xylorimba-pft-strings

NB: solo trumpet also plays piccolo trumpet in Bb and cow horn.

9790060113680 **Study Score - Hawkes Pocket Score 1356**

World Premiere: 29 Jul 1999

Royal Albert Hall, London, United Kingdom

Håkan Hardenberger, trumpet; BBC Symphony Orchestra

Conductor: Neeme Järvi

Availability: This work is available from Boosey & Hawkes for the world

Busking

Concerto for trumpet, accordion, banjo and string orchestra 30 min
2007

for trumpet, accordion, banjo and string orchestra

accordion-banjo-tpt-strings

1st mvmt E flat trumpet

2nd mvmt flugelhorn

3rd mvmt C trumpet

World Premiere: 17 May 2008

Muziekgebouw aan 't IJ, Amsterdam, Netherlands

Håkan Hardenberger, trumpet; Amsterdam Sinfonietta

Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

Cello Concerto

1989 22 min

Concerto in one movement for cello and ensemble (or small orchestra)

1(=picc).1.1.1-1.1.1.0-perc(1):marimba/vib/xylorimba/glsp/tgl/SD/BD/hi-hat-pft-strings(min.1.1.1.1.1)

9790060087820 **Study Score - Hawkes Pocket Score 1179**

World Premiere: 03 Aug 1989

Tanglewood Music Center, United States

Yo-Yo Ma, cello; Boston Musica Viva

Conductor: Richard Pittman

Availability: This work is available from Boosey & Hawkes for the world

into the open ...

für Percussion und Orchester

2010

28 min

for percussion and orchestra

3(II&III=picc).3(III=corA).4(IV=bcl).2.dbn-6.4.3.1-timp(=lg Chinese tam-t)
-harp-pft-strings(16.14.12.10.8)

Solo percussion: vib/marimba/cencerros(19 pitches)/plate bells/howl gongs/tpl.bl(7
pitches)/tom-t/bongos/wdbl/congas(quinto,conga,tumba)/rototoms/cajon/2BD(med,lg)/S
D/timps(7,inc.piccolo timpani)

World Premiere: 20 Jul 2015

Royal Albert Hall, London, United Kingdom
Colin Currie, percussion; BBC Philharmonic
Conductor: John Storgårds

Availability: This work is available from Boosey & Hawkes for the world

Nebelsteinmusik

Violinkonzert Nr.2

1988

16 min

for violin and strings

strings: minimum 2.2.2.2.1

9790060081002 **Study Score - Hawkes Pocket Score 1172**

World Premiere: 10 Jul 1988

St Florian Festival, Austria, Austria
Ernst Kovacic (soloist/director); Vienna Symphony Chamber Orchestra

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto

2014-16

23 min

for piano and orchestra

2(II=picc)2.2.bcl(=cl.III).ssax(=tsax).asax.2.dbn(=bn.III)
-4.3.3.1-timp.perc(2):vib/t.bells/glsp/marimba/xylorimba/lg Chinese tam-t/dr
kit-cel(=keyboard glsp)-harp-strings(14.12.10.8.6)

World Premiere: 05 Jan 2017

David Geffen Hall, New York, NY, United States
Emanuel Ax, piano; New York Philharmonic
Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

Rough Music

1982-83

26 min

Concerto for percussion and orchestra

2(II=picc).2.2.bcl.2-2(4).2(4).2.1-timp(=small cym/whip/tgl).solo perc:
marimba/vib/timp/whip/siren/5tom-t/SD/BD/hi-hat/2bongos/3small cow-
bells/3large cowbells/chromatic cowbells/vibraslap/2susp.cym/Chinese
cym/tamb-pft(=elec.organ)-elec.gtr-strings(16.14.12.10.8)

World Premiere: 30 Oct 1983

ORF Funkhaus Wien, Großer Saal, Wien, Austria
Gerald Fromme, percussion; ORF-Symphonieorchester
Conductor: Lothar Zagrosek

Availability: This work is available from Boosey & Hawkes for the world

Violin Concerto No.1 '...aus schatten duft gewebt'

1977-78, rev.1992

27 min

for violin and orchestra

1(=picc).1.1.bcl.1-1.1.1.1-timp.perc(2):glsp/xylorimba/3tom-t/bell-tree/hi-hat/susp.cym/S
D/
Chin.tam-t-harp-strings (min.2.2.2.2.1)

World Premiere: 29 Sep 1979

Berlin, Germany
Ernst Kovacic, violin; Die Reihe
Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Frankenstein!! (orchestral version)

1976-77

28 min

A pan-demonium for baritone chansonnier and orchestra after children's rhymes

1(=picc).1.1.1-3.1.1.1-timp.perc(2);crot/flex/2Javanese gongs/vib/
xyloimba/2bongos/5tom-t/hi-hat/susp.cowbell/2susp.cym/tgl/tpl.bl/
wdbl/BD/SD/tamb/sandpaper blocks-harp-cel-strings
Woodwind,brass,perc,harp,cel double on toy (children's) instruments, available on hire
with materials

9790060075360 (Full score)

9790060110979 (Full score)

World Premiere: 25 Nov 1978

Philharmonic Hall, Liverpool, United Kingdom

HK Gruber, chansonnier; Royal Liverpool Philharmonic Orchestra

Conductor: Simon Rattle

Zeitstimmung

(Timeshadow)

1995-96

33 min

for chansonnier and orchestra

2(II=picc).2.2(II=bcl).2(II=dbn)-2.2.0.0-perc(2):i=timp/tam-t/
flexatone/whip/cyms; II=crot/xyloimba/marimba/vib-harp-strings

World premiere complete: 12 Feb 1997

Mozartsaal, Musikverein, Vienna, Austria

HK Gruber, chansonnier; Klangforum Wien

Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

3 MOB Pieces

1968, rev.1977 11 min

for 7 interchangeable instruments and percussion

fl/ob/vln/cl;cl/vln/tpt; tpt/cl; trbn/hn/bn/vlc; guitar/keyboard;
vln/cl; vlc/bn/db; perc(1):3tom-t/hi-hat ot maracas/small metal can/
susp.cym/wdbl or SD

9790060031465 **7 Various instruments ensemble, percussion**

Availability: This work is available from Boosey & Hawkes for the world

Anagramm fur 6 Celli

Eine Hommage fur Emil Breisach

1987 6 min

for six cellos

World Premiere: 22 Oct 1987

ORF Studio Steiermark Graz Austria, Austria

Cello-Ensemble Heinrich Schiff

Availability: This work is available from Boosey & Hawkes for the world

Gloria von Jaxtberg

Overture

1992 7 min

Overture to the opera

asax(=cl).cl-0.2.1.1-perc:dr kit/marimba/xylorimba-harp-vln

World Premiere: 12 Dec 1992

Musikverein, Wien, Austria

Kontrapunkte

Conductor: Peter Keuschnig

Availability: This work is available from Boosey & Hawkes for the world

Phantom-Bilder auf der Spur eines verdächtigen Themas

(Photofit Pictures on the tracks of a suspect theme)

1977 13 min

for 12 or 13 players or small orchestra

1(=picc).1.1.0-0.1.1.0-perc:xyl/3tom-t/2susp.cym/SD-guitar-pft-solo
string quartet with optional db (or string orchestra)

Availability: This work is available from Boosey & Hawkes for the world

Tango Fragment

2020 1 min 30 sec

for ensemble

1.1.1.1-1.1.1.0-perc(2)-pft-1.1.1.1.1*

*Double bass with 5 strings, C string tuned down to B

Availability: This work is available from Boosey & Hawkes for the world

Zeitfluren

(Timescapes)

2001 23 min

for ensemble

1(=picc).1(=corA).2(l=Ebcl,Il=bcl).1(=dbn)-1.1.1.1-perc(2):l=ped
BD/5tom-t/SD/hi-hat/susp.cym/
susp.Chinese cym/floor tom-t/2susp.cowbells(high,low)/susp.tamb/2bongos/lg Chinese
tam-t/crot/
glsp; Il=vib/marimba/xylorimba-harp-pft-strings(1.1.1.1.1 or small string section)

World Premiere: 09 Nov 2001

Paul Sacher Halle, Basel, Switzerland

London Sinfonietta

Conductor: HK Gruber

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

Frankenstein!! (ensemble version)

1976-77 28 min

A pan-demonium for baritone chansonnier and ensemble after children's rhymes

1(=picc).0.1.1-1.1.0.0-perc(1):crot/flex/2Javanese gongs/vib/
xyloimba/2bongos/5tom-t/hi-hat/susp.cowbell/2susp.cym/tgl/tpl.bl/
wdbl/BD/SD/tamb/sandpaper blocks-pft-strings(1.1.1.1.1)
Woodwind,brass,perc, double on toy (children's) instruments, available on hire with materials

9790060031441 (Full score)

World premiere of version: 30 Sep 1979

Staatsbibliothek, Berlin, Germany

HK Gruber, chansonnier; die reihe

Conductor: Kurt Schwertsik

Availability: This work is available from Boosey & Hawkes for the world

Three Songs from "Gomorra"

1976 8 min

for solo voice and ensemble

cl.bn-tpt.trbn-perc(1)-pft-vln.db

Availability: This work is available from Boosey & Hawkes for the world

Three Songs from "Gomorra"

Bürgerlied

1976 3 min

for solo voice and ensemble

cl.bn-tpt.trbn-perc(1)-pft-vln.db

Availability: This work is available from Boosey & Hawkes for the world

Three Songs from "Gomorra"

Der Kastengeist

1968 4 min

for solo voice and ensemble

Availability: This work is available from Boosey & Hawkes for the world

Three Songs from "Gomorra"

Rauchlied

1976 2 min

for solo voice and ensemble

Availability: This work is available from Boosey & Hawkes for the world

Die Vertreibung aus dem Paradies

(The Expulsion from Paradise)

1966, rev.1979 20 min

Melodrama in 5 scenes

speakers (1-4, male or female)

fl.asax-hn-perc:3bongos/2susp.cym/hi-hat/small cowbell/3tpl.bl/

guiro/wdbl/BD/SD-pft-db

World Premiere: 11 Feb 1969

Vienna, Austria

ORF Österreichischer Rundfunk - Hörfunk

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Luftschlösser

(Castles in the Air)

1981

15 min

piano cycle in 4 movements

Availability: This work is available from Boosey & Hawkes for the world

Six Episodes

(Sechs Episoden aus einer unterbrochenen Chronik)

1967

10 min

from a discontinued chronicle, for piano

9790060031458 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Exposed Throat

2000

8 min

A reflection on a series of oil-on-canvas paintings by Claes Eklundh for solo trumpet

World Premiere: 24 May 2001

University of Evansville, Evansville, Indiana, United States

John Wallace OBE, trumpet;

Availability: This work is available from Boosey & Hawkes for the world

Four Pieces

1968, rev.1977

7 min 30 sec

for solo violin

9790060065286 **Violin**

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Der Hausdrache

1980

1 min 30 sec

for solo voice and piano

Availability: This work is available from Boosey & Hawkes for the world

Marihuana-Song

1973

2 min

for solo voice and piano

Availability: This work is available from Boosey & Hawkes for the world

Three Single Songs

1974-76

11 min

for solo voice and piano

9790060031472 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Die Wette

1973

1 min 30 sec

for solo voice and piano

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

5 Kinderlieder

1965, rev.1980

8 min 30 sec

for SATB or SSAA chorus

Availability: This work is available from Boosey & Hawkes for the world

BAND

Demilitarized Zones

(Entmilitarisierte Zonen)

1979

6 min

March-paraphrase for brass band

solo crt(5 players), solo Eb hn, soprano crt I, crt II(3 players), crt III(2 players), flugel
horn, Eb hn I, Eb hn II, baritone I, baritone II, trbn I, trbn II, btrbn, euph(2 players), bass
in Eb(2 players), bass in Bb(2 players), perc(2 players)

Availability: This work is available from Boosey & Hawkes for the world