

Brett Dean



Brett Dean photo © Bettina Stöls

OPERAS

Bliss

2004/06-07/09

2 hr 30 min

Opera in three acts

Major roles: 3S,M,3T,2Bar,BBar; minor roles: 2S,T,Bar; dancers; chorus (up to 48 voices);

3(I,III=picc,II=af),2(II=corA,whirly tube).3(II=bcl,III=bcl,dbcl).3(III=dbn)

-4.2.2ttbn.tbnn.1-timp(=sm tgl,lg

cym).perc(3):I=vib/tam-t/crot(2octaves)/tamb/7cowbell/3tuned

gong/sizzle.cym/Chin.cym/lion's roar/seed rattle; II=dr kit(SD/pedal

BD/hi-hat/4tom-t/3bongo/susp.cym/sizzle.cym)/4wdbl/glsp/1tuned

gong/whip/tam-t(sm)/whirly tube; III=marimba/BD/2tg(lg,sm)/ratchet/rainmaker/2tuned

gong/t.bells/glsp/vibraslap/bell tree/police whistle/duck call-harp-pft(=cel)-elec.git-MIDI

kbd-strings(min.12.10.8.6.4, last desk players of vln1&2 also to play whirly tubes;

On-stage: cl, vln, git, upright piano; elec.vln

World Premiere: 12 Mar 2010

Opera House, Sydney, Australia

Neil Armfield, director; Opera Australia Chorus / Australian Opera and Ballet Orchestra

Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

Hamlet

2013-16

2 hr 20 min

Opera in two acts

Major roles: colS,M,2T,Bar,BBar,B; minor roles to be sung by chorus members; chorus;

3(II,III=picc,af),2(II=corA).5*(II=bcl,III=dbcl).2(II=dbn)

-4.4*.3.1-perc(4*).timp-accordion-harp-kbd(pft,laptop)-strings(10.8.6.6.4)

* from within these numbers, two identical trios will be taken, each consisting of 1 clarinet, 1 trumpet and 1 percussion, to be stationed in the theatre throughout.

A sound designer for the PA system is recommended

World Premiere: 11 Jun 2017

Glyndebourne Opera House, Lewes, United Kingdom

Neil Armfield, director; Glyndebourne Chorus / London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world