

Brett Dean



Brett Dean photo © Bettina Stöß

Music as Protest and Remembrance. On Brett Dean's Work as a Composer

The fact that art does not arise from a cultural vacuum but is inspired by its environment as well as the social and cultural reality around it is a crucial aspect of Brett Dean's work as a composer. His musical language, which, though highly sophisticated, always remains intelligible, exploits the possibilities of musical style to create intellectual references to the past or the present, while Dean often alludes to these references in the titles of his works – sometimes as a mere association, sometimes in the form of a comment. It is only the composer's profound knowledge of the possibilities of instrumentation that allow him to achieve such effects of musical language. Born in 1961 in Brisbane, the principal concern of the Australian composer has been to explore melodic lines in all their different forms, varying their characters, placing them in different contexts – from sketchy melodic courses to expanding them into a broad band of sound – or dissolving them into progressions of microintervallic tones. An example of this is the first of the *Winter Songs* for tenor and brass quintet based on poems by E.E. Cummings (2000), a piece which evolves from single melodic threads from the individual instruments which become intertwined to form a dynamic fabric to which the tenor is added as an independent tonal colour. As in other works, harmony is primarily generated by the interaction of melodic elements that are superimposed onto each other, developing instrumental textures of varying tonal colours and sometimes – as in the orchestral piece *Dispersal* (2001) – growing into aggressive agglomerations, dynamic masses of sound and layers offset against one another.

The graphic moulding of Dean's melodic lines is most prominent in works featuring the human voice or solo instruments. While the latter may be a reflection of Dean's intimate knowledge of the demands of solo performance (attributable to his experience as a violinist), it also shows a certain proclivity towards traditional concerto writing. The way in which the solo parts are given the leading voice of the musical discourse in works such as the clarinet concerto *Ariel's Music* (1995), his *Viola Concerto* (2005) or the violin concerto *The Lost Art of Letter Writing* (2006), lends the music its storytelling

character. The titles of Dean's compositions suggest a particular focus on musical discourse, often including references to sources of inspiration or impulses beyond the music itself. While *Ariel's Music*, for example, owes its title to the first name of a young woman who died of AIDS, the *Pastoral Symphony* for ensemble and tape (2000) focusses on the contrast between unspoiled nature and pollution. The orchestral work *Ceremonial* (2003) represents a personal protest against the violence of terrorism and war; the string quartet *Eclipse* (2003) is Dean's response to the dramatic incidents concerning the refugees known as the 'Boat people' in the Indian Ocean; *Vexations and Devotions* for chorus, children's chorus and orchestra (2005) throws a critical glance on the empty phrases used in the world of financial capitalism to conceal the pursuit of profit; and, finally, *The Lost Art of Letter Writing* is a work about the culture of letter writing which is about to die out as a result of increasing digitalisation.

Owing to the highly associative way in which he treats the tonal settings unfolding in his music, Dean manages to make these ambitious themes audible on the content level of the music. In the *Pastoral Symphony*, for instance, he creates a frightening, oppressing effect by using complex sound effects such as clusters charged with noise, before letting the music fade away into dry, wooden colours – symbolic of natural beauty which has been destroyed but which is then resurrected for a brief moment in the form of bird calls added from a tape. Overlaying these wooden colours of sound, a trumpet cantilena is heard that expresses a sense of mourning. *Ariel's Music* is another work which can be seen as a piece of funeral music. This is achieved by the declamatory motif of a major ninth when the solo clarinet is introduced; the motif, played in various guises, is affectively associated with the expression of mourning. Apart from these instances, the jazz elements in *Moments of Bliss* for orchestra and electronics (2004) – an instrumental anticipation of the opera *Bliss*, which, based on Peter Carey's novel, is currently being written – or the tonal layers taken from Carlo Gesualdo's madrigal *Moro, lasso in Carlo* for 15 strings, sampler and tape (1997) demonstrate that Dean is not only able to draw upon other stylistic elements, those that differ strongly from his own musical idiom, but is also capable of integrating them into his music in a seamless manner by exploiting their tonal logic for his writing. *Vexations and Devotions*, which features fragments of language that are electronically fed into the music, is a good example of this approach. One basic idea underlying these processes is an attempt to shape musical works as vital forms of cultural memory, as vehicles for protest and recollection. This is apparent, for example, in the way in which different stylistic techniques are referred to in *The Lost Art of Letter Writing* or in the quotation from Clara Schumann which pervades the ensemble work *Recollections* (2006) as a fragment of memory. If this attempt is successful, the form of recollection itself becomes part of the cultural memory bank, thereby inspiring future art.

Stefan Drees, 2009 (translation: Andreas Goebel)

OPERAS

Bliss

2004/06-07/09

2 hr 30 min

Opera in three acts

Major roles: 3S,M,3T,2Bar,BBar; minor roles: 2S,T,Bar; dancers; chorus (up to 48 voices);

3(I,III=picc,II=af).2(II=corA,whirly tube).3(II=bcl,III=bcl,dbcl).3(III=dbn)

-4.2.2ttbn.tbtn.1-timp(=sm tgl,lg

cym).perc(3):I=vib/tam-t/crot(2octaves)/tamb/7cowbell/3tuned

gong/sizzle.cym/Chin.cym/lion's roar/seed rattle; II=dr kit(SD/pedal

BD/hi-hat/4tom-t/3bongo/susp.cym/sizzle.cym)/4wdbl/glsp/1tuned

gong/whip/tam-t(sm)/whirly tube; III=marimba/BD/2tgl(lg,sm)/ratchet/rainmaker/2tuned

gong/t.bells/glsp/vibraslap/bell tree/police whistle/duck call-harp-pft(=cel)-elec.git-MIDI

kbd-strings(min.12.10.8.6.4, last desk players of vln1&2 also to play whirly tubes;

On-stage: cl, vln, git, upright piano; elec.vln

World Premiere: 12 Mar 2010

Opera House, Sydney, Australia

Neil Armfield, director; Opera Australia Chorus / Australian Opera and Ballet Orchestra

Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

Hamlet

2013-16

2 hr 20 min

Opera in two acts

Major roles: colS,M,2T,Bar,BBar,B; minor roles to be sung by chorus members; chorus;

3(II,III=picc,af).2(II=corA).5*(II=bcl,III=dbcl).2(II=dbn)

-4.4*.3.1-perc(4*).timp-accordion-harp-kbd(pft,laptop)-strings(10.8.6.6.4)

* from within these numbers, two identical trios will be taken, each consisting of 1 clarinet, 1 trumpet and 1 percussion, to be stationed in the theatre throughout.

A sound designer for the PA system is recommended

World Premiere: 11 Jun 2017

Glyndebourne Opera House, Lewes, United Kingdom

Neil Armfield, director; Glyndebourne Chorus / London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

BALLETS

One of a Kind

1998

1 hr 10 min

Ballet in three acts for solo cello and tape

World Premiere: 05 May 1998

Lucent Danstheater, Den Haag, Netherlands

Jiri Kylián, choreographer; NDT I / Pieter Wispelwey, cello

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Amphitheatre

2000 11 min

Scene for orchestra

2(II=picc).af(=picc).2.heckelphone(or corA ad lib).1.bcl.dbcl.3.dbn-4.4.3.1-timp.perc(3):I=3roto-toms/crot/TD/SD/t.bells/marimba/xy/ly ms; II=7tuned gongs/2tam-t(med,lg)/chin.cym/4susp.cym/SD; III=4tom-t/lg BD/2susp.cym/chin.cym/SD/vib/steel drums-harp-strings

9790202530504 **Orchestra (score)**

World Premiere: 16 Jun 2000

Concert Hall, Brisbane, Australia
Queensland Symphony Orchestra
Conductor: Daniel Harding

Availability: This work is available from Boosey & Hawkes for the world

Amphitheatre

Version for reduced orchestra
2000

11 min

Scene for orchestra

2(II=picc).af(=picc).2.corA(=heckelphone ad lib).1.bcl.dbcl.2.dbn-4.3.3.1-timp.perc(3):I=3roto-toms/crot/TD/SD/t.bells/marimba/xy/ly ms; II=7tuned gongs/2tam-t(med,lg)/chin.cym/4susp.cym/SD; III=4tom-t/lg BD/2susp.cym/chin.cym/SD/vib/steel drums-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Beggars and Angels

1999 26 min

Music for orchestra

4(I,II,III=picc,IV=af).3(III=corA).4(II=Ebcl,III,IV=bcl).3(III=dbn)
-6.4.3.1-timp.perc(4):I=vib/xy/ly/gisp/roto-toms/sizzle
cym/2chin.cym/rainpipe/ratchet/2bongos/SD; II=drum kit/t.bells/cyms/3chin.cym/lg
BD/tamb/4tuned metal plates;
III=3tam-t/5tom-t/2chin.cym/5susp.cym/whip/2tg/SD/TD/tamb/3wdbl/roto-toms/cabaca;
IV=marimba/3tg/ly/crot/SD/ly BD/t.bells/2metal lids/3wdbl/ratchet/2chin.cym/5tuned metal
plates-harp-pft(=cel)-strings

9790202521625 **Orchestra (Study Score)**

World Premiere: 04 Nov 1999

Melbourne, VIC, Australia
Melbourne Symphony Orchestra
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

Between Moments

2003 6 min

Music for orchestra, in memory of Cameron Retchford

2(II=picc).1.corA.0.0-3.1.3.0-perc(3):I=vib/sm tam-t(or gong)/sm susp.cym/gisp;
II=cym/ly tam-t/ly susp.cym/gisp; III=BD/med susp.cym/field dr/gisp-harp-pft-strings

World Premiere: 07 Jun 2003

QPAC Concert Hall, Brisbane, Australia
Queensland Youth Symphony Orchestra
Conductor: John Curro

Availability: This work is available from Boosey & Hawkes for the world

Ceremonial

2003 8 min

(second part of the orchestral triptych Three Memorials)

3(II,III=picc).3(III=corA).2.bcl.2.dbn-4.2.3.1-perc(4):I=timp/BD/rattle/alu-foil;
II=vib/crot(2octaves)/gongspiel/tuned gongs(F2,G2)/seed-rattle; III=marimba/bass
marimba/tam-t/2chin.cym/3susp.cym(ly to med/sm); IV=marimba/ly
chin.tom-t/2tom-t(med,high)/2bongos(high)/2tg(sm)/3Peking opera cym(susp)
-harp-cel.pft-strings(min.14.12.10.8.6; 2nd vln desks 3-6 also play perc:sm bells/sleigh
bells/house keys/sm containers of stones/toy bells etc.)

World Premiere: 09 May 2003

Perth, Australia
West Australian Symphony Orchestra
Conductor: Matthias Bamert

Availability: This work is available from Boosey & Hawkes for the world

Dispersal

2001 5 min

(first part of the orchestral triptych Three Memorials)

3(I,II,III=picc).3(III=corA).3(II,III=bcl).3(III=dbn)-4.3.picc
tpt.3.1-timp(=whip/tamb).perc(3):I=xy/ly/vib/gisp/2tg/ly BD; II=marimba/crot/brake
dr/tamb/piece of corrugated iron; III=SD/4susp.cym/sizzle cym/2TD(or low
tom-t)/2bongos/pedal BD/tam-t/t.bells-harp-pft-harmonium-strings

World Premiere: 09 Nov 2001

Festival Theatre, Adelaide, Australia
Adelaide Symphony Orchestra
Conductor: David Alan Miller

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

Engelsflügel

Music for orchestra

2013-14

10 min

for orchestra

3(II,III=picc).3(III=corA).2.bcl.dbcl.2.dbn-4.3(I=picc.tpt).2.btrbn.1-timp.perc(4):I=vib/sm tuned gong; II=marimba/t.bells/cyms; III=TD/xyl/tam-t/crot/SD; IV=SD/BD/tam-t/mark tree-harp-pft-strings

World premiere of version: 20 Jun 2014

Opera House Concert Hall, Sydney, Australia

Sydney Symphony Orchestra

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

Fire Music

2011

30 min

Music for orchestra

4(III,IV=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.4.2.btrbn.1-timp.perc(4):I=vib/tam-t/SD/hi hat/whip/4tpl.bl/tpl bowl/3wine bottles/3tom-t/vibraslap/2tgl/whirly tube; II=marimba(4.3 octaves)/lg BD/SD/3susp.cym/1tuned gong/hi hat/tpl bowl/plastic water bottle/tamb/crot; III(orch Group I)=med thunder sheet/SD/glsp/3susp.cym/tpl bowl/1wine bottle/whirly tube; IV(orch Group II)=lg thunder sheet/SD/glsp/4susp.cym(incl. 1sizzle cym)/tpl bowl/1wine bottle/whirly tube-harp-pft-MIDI kbd-elec.gtr-strings(15.13.11.9.6); taken from above, 3 groups of players are to be situated in the hall: GROUP I: fl3.tpt3.perc3; GROUP II: fl4.tpt4.perc4; GROUP III: solo string quartet

World Premiere: 10 Nov 2011

Konserthuset, Stora salen, Stockholm, Sweden

Royal Stockholm Philharmonic Orchestra

Conductor: Sakari Oramo

Availability: This work is available from Boosey & Hawkes for the world

Komarov's Fall

2006

7 min

(third part of the orchestral triptych Three Memorials)

2.2picc.3.corA.2.Ebcl.bcl.2.dbn-6.3.2.btrbn.1-timp(=whip).perc(5):I=marimba/BD/alu-foil; II=xyl/glsp/5wdbl/3tom-t/crot(2octaves)/alu-foil; III=glsp/1crot/susp.cym/hi-hat/SD/sand paper; IV=vib/tam-t/alu-foil; V=tuned gongs/SD/med chin.cym/thundersheet/alu-foil-2harp-cel-strings

World Premiere: 16 Mar 2006

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

Moments of Bliss

1. Hotel Room (Awakening); 2. Heart of the Matter; 3. Knocking at the Hellgate; 4. Far 2004

25 min

for orchestra and electronics

4(IV=picc).3(III=corA).4(II=Ebcl,III=bcl,IV=dbcl).3(II=whirly tube,III=dbn)-4.3.3.1-timp.perc(4):I=vib/SD/sizzle cym/tgl/3gongs/7cowbells; II=lg tam-t/5tom-t/3bongos/5susp.cym(incl.1sizzle cym)/whip/marimba(shared with IV)/glass chimes/tamb/tuned gong/whirly tube; III=sm tam-t/xyl/glsp/SD/lion's roar/4t.bells/tuned gong; IV=BD/marimba/full drum kit/glsp/2tgl/1crot/tuned gong-2harp-elec.git-pft(=cel).MIDI kbd(using Ableton LIVE via Mac computer) -strings(16.14.12.10.8; pincipal 1st vln=elec.vln; 2vln/vla/vlc=whirly tube; 1 female 2nd vln="Wheel of Fortune"; all vlc/db require a medium soft timpani stick)

World Premiere: 02 Dec 2004

Hamer Hall, Melbourne, VIC, Australia

Melbourne Symphony Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Notturmo inquieto

2018

9 min

for orchestra

3(I,II=picc;III=picc,af).3.3.bcl.2.dbn-4.3.2.btrbn.1-perc(4):I=vib/3Chin.cym(sm,med,lg); II=xyl/3susp.cym(sm,med,lg); III=tam-t/3susp.cym(sm,med,lg)/SD; IV=BD/sizzle cym/3susp.cym(sm,med,lg)/sandpaper/4bongo/steel spring/vibraslap-harp-cel-pft-strings(16.14.12.10.8; db1-3 also use medium soft timp stick; db4-8 also use hard rubber super-ball on a stick)

World Premiere: 14 Jun 2018

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

Parteitag - Music for orchestra

2005/11

11 min

2.2.1.Ebcl.dbcl.1.dbn—4.0.2piccpt.4.2—timp.perc(5):l=vib/glsp/crot(2octaves)/tam-t (med)/1susp.cym(very sm); ll=4tom-t/SD/pedal BD/5susp.cym(crash,ride,med Chin,lg Peking Opera,sizzle); ll=glsp/5tuned gongs/SD/pedal BD/4susp.cym(crash,ride,lg Chin,med Peking Opera)/tam-t(lg)/rain maker; IV=1susp.cym(sm)/steel dr(2pans)/crot(2octaves); V=glsp/4tom-t/BD/SD/pedal BD/4susp.cym(crash,ride,sm Chin,sm Peking Opera)/tam-t(sm)—MIDI kbd—strings(min.14.12.10.8.6); 4 antiphonal tpt; 4 whirly tubes & 6 wine glasses (different sizes) to be played by the oboists and members of the string section

World premiere of version: 29 Apr 2011

Concertgebouw, Amsterdam, Netherlands

Royal Concertgebouw Orchestra

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Parteitag - Music for orchestral groups and optional video

2004/05

11 min

GROUP I:1.1.1.bcl.1-2.0.picc tpt.2.1-perc(2):vib/glsp/crot(2octaves)/med tam-t/very sm susp.cym//4tom-t/SD/pedal BD/5susp.cym(1crash,1ride,1med chin.cym,1lg Peking opera cym,1sizzle.cym); GROUP II:1.1.0.Ebcl.dbcl.0.dbn-2.0.picc tpt.1.btrbn.1-perc(2):glsp/5tuned gongs(D1,E-flat1,G-flat1,B-flat1,E-flat2)/SD/pedalBD/4susp.cym(1crash,1ride,1lg chin.cym,1med Peking opera cym)/lg tam-t/rain maker//1small susp.cym/steel drums(2pans, chromatic from E2 to C#4)/crot(2octaves); GROUP III:4antiphonal tpt(placed singularly, separately and antiphonally, equidistant from the other groups); GROUP IV:timp.perc(1):glsp/4tom-t/SD/BD/pedal BD/4susp.cym(1crash,1ride,1sm chin.cym,1sm Peking Opera cym)/sm tam-t-MIDI kbd(4loudspeakers) -strings(min.14.12.10.8.6); oboists and members of the string section also play 4 plastic whirly tubes and 6 empty wine glasses of differing sizes (with thin tgl beaters)

World Premiere: 03 Jun 2005

Westergasfabriek, Amsterdam, Netherlands

Royal Concertgebouw Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 6

Pictured Within: Birthday Variations for M.C.B. Variation VI

2019

1 min 30 sec

for orchestra

2.2.2.2.-4.3.3.1-timp-perc(2):SD/BD/tam-t/susp.cym/hi-hat/vib-harp-strings

World Premiere: 13 Aug 2019

Royal Albert Hall, London, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

Three Memorials

2001/03/06

20 min

I. Dispersal; II. Ceremonial; III. Komarov's Fall

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 6

CHAMBER ORCHESTRA

Adagio molto e mesto (3rd movement of op.59,1)

Ludwig van Beethoven, arranged by Brett Dean

arr.2013 12 min

for chamber orchestra

1.0.1.0-0.0.0.0-strings

World premiere of version: 09 May 2013

The Sage, Gateshead, United Kingdom

Northern Sinfonia

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Angels' Wings

Music for Yodit

2015 2 min 45 sec

Arrangement for strings of "Engelsflügel II for solo piano" (3rd movement of "Hommage à Brahms")

strings(min.6.6.4.4.2players)

Availability: This work is available from Boosey & Hawkes for the world

Approach

2017 12 min

Prelude to a Canon - to be performed attacca as an introductory movement before Bach's Brandenburg Concerto No.6, BWV 1051

2vla(soli).3vlc.1db-hpd

World Premiere: 08 Feb 2018

Konserthuset, Örebro, Sweden

Tabea Zimmermann & Brett Dean, viola; Swedish Chamber Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

Berceuse (Lullaby)

Ann Betts, arranged by Brett Dean

1998,arr.2015 2 min 30 sec

arranged for string orchestra by Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Between the spaces in the sky (In Memoriam Richard Hickox)

2011 8 min

for string orchestra

World premiere of version: 29 Jun 2011

Plaisterers' Hall, London, United Kingdom

City of London Sinfonia

Conductor: Michael Collins

Availability: This work is available from Boosey & Hawkes for the world

Carlo

1997 21 min

Music for strings and sampler

strings(8.0.3.3.1)-sampler (also: version for strings and live chorus)

9790202530405 **(Full score)**

World Premiere: 05 Dec 1997

Huntington Winery, Mudgee, Australia

Australian Chamber Orchestra

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Game over

2000 13 min

for instrumental soloists, string orchestra and electronics

cl(=bcl)-elec.gtr-perc(1):susp.cym/tom-t/chin.cym/2tam-t/SD/hi-hat/pedal
BD-pft-elec.vln.vlc.db-strings(min.4.4.3.3.1)-multi track tape-CD player

World Premiere: 08 Apr 2000

University of Iowa, Hansher Auditorium, Iowa City, United States

Bang on a Can; Australian Chamber Orchestra

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Music of Memory

2016

14 min

for string orchestra. I. Angels' Wings ("Music for Yodit") - II. György meets the "Girl Photographer" - III. Between the Spaces in the Sky

World Premiere: 25 Oct 2016

Liederhalle, Hegelsaal, Stuttgart, Germany

Stuttgarter Kammerorchester

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Pastoral Symphony

2000

17 min

for chamber orchestra

1(=picc).1.2(l=Ebcl,bcl,ll=bcl).1(=dbn,flexatone)-2.2(l=picc tpt).1(=flexatone).1(=flexatone)-perc(2):l=4tom-t/4susp.cym/SD/pedal BD/2bongos/2roto-toms/crot/marimba/tgl/tam-t; ll=vib/xyl/glsp/crot/sm chin.cym/BD/alu-foil/thundersheet-pft-kbd sampler-strings(3.3.2.1)

9790202521526 **Orchestra (full score)**

World Premiere: 09 Feb 2001

Maison de Radio France, Paris, France

Ensemble Modern

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Shadow Music

2002

19 min

for small orchestra

2(l,ll=af, ll=picc).2(ll=corA).2(l,ll=bcl).2-2.2.btrbn.0-timp(=tamb/chin.cym/tpl.bl/BD).perc (1):vib/tom-t/tgl/wdbl/SD/talking dr/BD/susp.cym/chin.cym/tam-t/maracas/whip/glsp/crot-harp-strings(min.10.8.6.4.2; 3vlnll also play water gongs and susp.cym; 2vlnll also play bowed crot)

World Premiere: 13 Jun 2002

Malthouse Theatre, Melbourne, VIC, Australia

Melbourne Symphony Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA 8

Short Stories

2005

12 min

Five interludes for string orchestra
strings(min.5.5.3.3.1players)

9790202531891 **String Orchestra (Full score)**

World Premiere: 02 Jul 2005

City Recital Hall, Sydney, NSW, Australia

Australian Chamber Orchestra

Conductor: Richard Tognetti

Availability: This work is available from Boosey & Hawkes for the world

Testament

Music for orchestra

2008

14 min

after 'Testament: Music for twelve violas' (2002)

2(l,ll=picc).2.2.2-2.2.0.0-timp(=lg susp.cym)-strings (All string players require an additional bow without any traces of rosin on the hairs.)

World Premiere: 07 Mar 2008

Federation Concert Hall, Hobart, Australia

Tasmanian Symphony Orchestra

Conductor: Sebastian Lang-Lessing

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA 8

SOLO INSTRUMENT(S) AND ORCHESTRA

Approach

2017 12 min

Prelude to a Canon - to be performed attacca as an introductory movement before Bach's Brandenburg Concerto No.6, BWV 1051

2vla(soli).3vlc.1db-hpd

World Premiere: 08 Feb 2018

Konserthuset, Örebro, Sweden
Tabea Zimmermann & Brett Dean, viola; Swedish Chamber Orchestra
Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

Ariel's Music

1995 25 min

for solo clarinet and orchestra

3(I,III=picc,II=picc,af),2.0.3(III=dbn)-4.2.2.1-timp.perc(3):I=4susp.cym/4tom-t/4wdbl/tabor(or lg SD)/2tgl(sm,lg)/ratchet; II=4tom-t/t.bells/BD/SD/tam-t/gisp/whip/susp.cym; III=4susp.cym/crot/tamb/5tom-t-harp-pft(=cel)-strings(min.12.10.8.6.5)

World Premiere: 29 Sep 1995

Concert Hall, Brisbane, Australia
Paul Dean, clarinet; Queensland Symphony Orchestra
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Cello Concerto

2018 25 min

3(I,III=picc,II=picc,af),3(III=corA),4(III=bcl, IV=dbcl),3(III=dbn)-4.3.3(III=btrbn).1-timp-perc(4):I=susp.cym(sm,med,lg)/bubble wrap/4tom-t/vib/tamb/mark tree; II=bubble wrap/snare/t.bells/marimba/susp.cym(lg); III=snare//tam-t/5wdbl/sandpaper/4susp.cym/sizzle cym; IV=susp.cym/BD/sizzle cym/tuned gongs(C#4,D#4)/hi hat/5tpl.bl-harp-hammond org(Hammond B3 Organ with a Leslie 122 Cabinet Loudspeaker)-pft-strings(14.12.10.8.6)

World Premiere: 22 Aug 2018

Opera House, Sydney, Australia
Alban Gerhardt, cello; Sydney Symphony Orchestra
Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

Concerto for Electric Violin and Orchestra

2015-16 25 min

version of the Viola Concerto with revised solo part

3(I,III=picc,II=picc,af),2(II=corA),2(II=bcl),2(II=dbn)-3.2.2.1-timp.perc(3):I=vib/5tom-t/SD/vibraslap/2tgl/sandpaper; II=xylo/smtam-t/3chin.cym/5susp.cym/BD/tamb/5tuned gongs/3crot; III=marimba/crot(2octaves)/wdbl/tpl.bl/chin.cym/lgtam-t/cowbell/whip-harp-cel-pft-strings(12.10.8.6.5)

World Premiere: 17 Feb 2017

Turin, Italy
Francesco d'Orazio, violin; Orchestra Sinfonica Nazionale della RAI
Conductor: Francesco Lanzillotta

Availability: This work is available from Boosey & Hawkes for the world

Dramatis personae

2013 28 min

for trumpet and orchestra

4(I=picc,II=af,III=af,IV=picc),2(II=corA),3(III=bcl),2.dbn-4.4.2.btrbn.1-timp-perc(4)-harp-pft(=cel)-strings(min.14.12.10.8.6) (vin I desk 5=Rattle and Whip)

World Premiere: 31 Aug 2013

Wolkenturm, Grafenegg, Austria
Håkan Hardenberger, trumpet; Tonkünstler-Orchester Niederösterreich
Conductor: John Storgårds

Availability: This work is available from Boosey & Hawkes for the world

Electric Preludes

2011-12 25 min

for electric violin (6-string) and strings

World Premiere: 10 Sep 2012

Union Hall, Maribor, Slovenia
Richard Tognetti, violin; Australian Chamber Orchestra
Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Etüdenfest

2000

10 min

for piano and string orchestra
pft-strings(9.0.3.3.1)

World Premiere: 10 Nov 2000
Concert Hall, Brisbane, Australia
Australian Chamber Orchestra
Conductor: Richard Tognetti

Availability: This work is available from Boosey & Hawkes for the world

The Lost Art of Letter Writing

2006

38 min

for violin and orchestra

3(I,III=picc,II=af),2(I,II=corA),2(II=bcl),bcl.2(II=dbn)-4.2.ttrbn.btrbn.1-timp(=sm bells,toy bells etc).perc(4):I=marimba/steel dr/3susp.cym/med water gong/sm bells/toy bells etc; II=marimba/steel dr/3susp.Chin cym/sm tam-t/2tgl/rain maker/TD(or lg tom-t)/sm bells/toy bells etc; III=vib/glsp/3susp.cym/sizzle cym/tam-t/4tuned gongs/water gong(med-sm)/sm bells/toy bells etc; IV=glsp/crot(2octaves)/tamb/1tuned gong/sm water gong/BD/pedal DB/4tom-t/SD/hi-hat/t.bells/sm bells/toy bells etc-harp-pft(prepared)-upright pft(=cel)-strings(14.12.10.8.6)

World Premiere: 08 Mar 2007
Philharmonie, Köln, Germany
Frank Peter Zimmermann, violin; Royal Concertgebouw Orchestra
Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto

Gneixendorfer Musik - Eine Winterreise

(Gneixendorf Music - A Winter's Journey)

2019

20 min

for piano and orchestra
2.2.2.2-2.2.0.0-timp-strings

World Premiere: 13 Feb 2020
Berwaldhallen, Stockholm, Sweden
Jonathan Biss, piano; Swedish Radio Symphony Orchestra
Conductor: David Afkham

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 10

The Siduri Dances

2007

10 min

Music for solo flute and string orchestra

World Premiere: 01 Apr 2011
BBC Hoddinott Hall, Cardiff, United Kingdom
Adam Walker, flute; BBC National Orchestra of Wales
Conductor: Thierry Fischer

Availability: This work is available from Boosey & Hawkes for the world

Viola Concerto

2004

25 min

for viola and orchestra

3(I,III=picc,II=picc,af),2(II=corA),2(II=bcl),2(II=dbn)
-3.2.2.1-timp.perc(3):I=vib/5tom-t/SD/vibraslap/2tgl/sandpaper; II=xyl/sm
tam-t/3chin.cym/5susp.cym/BD/tamb/5tuned gongs/3crot;
III=marimba/crot(2octaves)/wdbl/tpl.bl/chin.cym/lg
tam-t/cowbell/whip-harp-cel-pft-strings(12.10.8.6.5)

World Premiere: 15 Apr 2005
Barbican Hall, London, United Kingdom
Brett Dean, viola; BBC Symphony Orchestra
Conductor: Rumon Gamba

Availability: This work is available from Boosey & Hawkes for the world

Water Music

2004

28 min

for saxophone quartet and chamber orchestra

solli ssax,asax,tsax,barsax;
tpt-perc(4):I=tam-t/vib/timp/susp.cym(sm,lg)/glsp/SD/BD/tuned gong; II=tam-t/sizzle
cym/sm susp.cym; III=crot/sm bells/med susp.cym/mark tree/med thundersheet;
IV=crot/sm bells/lg susp.cym/lg thundersheet(all perc play water bowls in different sizes
and water gongs)-pft(=MIDI keyboards)-strings

World Premiere: 18 Mar 2004
Konserthus, Örebro, Sweden
Raschèr Saxophone Quartet; Swedish Chamber Orchestra
Conductor: Christopher Lyndon-Gee

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 10

VOICE(S) AND ORCHESTRA

And once I played Ophelia

Arrangement of String Quartet No.2

2013/2017

17 min

for string orchestra and soprano

soprano and string orchestra (6.6.4.4.2)

World premiere of version: 02 Jun 2018

Music Mountain Rd., Falls Village, CT, United States

Tony Arnold, soprano; Musicians of The Next Festival of Emerging Artists

Conductor: Peter Askim

Availability: This work is available from Boosey & Hawkes for the world

Ariettes oubliées

Claude Debussy, arranged by Brett Dean

1885-97/arr.2014-15

15 min

arranged for mezzo-soprano (or soprano) and orchestra by Brett Dean

3(II=afi,III=picc).2.corA.2.bcl.2.dbn-4.1.0.0-timp.perc:susp.cym(lg)/crot/tgl/SD/tamb/glsp
-2harp-strings

World premiere of version: 29 Jul 2015

Opera House, Sydney, Australia

Magdalena Kozená, mezzo-soprano; Australian World Orchestra

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

From Melodious Lay (A Hamlet Diffraction)

2016

23 min

for soprano, tenor and orchestra

3(II,III=picc,afi).2.4(II=bcl,III=dbcl).2(II=dbn)-4.2.2.btrbn.1-timp.perc(4);
I=vib/Chin.cym(sm)/SD/3wdbl/4tom-t/susp.cym/tamb/marimba/vibraslap(hi)/tam-t;
II=vib/susp.cym(med)/BD/marimba/lion's roar/tpl.bl/hi-hat;
III=3susp.cym(sm,med,lg)/tuned gongs(F2,B2)/BD/SD/2bottles/tam-t/aluminum
foil/crot/2tgl/temple bowl(sm); IV*=Chin.cym(sm)/tuned
gongs(F#3,C#4)/tam-t/SD/3susp.cym(sm,med,lg)/tamb/aluminum foil/BD/sizzle
cym/2tgl/temple bowl(lg)/mark tree/rainmaker-harp-pft-strings(14.12.10.10.8);
clarinet!IV* needs two Bb clarinets, one tuned a quarter tone down; *placed apart from
the orchestra

World Premiere: 01 Nov 2016

Barbican, London, United Kingdom

Allison Bell, soprano / Allan Clayton, tenor; BBC Symphony Orchestra

Conductor: Joshua Weilerstein

Availability: This work is available from Boosey & Hawkes for the world

Knocking at the Hellgate

Suite from 'Bliss'

arr.2013

40 min

for baritone and orchestra

4(IV=picc).3(III=corA).4(II=Ebcl,III=bcl,IV=dbcl).3(II=whirly tube,III=dbn)
-4.3.3.1-timp.perc(4);I=vib/SD/sizzle cym/tgl/3gongs/7cowbells; II=lg
tam-t/5tom-t/3bongos/5susp.cym(incl.1sizzle cym)/whip/marimba(shared with IV)/glass
chimes/tamb/tuned gong/whirly tube; III=sm tam-t/xyl/glsp/SD/lion's roar/4t.bells/tuned
gong; IV=BD/marimba/full drum kit/glsp/2tgl/1crot/tuned
gong-2harp-elec.git-pft(=cel).MIDI kbd(using Ableton LIVE via Mac computer)
-strings(16.14.12.10.8; pincipal 1st vln=elec.vln; 2vln/vla/vlc=whirly tube; 1 female 2nd
vln="Wheel of Fortune"; all vlc/db require a medium soft timpani stick)

World premiere of version: 20 Jan 2014

Orpheum Theatre, Vancouver, Canada

Peter Coleman-Wright, baritone; Vancouver Symphony Orchestra

Conductor: Bramwell Tovey

Availability: This work is available from Boosey & Hawkes for the world

Songs of Joy**2008**

20 min

for baritone and orchestra

3.2.3.2-4.2.3.1-timp.perc(3)-harp-elec.git-strings

World Premiere: 02 Oct 2008

Philharmonic Hall, Liverpool, United Kingdom

Peter Coleman-Wright, baritone; Royal Liverpool Philharmonic Orchestra

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Der Tod und das Mädchen

Franz Schubert, arranged by Brett Dean

arr.2012

2 min 50 sec

arranged for high voice and chamber orchestra by Brett Dean

2.0.2.0-0.0.0.0-strings

World premiere of version: 30 Aug 2012

Berwaldhallen, Stockholm, Sweden

Nina Stemme, soprano; Swedish Chamber Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Bell and Anti-Bell

(From Parables, Lullabies and Secrets)

2001

14 min

for children's choir and small orchestra

perc(2):l=susp.cym/tam-t/vib/timp/hi-hat/SD/tom-t/chin.cym/crot/xylo/pedal
BD/tamb/bongos; II=glsp/t.bells/crot-2harp-strings-prerecorded CD-sampler

World Premiere: 07 Jul 2001

Concert Hall, Melbourne, VIC, Australia
Gondwana Voices, Australian Chamber Orchestra
Conductor: Lyn Williams

Availability: This work is available from Boosey & Hawkes for the world

Carlo

Version for live chorus and strings

1997/2011

21 min

strings (10.0.4.4.2)

World premiere of version: 16 Nov 2011

Konserthuset, Stora salen, Stockholm, Sweden
Eric Ericsons Kammarkör / Swedish Chamber Orchestra
Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world

The Last Days of Socrates

2012

54 min

for bass-baritone, SATB chorus and orchestra

3(I,III=picc,II=af),3(III=corA),4(II=Ebcl,III=bcl,IV=dbcl),3(III=dbn)-6.3.3.1-timp.perc(5)-
harp-pft(=cel)-accordion-elec.gtr-6 solo vln-strings

World Premiere: 25 Apr 2013

Philharmonie, Berlin, Germany
John Tomlinson, baritone; Berliner Philharmoniker / Rundfunkchor Berlin
Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Vexations and Devotions

I. Watching Others; II. Bell and Anti-Bell; III. The Path to Your Door
2005

35 min

for SATB choir, children's choir and large orchestra

2(II=af),picc(=af),2.corA,2.bcl.dbcl,2.dbn-4.3.2.btrbn,1-timp(=1susp.chin.cym).perc(3):
I=vib/glsp/5t.bells/SD/hi-hat/pedal BD/2tom-t/1susp.chin.cym/tam-t/wdbl;
II=crot(2octaves)/gongspiel(1octave:C3-C4)/BD/bongos/tamb/rainmaker/1susp.cym(sm
)/flexatone; III=marimba/glsp/tom-t/susp.cym/mark tree/whip/flexatone-2harp-pft(=cel)
-MIDI kbd(+sound engineer)-strings(16.14.12.10.8; min.14.12.10.8.7); 2bn also play
mouth organs; members of the choirs also play 6 tuned bells, 4 water gongs and 5
alu-foils

World Premiere: 17 Feb 2006

Concert Hall, Perth, Australia
West Australian Symphony Orchestra / WASO Chorus / Gondwana Voices
Conductor: Matthias Bamert

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

...the scene of the crime...

2017 12 min

Duo for drums and trumpet

tpt in C/flgn-largeBD/large tam-t/drum kit(hi-hat/Pedal BD/wdbl/tom-t/SD/cowbell/cym)

World Premiere: 19 Sep 2017

Palladium, Malmö, Sweden

Håkan Hardenberger, trumpet; Colin Currie, drums

Availability: This work is available from Boosey & Hawkes for the world

Dream Sequence

2008 16 min

Music for ensemble

1(=picc).1(=corA).1.bcl.1-2.1.btrbn.0-perc(2):

l=vib/crot(2octaves)/BD/tgl(sm)/sandpaper/lg sheet of newspaper(susp);

ll=marimba/SD/4tom-t/4susp.cym/sizzle cym/tam-t/rainmaker-harp-pft(=cel)

-strings(1.1.1.1.1)

World Premiere: 20 Jun 2008

Theaterhaus T1, Stuttgart, Germany

Radio-Sinfonieorchester Stuttgart des SWR

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Eclipse (String Quartet No.1)

2003 20 min

for string quartet

9790202531501 **String Quartet (Score & parts)**

World Premiere: 02 Dec 2003

Philharmonie, Köln, Germany

Auryn Quartett

Availability: This work is available from Boosey & Hawkes for the world

Epitaphs

2010 20 min

for two violins, two violas and cello

9790202532348 **(Score & parts)**

World Premiere: 12 Jul 2010

Pitville Pump Room, Cheltenham, United Kingdom

Brett Dean, viola / Australian String Quartet

Availability: This work is available from Boosey & Hawkes for the world

Die Fledermaus

Overture

Johann Strauss, arranged by Brett Dean

8 min

arrangement for octet

cl.bn-hn-2vln.vla.vlc.db

Availability: This work is available from Boosey & Hawkes for the world

Mottos, mantras and memes

2018 2 min 30 sec

for string quartet

World Premiere: 23 Jun 2018

Seligman Performing Arts Center, Beverly Hills, CA, United States

Callisto String Quartet

Availability: This work is available from Boosey & Hawkes for the world

Night Window

1993 22 min

Music for clarinet, viola and piano

cl(=bcl)-vla-pft

9790202519936 **Clarinet or Bass Clarinet, Viola, Piano (Score & parts)**

World Premiere: 25 Jul 1993

Brisbane, Australia

Paul Dean, Brett Dean, Stephen Emmerson

Availability: This work is available from Boosey & Hawkes for the world

Night's Journey

1997 12 min

for four trombones

9790202519912 **4 Trombones**

World Premiere: 04 Oct 1997

Bielefeld, Germany

Triton Posaunen Quartett

Availability: This work is available from Boosey & Hawkes for the world

Polysomnography

2007 17 min

Music for piano and wind quintet

fl.ob.cl.bn-hn-pft

9790202532232 **(Score & parts)**

World Premiere: 07 Sep 2008

Lukaskirche, Luzern, Switzerland

Ensemble Wien-Berlin / Lars Vogt, piano

Availability: This work is available from Boosey & Hawkes for the world

Recollections

2006 14 min

for ensemble

0.0.1.0-1.0.0.0-perc(1):BD/Pedal BD/3tom-t/SD/tam-t/4susp.cym/vib/3tuned
gongs(Bflat,B,C1)-pft-strings(1.0.1.1.1)

9790202532041 **Mixed Ensemble (Study Score)**

World Premiere: 18 Jun 2006

Kraftwerk, Heimbach, Germany

Sharon Kam, Marie-Luise Neunecker, Hans-Kristian Kjos Sørensen, Antje Weithaas,
Hartmut Rhode, Tanja

Availability: This work is available from Boosey & Hawkes for the world

Seven Signals

2019 20 min

for violin, clarinet, cello and piano

World Premiere: 05 Apr 2019

Lincoln Center, Alice Tully Hall, New York, NY, United States

Tommaso Lonquich, clarinet / Arnaud Sussmann, violin / Nicholas Canellakis, cello /
Wu Qian, piano

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 15

Sextet (Old Kings in Exile)

2010 20 min

for flute, clarinet, percussion, violin, cello and piano

fl(=afl.picc).cl(=bcl)-perc(1):vib/BD/tam-t/4tpl.bl/3susp.cym-pft-vln.vlc

9790202532966 **Flute, Clarinet, Percussion, Violin, Cello, Piano**

World Premiere: 04 Jul 2011

Drapers' Hall, London, United Kingdom

Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

some birthday...

1992 14 min

for two violas and cello

9790202521588 **2 Violas, Cello**

World Premiere: 04 May 1992

BKA, Berlin, Germany

Brett Dean, Walter Küssner, Anna Carewe

Availability: This work is available from Boosey & Hawkes for the world

String Quartet No.3 ("Hidden Agendas")

2019 20 min

for string quartet

vln.vln.vla.vlc

World Premiere: 09 Jun 2019

Concert Hall, Perth, Australia

Doric String Quartet

Availability: This work is available from Boosey & Hawkes for the world

Testament

Music for twelve violas

2002 14 min

9790202530955 **(Full score)**

World Premiere: 11 Jun 2003

Philharmonie, Kammermusiksaal, Berlin, Germany

Philharmonische Bratschen Berlin

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 15

Three Pieces for Eight Horns

1998 14 min

9790202519905 (Playing Score)

9790202534144 (Parts)

9790202534137 (Full score)

World Premiere: 27 Oct 1998

Philharmonie, Kammermusiksaal, Berlin, Germany

Horn players of the Berlin Philharmonic

Conductor: Brett Dean

Till Eulenspiegels lustige Streiche

Richard Strauss, arranged by Brett Dean

1895/1995 9 min

Arrangement for nonet

fl.cl.bn-hn.2vln.vla.vlc.db

World premiere of version: 11 Feb 1996

Philharmonie, Köln, Germany

Scharoun Ensemble Berlin

Availability: This work is available from Boosey & Hawkes for the world

Twelve Angry Men

1996 18 min

for twelve cellos

World Premiere: 19 Feb 1997

Philharmonie, Berlin, Germany

Die 12 Cellisten der Berliner Philharmoniker

Availability: This work is available from Boosey & Hawkes for the world

Voices of Angels

1996 26 min

for violin, viola, cello, double bass and piano

9790202519929 **Violin, Viola, Cello, Double Bass, Piano (Score & parts)**

World Premiere: 12 Jun 1996

Philharmonie, Kammermusiksaal, Berlin, Germany

Mi-Kyung Lee, Brett Dean, Ludwig Quandt, Esko Laine, Imogen Cooper

Availability: This work is available from Boosey & Hawkes for the world

Wendezeit

(Homage to F.C.)

1988 5 min

for five violas

World Premiere: 09 Sep 2004

National Academy of Music, Melbourne, VIC, Australia

Students of the National Academy of Music

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

String Quartet No.2 ("And once I played Ophelia")

2013 17 min

for string quartet and soprano

World Premiere: 02 May 2014

The Assembly House, Norwich, United Kingdom

Alison Bell, soprano; Jacqueline Shave, Miranda Dale, violin / Brett Dean, viola / Caroline Dearnley, cello (Britten Sinfon)

Availability: This work is available from Boosey & Hawkes for the world

Winter Songs

2000 26 min

for tenor and wind quintet

fl(=picc,af).ob(=corA).cl(=bcl).bn-hn

9790202521519 **Tenor, Flute, Oboe, Clarinet, Bassoon, Horn (Score)**

World Premiere: 30 Jan 2001

Philharmonie, Kammermusiksaal, Berlin, Germany

Scott Weir, tenor; Philharmonisches Bläserquintett Berlin

Conductor: Hermann Bäumer

Availability: This work is available from Boosey & Hawkes for the world

Wolf-Lieder

(Wolf Songs)

2006 21 min

for soprano and ensemble

1.1.2.1-1.1.1.0-perc(2)-harp-pft-strings

World Premiere: 14 Jan 2007

CBSO Centre, Birmingham, United Kingdom

Valdine Anderson, soprano; Birmingham Contemporary Music Group

Conductor: Sakari Oramo

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Equality

2004 3 min

for solo piano with speaking part
9790202531679 Piano

World Premiere: 10 Jul 2004

Pittville Pump Room, Cheltenham, United Kingdom
Sara Nicolls, piano;

Availability: This work is available from Boosey & Hawkes for the world

Etude: Hommage à Brahms

2013 8 min

for solo piano

World Premiere: 21 Feb 2014

Orchestra Hall at Symphony Center, Chicago, IL, USA
Emanuel Ax, piano;

Availability: This work is available from Boosey & Hawkes for the world

Etude: Hommage à Janáček

2009 5 min

for solo piano

World Premiere: 19 Feb 2010

The Banff Centre, Rolston Recital Hall, Banff, Canada
Emanuele Torquati, piano;

Availability: This work is available from Boosey & Hawkes for the world

Etude: Hommage à Kurtág

2010 3 min 30 sec

for solo piano

World Premiere: 19 Feb 2011

Wigmore Hall, London, United Kingdom
Piers Lane, piano;

Availability: This work is available from Boosey & Hawkes for the world

Etude: Hommage à Lutoslawski

2017 2 min

for solo piano

World Premiere: 11 Nov 2017

Tenri Cultural Institute, New York, NY, USA
Gloria Cheng, piano;

Availability: This work is available from Boosey & Hawkes for the world

The 'Hommage' Etudes (ongoing cycle)

for solo piano

Availability: This work is available from Boosey & Hawkes for the world

Prayer

2005 3 min

for solo piano with speaking part

Availability: This work is available from Boosey & Hawkes for the world

Prelude and Chorale: Hommage à Bach

2009/10 6 min

for solo piano

World Premiere: 20 Nov 2010

Wigmore Hall, London, United Kingdom
Angela Hewitt, piano;

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Berlin Music

2010

17 min

for violin and piano

violin-grand piano+upright piano(1 player)

World Premiere: 13 Feb 2011

Konserthuset, Stockholm, Sweden

Midori, violin; Charles Abramovic, piano

Availability: This work is available from Boosey & Hawkes for the world

Confessio

for bass clarinet solo

Availability: This work is available from Boosey & Hawkes for the world

Demons

2004

7 min

for solo flute

9790202531662 Flute

World Premiere: 02 May 2004

Seoul, South Korea (Republic of)

Sharon Bezaly, flute;

Availability: This work is available from Boosey & Hawkes for the world

Demons

2011

7 min

for soprano saxophone

9790202532447 Saxophone

World premiere of version: 24 May 2011

BKA Mehringdamm, Berlin, Germany

Adrian Tully, saxophone;

Availability: This work is available from Boosey & Hawkes for the world

Eleven Oblique Strategies

(Elf schräge Strategien)

2014

10 min

for solo cello

9790202533970 Cello

World Premiere: 18 Nov 2014

Philharmonie, Kammermusiksaal, Berlin, Germany

Minji Kim, cello;

Availability: This work is available from Boosey & Hawkes for the world

Huntington Eulogy

2001

15 min

for cello and piano

9790202530658 Cello, Piano

World Premiere: 17 Jan 2002

Bridgewater Hall, Manchester, United Kingdom

Alban Gerhardt, cello; Steven Osborne, piano

Availability: This work is available from Boosey & Hawkes for the world

Intimate Decisions

1996

10 min

for solo viola

9790202519943 Viola

World Premiere: 21 Jun 1997

Leicester, United Kingdom

Brett Dean, viola;

Availability: This work is available from Boosey & Hawkes for the world

Notes from the Twittersphere

2015

4 min

Three Miniatures for Piccolo solo

World Premiere: 10 Nov 2016

Miller Theatre, New York, NY, USA

Tim Munro, piccolo; Miller Theatre

Availability: This work is available from Boosey & Hawkes for the world

Rooms of Elsinore**Music for viola and piano****2016**

20 min

for viola and piano

World Premiere: 08 Apr 2017

Library of Congress, Washington, DC, USA

Brett Dean, viola; Juho Pohjonen, piano

Availability: This work is available from Boosey & Hawkes for the world

Skizzen für Siegbert

(Sketches for Siegbert)

2011

10 min

for solo viola

9790202532454 **Viola****World Premiere: 26 Mar 2012**

Universität der Künste, Berlin, Germany

Johannes Pennetzdorfer, viola;

Availability: This work is available from Boosey & Hawkes for the world

Three Caprichos after Goya**I. Que sacrificio!; II. Dios la perdone: Y era su madre; III. No te escaparás****2003/04**

5 min 30 sec

for solo guitar

9790202531914 **Guitar****World Premiere: 06 Sep 2003**

Staatsgalerie, Stuttgart, Germany

Jürgen Ruck, guitar;

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Gertrude Fragments

2016 6 min

for mezzo-soprano and guitar

World Premiere: 02 Mar 2016

Duke's Hall, London, United Kingdom

Lotte Betts-Dean, mezzo-soprano; Andrey Lebedev, guitar

Availability: This work is available from Boosey & Hawkes for the world

Poems and Prayers

2006 15 min

for mezzo-soprano and piano

World Premiere: 07 Aug 2006

Mozarteum, Salzburg, Austria

Magdalena Kozena, mezzo-soprano; Malcolm Martineau, piano

Availability: This work is available from Boosey & Hawkes for the world

Sparge la morte

2006 14 min

for solo cello, vocal consort of five voices and tape, after Gesualdo's madrigal

World Premiere: 09 Mar 2006

Carnegie Hall, Zankel Hall, New York, NY, USA

Maya Beiser, cello; Lionheart Vocal Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Sparge la morte

after Gesualdo's madrigal

Version for solo viola, vocal consort of five voices and tape

2006/2012 14 min

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

The Annunciation

**Cantata for the 800th anniversary of the St Thomas Boys Choir
2012**

23 min

for SATB choir and small orchestra

SATB choir*; 0.0.3.0-3.0.0.0-harp-strings(0.0.9.6.4, or 0.0.6.6.4);
(*Each voice type is divided into up to three parts, so it is recommended to use at least
9 voices per voice type, with a minimum choir strength of 36 voices

World Premiere: 22 Dec 2012

Thomaskirche, Leipzig, Germany

Thomanerchor / Gewandhausorchester

Conductor: Georg Christoph Biller

Availability: This work is available from Boosey & Hawkes for the world

Concedas, Domine (Grace)

2010

3 min 30 sec

for SATB chorus

World Premiere: 24 Feb 2011

Repton, Repton School, United Kingdom

Repton School Chamber Choir

Availability: This work is available from Boosey & Hawkes for the world

Katz und Spatz

1999/2002

8 min

for eight-part mixed chorus

9790202530689 **SSAA, TTBB**

World Premiere: 13 Apr 2002

Stockholm, Sweden

Swedish Radio Choir

Conductor: Tonu Kaljuste

Availability: This work is available from Boosey & Hawkes for the world

Now Comes the Dawn

2007

3 min 30 sec

for mixed chorus

treble I/II, alto, tenor, bass; may also be performed by SSATB choir

9790202532089 **(Choral Score)**

World Premiere: 24 Dec 2007

King's College Chapel, Cambridge, United Kingdom

Choir of King's College

Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

Was it a voice?

Music for Ascension Day

2014

7 min

for mixed choir a cappella

World Premiere: 27 May 2014

Chapel of Clare College, Cambridge, United Kingdom

Choir of Clare College, Cambridge

Conductor: Graham Ross

Availability: This work is available from Boosey & Hawkes for the world

BAND

Engelsflügel

2013

10 min

for winds, brass and percussion

3(I,II=picc).2(II=corA).2.bcl.dbcl.ssax.asax.2(II=dbn)-4.3(I=picc.tpt).3(II=btrbn).1-timp
.perc(4)-pft

World Premiere: 15 Nov 2013

Comstock Concert Hall, Louisville, KY, USA

University of Louisville School of Music

Conductor: Fred Speck

Availability: This work is available from Boosey & Hawkes for the world

MISCELLANEOUS

Berceuse (Lullaby)

Ann Betts, arranged by Brett Dean

arranged for recorder ensemble

2 min 30 sec

Availability: This work is available from Boosey & Hawkes for the world

hundreds and thousands

1999

39 min

for five-track tape

World Premiere: 30 Dec 1999

Kulturforum, Berlin, Germany

Berliner Philharmoniker (sound installation)

Availability: This work is available from Boosey & Hawkes for the world

The Players**2018/19**

18 min

for accordion and orchestra

2.2.2.2-2.2.0.0-timp.perc(1)-strings(min.6.6.4.4.2)

World Premiere: 30 Mar 2019

Konserthuset, Örebro, Sweden

James Crabb, accordion; Swedish Chamber Orchestra

Conductor: Brett Dean

Availability: This work is available from Boosey & Hawkes for the world

Suite

Henry Purcell, arranged by Brett Dean

for twelve cellos

12 cellos

Availability: This work is available from Boosey & Hawkes for the world
