

Brett Dean



Brett Dean photo © Bettina Stöß

CHORAL

The Annunciation

Cantata for the 800th anniversary of the St Thomas Boys Choir

2012

23 min

for SATB choir and small orchestra

SATB choir*; 0.0.3.0-3.0.0.0-harp-strings(0.0.9.6.4, or 0.0.6.6.4);

(*Each voice type is divided into up to three parts, so it is recommended to use at least 9 voices per voice type, with a minimum choir strength of 36 voices

World Premiere: 22 Dec 2012

Thomaskirche, Leipzig, Germany

Thomanerchor / Gewandhausorchester

Conductor: Georg Christoph Biller

Availability: This work is available from Boosey & Hawkes for the world

Concedas, Domine (Grace)

2010

3 min 30 sec

for SATB chorus

World Premiere: 24 Feb 2011

Repton, Repton School, United Kingdom

Repton School Chamber Choir

Availability: This work is available from Boosey & Hawkes for the world

Katz und Spatz

1999/2002

8 min

for eight-part mixed chorus

9790202530689 **SSAA, TTBB**

World Premiere: 13 Apr 2002

Stockholm, Sweden

Swedish Radio Choir

Conductor: Tonu Kaljuste

Availability: This work is available from Boosey & Hawkes for the world

Now Comes the Dawn

2007

3 min 30 sec

for mixed chorus

treble I/II, alto, tenor, bass; may also be performed by SSATB choir

9790202532089 **(Choral Score)**

World Premiere: 24 Dec 2007

King's College Chapel, Cambridge, United Kingdom

Choir of King's College

Conductor: Stephen Cleobury

Availability: This work is available from Boosey & Hawkes for the world

Was it a voice?

Music for Ascension Day

2014

7 min

for mixed choir a cappella

World Premiere: 27 May 2014

Chapel of Clare College, Cambridge, United Kingdom

Choir of Clare College, Cambridge

Conductor: Dan Ludford-Thomas

Availability: This work is available from Boosey & Hawkes for the world