

Brett Dean



Brett Dean photo © Bettina Stöfl

VOICE(S) AND ORCHESTRA

And once I played Ophelia

Arrangement of String Quartet No.2

2013/2017

17 min

for string orchestra and soprano

soprano and string orchestra (6.6.4.4.2)

World premiere of version: 02 Jun 2018

Music Mountain Rd., Falls Village, CT, United States

Tony Arnold, soprano; Musicians of The Next Festival of Emerging Artists

Conductor: Peter Askim

Availability: This work is available from Boosey & Hawkes for the world

Ariettes oubliées

Claude Debussy, arranged by Brett Dean

1885-97/arr.2014-15

15 min

arranged for mezzo-soprano (or soprano) and orchestra by Brett Dean

3(II=afi,III=picc).2.corA.2.bcl.2.dbn-4.1.0.0-timp.perc:susp.cym(lg)/crot/tgl/SD/tamb/glsp
-2harp-strings

World premiere of version: 29 Jul 2015

Opera House, Sydney, Australia

Magdalena Kozená, mezzo-soprano; Australian World Orchestra

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

From Melodious Lay (A Hamlet Diffraction)

2016

23 min

for soprano, tenor and orchestra

3(II,III=picc,afi).2.4(II=bcl,III=dbcl).2(II=dbn)-4.2.2.btrbn.1-timp.perc(4):
I=vib/Chin.cym(sm)/SD/3wdbl/4tom-t/susp.cym/tamb/marimba/vibraslap(hi)/tam-t;
II=vib/susp.cym(med)/BD/marimba/lion's roar/tpl.bl/hi-hat;
III=3susp.cym(sm,med,lg)/tuned gongs(F2,B2)/BD/SD/2bottles/tam-t/aluminum
foil/crot/2tgl/temple bowl(sm); IV*=Chin.cym(sm)/tuned
gongs(F#3,C#4)/tam-t/SD/3susp.cym(sm,med,lg)/tamb/aluminum foil/BD/sizzle
cym/2tgl/temple bowl(lg)/mark tree/rainmaker-harp-pft-strings(14.12.10.10.8);
clarinet|IV* needs two Bb clarinets, one tuned a quarter tone down; *placed apart from
the orchestra

World Premiere: 01 Nov 2016

Barbican, London, United Kingdom

Allison Bell, soprano / Allan Clayton, tenor; BBC Symphony Orchestra

Conductor: Joshua Weilerstein

Availability: This work is available from Boosey & Hawkes for the world

Knocking at the Hellgate

Suite from 'Bliss'

arr.2013

40 min

for baritone and orchestra

4(IV=picc).3(III=corA).4(II=Ebcl,III=bcl,IV=dbcl).3(II=whirly tube,III=dbn)
-4.3.3.1-timp.perc(4):I=vib/SD/sizzle cym/tgl/3gongs/7cowbells; II=lg
tam-t/5tom-t/3bongos/5susp.cym(incl.1sizzle cym)/whip/marimba(shared with IV)/glass
chimes/tamb/tuned gong/whirly tube; III=sm tam-t/xyl/glsp/SD/lion's roar/4t.bells/tuned
gong; IV=BD/marimba/full drum kit/glsp/2tgl/1crot/tuned
gong-2harp-elec.git-pft(=cel).MIDI kbd(using Ableton LIVE via Mac computer)
-strings(16.14.12.10.8; pincipal 1st vln=elec.vln; 2vln/vla/vlc=whirly tube; 1 female 2nd
vln="Wheel of Fortune"; all vlc/db require a medium soft timpani stick)

World premiere of version: 20 Jan 2014

Orpheum Theatre, Vancouver, Canada

Peter Coleman-Wright, baritone; Vancouver Symphony Orchestra

Conductor: Bramwell Tovey

Availability: This work is available from Boosey & Hawkes for the world

Songs of Joy

2008

20 min

for baritone and orchestra

3.2.3.2-4.2.3.1-timp.perc(3)-harp-elec.git-strings

World Premiere: 02 Oct 2008

Philharmonic Hall, Liverpool, United Kingdom

Peter Coleman-Wright, baritone; Royal Liverpool Philharmonic Orchestra

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

Der Tod und das Mädchen

Franz Schubert, arranged by Brett Dean

arr.2012

2 min 50 sec

arranged for high voice and chamber orchestra by Brett Dean

2.0.2.0-0.0.0.0-strings

World premiere of version: 30 Aug 2012

Berwaldhallen, Stockholm, Sweden

Nina Stemme, soprano; Swedish Chamber Orchestra

Conductor: Thomas Dausgaard

Availability: This work is available from Boosey & Hawkes for the world