

Brett Dean



Brett Dean photo © Bettina Stöfß

FULL ORCHESTRA

Amphitheatre

2000

11 min

Scene for orchestra

2(II=picc).af(=picc).2.heckelphone(or corA ad lib).1.bcl.dbcl.3.dbn-4.4.3.1-timp.perc(3):I=3roto-toms/crot/TD/SD/t.bells/marimba/xyl/cy ms; II=7tuned gongs/2tam-t(med.lg)/chin.cym/4susp.cym/SD; III=4tom-t/lg BD/2susp.cym/chin.cym/SD/vib/steel drums-harp-strings
9790202530504 **Orchestra (score)**

World Premiere: 16 Jun 2000

Concert Hall, Brisbane, Australia
Queensland Symphony Orchestra
Conductor: Daniel Harding

Availability: This work is available from Boosey & Hawkes for the world

Amphitheatre

Version for reduced orchestra

2000

11 min

Scene for orchestra

2(II=picc).af(=picc).2.corA(=heckelphone ad lib).1.bcl.dbcl.2.dbn-4.3.3.1-timp.perc(3):I=3roto-toms/crot/TD/SD/t.bells/marimba/xyl/cy ms; II=7tuned gongs/2tam-t(med.lg)/chin.cym/4susp.cym/SD; III=4tom-t/lg BD/2susp.cym/chin.cym/SD/vib/steel drums-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Beggars and Angels

1999

26 min

Music for orchestra

4(I,II,III=picc,IV=afi).3(III=corA).4(II=Ebcl,III,IV=bcl).3(III=dbn)
-6.4.3.1-timp.perc(4):I=vib/xyl/glsp/roto-toms/sizzle
cym/2chin.cym/rainpipe/ratchet/2bongos/SD; II=drum kit/t.bells/cyms/3chin.cym/lg
BD/tamb/4tuned metal plates;
III=3tam-t/5tom-t/2chin.cym/5susp.cym/whip/2tgl/SD/TD/tamb/3wdbl/roto-toms/cabaca;
IV=marimba/3tgl/crot/SD/lg BD/t.bells/2metal lids/3wdbl/ratchet/2chin.cym/5tuned metal
plates-harp-pft(=cel)-strings
9790202521625 **Orchestra (Study Score)**

World Premiere: 04 Nov 1999

Melbourne, VIC, Australia
Melbourne Symphony Orchestra
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Between Moments

2003

6 min

Music for orchestra, in memory of Cameron Retchford

2(II=picc).1.corA.0.0-3.1.3.0-perc(3):I=vib/sm tam-t(or gong)/sm susp.cym/glsp;
II=cym/lq tam-t/lq susp.cym/glsp; III=BD/med susp.cym/field dr/glsp-harp-pft-strings

World Premiere: 07 Jun 2003

QPAC Concert Hall, Brisbane, Australia
Queensland Youth Symphony Orchestra
Conductor: John Curro

Availability: This work is available from Boosey & Hawkes for the world

Ceremonial

2003

8 min

(second part of the orchestral triptych Three Memorials)

3(II,III=picc).3(III=corA).2.bcl.2.dbn-4.2.3.1-perc(4):I=timp/BD/rattle/alu-foil;
II=vib/crot(2octaves)/gongspiel/tuned gongs(F2,G2)/seed-rattle; III=marimba/bass
marimba/tam-t/2chin.cym/3susp.cym(lg to med/sm); IV=marimba/lg
chin.tom-t/2tom-t(med,high)/2bongos(high)/2tgl(sm)/3Peking opera cym(susp)
-harp-cel.pft-strings(min.14.12.10.8.6; 2nd vln desks 3-6 also play perc:sm bells/sleigh
bells/house keys/sm containers of stones/toy bells etc.)

World Premiere: 09 May 2003

Perth, Australia
West Australian Symphony Orchestra
Conductor: Matthias Bamert

Availability: This work is available from Boosey & Hawkes for the world

Dispersal

2001

5 min

(first part of the orchestral triptych Three Memorials)

3(I,II,III=picc).3(III=corA).3(II,III=bcl).3(III=dbn)-4.3.picc
tpt.3.1-timp(=whip/tamb).perc(3):I=xyl/vib/glsp/2tgl/lg BD; II=marimba/crot/brake
dr/tamb/piece of corrugated iron; III=SD/4susp.cym/sizzle cym/2TD(or low
tom-t)/2bongos/pedal BD/tam-t/t.bells-harp-pft-harmonium-strings

World Premiere: 09 Nov 2001

Festival Theatre, Adelaide, Australia

Adelaide Symphony Orchestra

Conductor: David Alan Miller

Availability: This work is available from Boosey & Hawkes for the world

Engelsflügel

Music for orchestra

2013-14

10 min

for orchestra

3(II,III=picc).3(III=corA).2.bcl.dbcl.2.dbn-4.3(I=picc.tpt).2.btrbn.1-timp.perc(4):I=vib/sm
tuned gong; II=marimba/t.bells/cyms; III=TD/xyl/tam-t/crot/SD; IV=SD/BD/tam-t/mark
tree-harp-pft-strings

World premiere of version: 20 Jun 2014

Opera House Concert Hall, Sydney, Australia

Sydney Symphony Orchestra

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

Fire Music

2011

30 min

Music for orchestra

4(III,IV=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.4.2.btrbn.1-timp.perc(4):I=vib/tam-t/SD/hi
hat/whip/4tpl.bl/tpl bowl/3wine bottles/3tom-t/vibraslap/2tgl/whirly tube; II=marimba(4.3
octaves)/lg BD/SD/3susp.cym/1tuned gong/hi hat/tpl bowl/plastic water bottle/tamb/crot;
III(orch Group I)=med thunder sheet/SD/glsp/3susp.cym/tpl bowl/1wine bottle/whirly
tube; IV(orch Group II)=lg thunder sheet/SD/glsp/4susp.cym(incl. 1sizzle cym)/tpl
bowl/1wine bottle/whirly tube-harp-pft-MIDI kbd-elec.gtr-strings(15.13.11.9.6);
taken from above, 3 groups of players are to be situated in the hall: GROUP I:
fl3.tpt3.perc3; GROUP II: fl4.tpt4.perc4; GROUP III: solo string quartet

World Premiere: 10 Nov 2011

Konserthusset, Stora salen, Stockholm, Sweden

Royal Stockholm Philharmonic Orchestra

Conductor: Sakari Oramo

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 2

Komarov's Fall

2006

7 min

(third part of the orchestral triptych Three Memorials)

2.2picc.3.corA.2.Ebcl.bcl.2.dbn-6.3.2.btrbn.1-timp(=whip).perc(5):I=marimba/BD/alu-foil
; II=xyl/glsp/5wdbl/3tom-t/crot(2octaves)/alu-foil; III=glsp/1crot/susp.cym/hi-hat/SD/sand
paper; IV=vib/tam-t/alu-foil; V=tuned gongs/SD/med
chin.cym/thundersheet/alu-foil-2harp-cel-strings

World Premiere: 16 Mar 2006

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Moments of Bliss

1. Hotel Room (Awakening); 2. Heart of the Matter; 3. Knocking at the Hellgate; 4. Far
2004 25 min

for orchestra and electronics

4(IV=picc).3(III=corA).4(II=Ebcl,III=bcl,IV=dbcl).3(II=whirly tube,III=dbn)
-4.3.3.1-timp.perc(4):I=vib/SD/sizzle cym/tgl/3gongs/7cowbells; II=lg
tam-t/5tom-t/3bongos/5susp.cym(incl.1sizzle cym)/whip/marimba(shared with IV)/glass
chimes/tamb/tuned gong/whirly tube; III=sm tam-t/xyl/glsp/SD/lion's roar/4t.bells/tuned
gong; IV=BD/marimba/full drum kit/glsp/2tgl/1crot/tuned
gong-2harp-elec.git-pft(=cel).MIDI kbd(using Ableton LIVE via Mac computer)
-strings(16.14.12.10.8; pincipal 1st vln=elec.vln; 2vln/vla/vlc=whirly tube; 1 female 2nd
vln="Wheel of Fortune"; all vlc/db require a medium soft timpani stick)

World Premiere: 02 Dec 2004

Hamer Hall, Melbourne, VIC, Australia

Melbourne Symphony Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Notturmo inquieto

2018

9 min

for orchestra

3(I,II=picc;III=picc,af).3.3.bcl.2.dbn-4.3.2.btrbn.1-perc(4):I=vib/3Chin.cym(sm,med,lg);
II=xyl/3susp.cym(sm,med,lg); III=tam-t/3susp.cym(sm,med,lg)/SD; IV=BD/sizzle
cym/3susp.cym(sm,med,lg)/sandpaper/4bongo/steel
spring/vibraslap-harp-cel-pft-strings(16.14.12.10.8; db1-3 also use medium soft timp
stick; db4-8 also use hard rubber super-ball on a stick)

World Premiere: 14 Jun 2018

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 2

Parteitag - Music for orchestra

2005/11

11 min

2.2.1.Ebcl.dbcl.1.dbn—4.0.2piccpt.4.2—timp.perc(5):l=vib/glsp/crot(2octaves)/tam-t(med)/1susp.cym(very sm); ll=4tom-t/SD/pedal BD/5susp.cym(crash,ride,med Chin,lg Peking Opera,sizzle); llI=glsp/5tuned gongs/SD/pedal BD/4susp.cym(crash,ride,lg Chin,med Peking Opera)/tam-t(lg)/rain maker; IV=1susp.cym(sm)/steel dr(2pans)/crot(2octaves); V=glsp/4tom-t/BD/SD/pedal BD/4susp.cym(crash,ride,sm Chin,sm Peking Opera)/tam-t(sm)—MIDI kbd—strings(min.14.12.10.8.6); 4 antiphonal tpt;
4 whirly tubes & 6 wine glasses (different sizes) to be played by the oboists and members of the string section

World premiere of version: 29 Apr 2011

Concertgebouw, Amsterdam, Netherlands

Royal Concertgebouw Orchestra

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Parteitag - Music for orchestral groups and optional video

2004/05

11 min

GROUP I:1.1.1.bcl.1-2.0.picc tpt.2.1-perc(2):vib/glsp/crot(2octaves)/med tam-t/very sm susp.cym//4tom-t/SD/pedal BD/5susp.cym(1crash,1ride,1med chin.cym,1lg Peking opera cym,1sizzle.cym); GROUP II:1.1.0.Ebcl.dbcl.0.dbn-2.0.picc tpt.1.btrbn.1-perc(2):glsp/5tuned gongs(D1,E-flat1,G-flat1,B-flat1,E-flat2)/SD/pedalBD/4susp.cym(1crash,1ride,1lg chin.cym,1med Peking opera cym)/lg tam-t/rain maker//1small susp.cym/steel drums(2pans, chromatic from E2 to C#4)/crot(2octaves); GROUP III:4antiphonal tpt(placed singularly, separately and antiphonally, equidistant from the other groups); GROUP IV:timp.perc(1):glsp/4tom-t/SD/BD/pedal BD/4susp.cym(1crash,1ride,1sm chin.cym,1sm Peking Opera cym)/sm tam-t-MIDI kbd(4loudspeakers) -strings(min.14.12.10.8.6); oboists and members of the string section also play 4 plastic whirly tubes and 6 empty wine glasses of differing sizes (with thin tgl beaters)

World Premiere: 03 Jun 2005

Westergasfabriek, Amsterdam, Netherlands

Royal Concertgebouw Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Pictured Within: Birthday Variations for M.C.B. Variation VI

2019

1 min 30 sec

for orchestra

2.2.2.2.-4.3.3.1-timp-perc(2):SD/BD/tam-t/susp.cym/hi-hat/vib-harp-strings

World Premiere: 13 Aug 2019

Royal Albert Hall, London, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

Three Memorials

2001/03/06

20 min

I. Dispersal; II. Ceremonial; III. Komarov's Fall

Availability: This work is available from Boosey & Hawkes for the world