

Iris ter Schiphorst



Iris ter Schiphorst photo © Astrid Karger

OPERAS

Bernarda Albas Haus (with Helmut Oehring)

(The House of Bernarda Alba)

1999

1 hr 30 min

A dance-theatre piece

deaf soloist (female), soprano (male); 7 dancers;
elec.gtr-db-live electronics

World Premiere: 11 Nov 1999

Basel, Switzerland

Joachim Schlömer, choreographer; Theater Basel

Availability: This work is available from Boosey & Hawkes for the world

EFFI BRIEST (with Helmut Oehring)

2000

1 hr 30 min

Music theatre psychogram in four acts

deaf soloist (female), voice, male soprano, female speaker;
solo trp-3cl-2tpt-perc(2)-acc-pft(=sampler kbd)-elec.gtr-elec.bass gtr-2vlc.3db-live
electronics

World Premiere: 09 Mar 2001

Kunsthalle, Bonn, Germany

Christina Schönfeld / Salome Kammer / Arno Raunig / Ingrid Caven / Jörg Wilkendorf /

Ulrike Ottinger, dir; Ensemble musikFabrik NRW

Conductor: Wolfgang Ott

Availability: This work is available from Boosey & Hawkes for the world

Euridice

chamber opera for voice, chorus, dancers, 7 instruments and electronics

1 dancing singer (female), 3 dancers/narrators (female), dancer (male);
bfl.dbcl-perc-pft(=kbd)-vln.vc.db-electronics

Availability: This work is available from Boosey & Hawkes for the world

Die Gänsemagd

nach dem Märchen der Brüder Grimm

(The Goose Girl)

2009

1 hr

Opera for children

cS,2M,B,actor/dancer; bcl-accordion-vlc-sampler

World Premiere: 18 Feb 2010

Dschungel, Theaterhaus für junges Publikum, Wien, Austria

Jewgenij Sitochin, director; Die Wiener Taschenoper

Availability: This work is available from Boosey & Hawkes for the world

Der Ort ist nicht der Ort (with Helmut Oehring)

(The place is not the place)

2000

1 hr 10 min

A music-theatre 'action'

3 soloists;

0.1.bcl.1-0.3.0.0-perc(3)-elec.gtr-elec.bass gtr-kbd-4vln-live electronics

World Premiere: 26 Oct 2000

Deutscher Pavillon, Hannover, Germany

Arno Raunig, soprano/L Lixenberg, soprano/Christina Schoenfeld, sign language;

Ensemble Aventure

Conductor: Christian Hommel

Availability: This work is available from Boosey & Hawkes for the world

Silence Moves I (with Helmut Oehring)

1997

1 hr

Soundtrack for an imaginary film

voice-prepared pft/sampler-elec.bass gtr-vln.vlc-live electronics

World Premiere: 12 Oct 1997

Kleines Schauspielhaus, Dresden, Germany

Anna Clementi, voice; Ensemble Intrors / ter Schiphorst, Ottersberg, Oehring

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Ballade für Orchester: HUNDERT KOMMA NULL

frei nach einem Anagramm von Unica Zürn

1999

18 min

for orchestra

4.2.2.2bcl.0-4.4.4.0-perc(3)-harp-prepared pft-sampler kbd-strings(10.0.0.8.6)

9790202521540 **Orchestra (Study Score)**

World Premiere: 11 Feb 2000

Residenz, Herkulesaal, München, Germany
BR Symphonieorchester des Bayer. Rundfunks
Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

Dislokationen

Aus: ... auf der Suche nach dem Erhabenen...

2008/09

20 min

for orchestra and piano (amplified)

pft/kbd; 4(I,II=picc).3(I=corA).2.2bcl.2.dbn-6.4.4.1-timp.perc(3):
I=tam-t(med)/crash cym/cym(sm,med,lg)/SD/tom-t(lo)/t.bells with
pedal(C1-H1)/glsp/crot(C4,Eb4,C5); II=tam-t(med)/crash
cym/cym(sm,med,lg)/3cym(muted)/metal bl/SD/tom-t(lo)/BD/t.bells with pedal(C1-H1);
III=tam-t(med-lg)/cym(sm,med,lg)/4cym(muted)/SD/t.bells with
pedal(C1-H1)/vib-harp-pft(=CD player)-strings(14.12.10.8.6)

World Premiere: 03 Jul 2009

Herkulesaal der Residenz, München, Germany
Christoph Grund, piano; Symphonieorchester des Bayerischen Rundfunks
Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

Gravitational Waves

2016

9 min 30 sec

for orchestra and electronics. Composed in collaboration with Uros Rojko

7(I,II=picc).5.2corA.5.2bcl.5.2dbn-10.8.6.2brbn.3-perc(6)
-4harp-kbd-strings(20.20.18.18.12)

World Premiere: 04 Aug 2016

Snape Maltings Concert Hall, Aldeburgh, United Kingdom
National Youth Orchestra of GB
Conductor: Edward Gardner

Availability: This work is available from Boosey & Hawkes for the world

Pictured Within: Birthday Variations for M.C.B. Variation V

2019

2 min 15 sec

for orchestra

3(III=picc)3.3(III=bcl).3-4.3.3.1-timp.perc(3):I=vib/lg cym; II=lg cym/BD/SD/cowbell;
III=med cym/med tom-t-harp-strings

World Premiere: 13 Aug 2019

Royal Albert Hall, London, United Kingdom
BBC Scottish Symphony Orchestra
Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

Zerstören II

2006

25 min

for orchestra (amplified)

3.3.2.bcl.0.dbn-4.3.3.1-perc(3)-harp-pft-kbd(=sampler)-strings(10.8.6.6.4) - amplifier

World Premiere: 23 Feb 2007

Leonhard-Gläser-Saal, Siegen, Germany
Philharmonie Südwestfalen
Conductor: Russell N. Harris

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

BROKEN oder: "Why don't you say a word..."

2002

12 min

for orchestra and sampler

1.1.1.bcl.1-2.1.1.0-perc(2):I=bass marimba/SD/tam-t/lg
dr/3susp.cym(hi,med,lo)/cym/t.bells(e'.g); II=vib/lg
dr/BD/SD/hi-hat/3cym(muted)/cym/1pair of hand
cym/3susp.tom-t/1tom-t/t.bells(eb'.d'.c#)/tam-t(shared with perc1)-perpared
pft(=sample kbd)-strings(6.5.4.4.2, may also be performed with 2.2.2.2.2)

World Premiere: 11 May 2002

Nikolaisaal, Potsdam, Germany

Kammerakademie Potsdam

Conductor: Sian Edwards

Availability: This work is available from Boosey & Hawkes for the world

Klangrätzel

2010

3 min

for string orchestra

strings (15 players)

World Premiere: 17 Oct 2010

Städtische Musikschule, "Fundus", Chemnitz, Germany

Kinderorchester 'StreichHölzer'

Conductor: Milko Kersten

Availability: This work is available from Boosey & Hawkes for the world

'La tristesse durera...'

2015

5 min 30 sec

for chamber orchestra and sampler

1.1.0.0-2.0.0.0-timp-sampler-strings(8.6.4.4.3)

World Premiere: 20 Nov 2015

Staatstheater, Großes Haus, Cottbus, Germany

Philharmonisches Orchester Cottbus

Conductor: Clemens Schuldt

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Aus Liebe... II

frei nach der Arie Nr. 49 aus der Matthäus-Passion von Johann Sebastian Bach
2015 7 min

for violin and string orchestra

vln solo; strings(8.8.6.4.3)

World Premiere: 03 Jun 2016

Staatstheater, Großes Haus, Cottbus, Germany

Tobias Feldmann, violin; Philharmonisches Orchester Cottbus

Conductor: Evan Christ

Availability: This work is available from Boosey & Hawkes for the world

JEDER

Iris ter Schiphorst, arranged by Uros Rojko
2016/17 24 min

for amplified contrabass clarinet solo, orchestra, samples and video

4(I,II=picc,III,IV=bfl).4.4(III,IV=bcl).2.2-4.4.2.2btrbn.1-timp.perc(4):marimba/gongs/SD/Crash cym/2spring
dr/crot/tom-t(hi,med,lo)/BD/timbales(hi)/3cowbells(muted)/susp.cym(hi,med,lo)/tam-t/vib
/tpl.bl/wind machine-harp(2)-sample kbd-2pft-strings(12.12.10.8.8); additionally
required: 2 screens for film projection

World Premiere: 04 Feb 2018

Theaterhaus, T1, Stuttgart, Germany

Theo Nabicht, double bass clarinet; SWR Symphonieorchester

Conductor: Manuel Nawri

Availability: This work is available from Boosey & Hawkes for the world

Sometimes

2015 6 min

for orchestra, sampler and solo piano

2(I,II=picc).2.2(II=bcl).1(=dbn).contraforte-4.2.2.btrbn.0-timp(with
crot).perc(1):BD/SD/cym-kbd sampler-strings(12.10.8.7.5); amplification

World Premiere: 19 Feb 2016

Staatstheater, Großes Haus, Cottbus, Germany

Alexandra Dariescu, piano; Philharmonisches Orchester Cottbus

Conductor: Ivo Hentschel

Availability: This work is available from Boosey & Hawkes for the world

Vergeben/Bruchstücke zu Edgar Varèse

2007

15 min

for percussion, wind instruments and piano

4(I=picc).4.3.bcl.0.dbn-4.4(I=piccpt).4(IV=btrbn).1-perc(2,I=solo):I=BD(muted)/SD/2tom
-t(lo,med)/3cym/Crash cym/4timp/vib; II=3cym(lo,med,hi)/tam-t(med)/Crash cym/metal
plate/gisp-pft(=kbd)

World Premiere: 02 Nov 2007

Funkhaus Wallrafplatz, Klaus-von-Bismarck-Saal, Köln, Germany

Dirk Rothbrust, perc / Udo Falkner, pft; WDR Sinfonieorchester Köln

Conductor: Peter Rundel

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

An den Stränden der Ruhe... 'wo die Sonne untergeht'

frei nach 'Wie erkläre ich' von Nora Gomringer

2015

15 min

for voices and chamber orchestra

2.2.2.0-4.2.2.0-timp(with crot).perc(2):I=marimba/vib; II=SD/BD-harp-pft-sampler(or speaking voice)-strings(10.8.4.10.4); amplification; if possible all musicians wearing masks, some with whistles; additional musicians with players/speakers in the hall

World Premiere: 16 Oct 2015

Gewandhaus, Leipzig, Germany

Salome Kammer, voice; Landesjugendorchester Sachsen

Conductor: Milko Kersten

Availability: This work is available from Boosey & Hawkes for the world

Das Imaginäre nach Lacan

2017

23 min

for performer (female), orchestra, sampler and live-electronics

2.2.1.bcl.1.dbn-2.2.1.btrbn.0-timp(=cym,crot,tam-t).perc(3):I=3susp.cym(hi,med,lo)/BD/brush/2wdbl/metal bl/4cowbell(muted)/3susp.cym(muted); II=4susp.cym/t.bells(G,F)/dr set(crash cym/hi-hat/SD/4tom-t/2wdbl); III=gong/2susp.cym(hi,lo)/bass marimba-pft-sampler-strings(10.8.6.6.4); 4additional thundersheets with transducer; amplification

World Premiere: 04 Nov 2017

Konzerthaus, Großer Saal, Wien, Austria

Salome Kammer, voice; Webern Symphonie Orchester / Orchestre du Conservatoire national supérieur de musique et de danse de

Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

S.O.S. Odysseus

für Orchester, Kinderchor, Schauspieler

Iris ter Schiphorst, arranged by Uros Rojko

2012-13

45 min

for children's choirs, two actors and orchestra

3(I=picc).3.3(II=bcl).0.dbn-4.4.4.1-perc(3):I=timp/t.bells/crash
cym/crash(muted)/waterphone; II=tom-t/SD/BD/hi-hat/cowbell(muted)/crash
cym/3cyms; III=glsp/crot/t.bells/cyms/BD/hi-hat/cowbell(muted)/metal plate/crash
cym(muted)/3cyms/very sm cym(muted)/gong(med)/tam-t/cast/rain
maker/3tom-t-pft(=kbd/sampler)-strings(6.0.4.4.2players) (strings and pft may be
amplified)

World Premiere: 08 May 2013

Philharmonie, Köln, Germany

Elena Tzavara, director; Gürzenich-Orchester Köln / Schülerinnen und Schüler aus 12

Kölner Grundschulen

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Aus Kindertagen: verloren

(From Childhood Days: Lost)

2004/05

22 min

for 2 instrumental ensembles, electric guitar and performance CDs
left side of room: prepared pft(=sampler)-vln.vlc; right side: 2vln.vla.vlc-elec.git

World Premiere: 05 Mar 2005

DLF Sendesaal, Köln, Germany
Anton Lukoszevieve, vlc / Gordon MacKay, vln / Christoph Grund, pft // Ensemble 01 / Daniel Göritz,

Availability: This work is available from Boosey & Hawkes for the world

Aus Liebe...

frei nach der Arie Nr.49 aus der Matthäus-Passion von J.S. Bach

2013

15 min

for string quartet

World Premiere: 01 Mar 2014

Laurenskerk, Rotterdam, Netherlands
Doelen Kwartet

Availability: This work is available from Boosey & Hawkes for the world

Breaking...

frei nach "Breaking the Waves" von Lars von Trier

2012

13 min

for chamber ensemble and electronics
fl.ob(=corA).cl.ssax(=bsax)-perc-pft(=kbd)-vln.vla.vlc; sampler

World Premiere: 13 Dec 2012

Berghain, Berlin, Germany
Ensemble Mosaik
Conductor: Enno Poppe

Availability: This work is available from Boosey & Hawkes for the world

La Coquille et le clergyman

Musik zum gleichnamigen Film von Germaine Dulac

2004

40 min

for 12 instruments and soundtrack

0.0.0.0-0.0.0.0-2 pft(prepare).sample keyb-harp-elec.gtr-perc(2)-str(1.0.1.2.1)-CD
soundtrack

Availability: This work is available from Boosey & Hawkes for the world

Dislokationen II

2010

25 min

for violin, viola, cello, piano and sampler

World Premiere: 07 Nov 2010

Städtische Galerie "Lothringer 13", München, Germany
Trio Coriolis / Christoph Grund, piano & sampler

Availability: This work is available from Boosey & Hawkes for the world

ETIUS (with Helmut Oehring)

ensemble version of: Als ob: Suite

for flute, 2 cl, accordion, 2 perc

fl.2cl-perc(2)-pft-acc

Availability: This work is available from Boosey & Hawkes for the world

The Fall of the House of Usher

Musik zum gleichnamigen Stummfilm aus dem Jahre 1928

2014

13 min

Music for the silent film by James Sibley Watson and Melville Webber (1928)

1(=picc).1(=corA).1(=bcl).1(=dbn)-1.1(solo trp).1.0-perc(2)-pft(2)-jazz
gtr-sampler-strings

World Premiere: 11 Mar 2014

Museum für Gestaltung, Zürich, Switzerland
Collegium Novum Zürich
Conductor: Jonathan Stockhammer

Availability: This work is available from Boosey & Hawkes for the world

Grüffelo

Theatermusik zu "Der Grüffelo" nach der gleichnamigen Geschichte von Julia Donal
2011 40 min

Theatre music for "The Gruffalo", based on the story by Julia Donaldson
cl-hn-pft-vln.vlc.db (stagings only allowed without puppets; text rights for performances
need to be cleared with Macmillan Children's Books)

World Premiere: 19 Jun 2011
Philharmonie, Berlin, Germany
Scharoun Ensemble Berlin
Conductor: Michael Hasel

Availability: This work is available from Boosey & Hawkes for the world

Im Vormonat (with Helmut Oehring)

1997/8 15 min

for ensemble
oboe-bcl.bn-pft-perc-vln.vlc.db

World Premiere: 21 May 1998
Grosser Sendesaal, Saarbrücken, Germany
Ensemble Aventure

Availability: This work is available from Boosey & Hawkes for the world

Klang-Erzählungen

(aus: dialogisches Komponieren)

for ensemble
fl.ob(=corA).cl(=bcl).bn-pft/sampler-vln.vla.vlc

World Premiere: 14 Sep 2013
Residenzschloss, Roter Saal, Braunschweig, Germany
Ensemble Aventure

Availability: This work is available from Boosey & Hawkes for the world

Marriage Proposal

for ensemble

Availability: This work is available from Boosey & Hawkes for the world

Miniaturen

Version for cello and accordion
2008 20 min

Availability: This work is available from Boosey & Hawkes for the world

Miniaturen

Version for clarinet and accordion
2008 20 min

World Premiere: 09 Nov 2008
Berlin, Germany
Jürgen Kupke, clarinet / Nancy Laufer, accordion

Availability: This work is available from Boosey & Hawkes for the world

Miniaturen

Version for clarinet and string quartet
2010 20 min

clarinet and string quartet

Availability: This work is available from Boosey & Hawkes for the world

Mischwesen (with Helmut Oehring)

after the poem SILENCE by Anne Sexton
for deaf mute soloist (female), three trumpets and keyboard
1998 20 min

World Premiere: 21 Nov 1998
Kunstencentrum, Gent, Belgium
Asko Ensemble
Conductor: Roland Kluttig

Availability: This work is available from Boosey & Hawkes for the world

Mischwesen (with Helmut Oehring)

Version for deaf mute soloist, trumpet, bass clarinet, cello and keyboard
1998 20 min

Availability: This work is available from Boosey & Hawkes for the world

Mischwesen (with Helmut Oehring)

**Version for deaf mute soloist, trumpet, trombone, tuba and keyboard
1998**

20 min

deaf soloist (female), trumpet, trombone and tuba

Availability: This work is available from Boosey & Hawkes for the world

My Sweet Latin Lover

2002

15 min

for plugged flute, 2 percussions and 5 electric guitars

Availability: This work is available from Boosey & Hawkes for the world

My Sweet Latin Lover II

2002

10 min

for plugged flute, electric guitar and live electronics

Availability: This work is available from Boosey & Hawkes for the world

'No, Sir...'

für Querflöte und Paetzold-Bass

2006/07

11 min

for recorder and bass recorder (Paetzold)

World Premiere: 17 Mar 2007

Insel, Hombroich, Germany

Duo "Neue Flötentöne": Anne Horstmann & Dörthe Nienstedt

Availability: This work is available from Boosey & Hawkes for the world

Prae-Senz (Ballet Blanc II) (with Helmut Oehring)

1997

20 min

for violin, cello and prepared piano/sampler

9790202521083 **Violin, Cello, Prepared Piano, sampling keyboard**

World Premiere: 17 Sep 1997

Hebbeltheater, Berlin, Germany

Ictus Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Sometimes II

2017

7 min

for ensemble

1(=picc).1(=corA).1(=bcl).0.barsax(=ssax)-0.0.0.0-perc(1)-pft(=org,sampler)-vln.vla.vlc

World Premiere: 08 Jul 2017

Radialsystem V, Berlin, Germany

ensemble mosaik

Conductor: Christoph Breidler

Availability: This work is available from Boosey & Hawkes for the world

Und doch...

(aus: die Aufgabe von Musik)

for string quartet

World Premiere: 12 Mar 2019

Kleiner Sendesaal des NDR, Hannover, Germany

Nomos-Quartett

Availability: This work is available from Boosey & Hawkes for the world

... und Pommernland ist abgebrannt

(deutsches Schreiben)

2003

11 min

for wind trio

bfl.corA.bcl(ampl)-CD player-effect machine

World Premiere: 09 Nov 2003

Berlin, Germany

Trio e-vent: Kirsten Reese, Birgit Schmieder, Erich Wagner

Availability: This work is available from Boosey & Hawkes for the world

Zerstören

2005

10 min 20 sec

for ensemble

1.1.1.dbcl.0.dbn-1.1.1.1-perc(2)-pft-sampler-strings(1.1.1.1.1)

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

...meine-keine lieder / die aufgabe von musik

für inge müller

2014

20 min

Scene for voice and ensemble

voice(AMPL)-bcl-sample kbd-pft

World Premiere: 14 Mar 2015

Staatliche Hochschule für Musik und Darstellende Kunst, Konzertsaal, Stuttgart,
Salome Kammer, voice; Sebastian Manz, bass clarinet / Akiko Okabe, piano

Availability: This work is available from Boosey & Hawkes for the world

A.N. (evita-che guevara-madonna) (with Helmut Oehring)

1998

15 min

for 2 voices, 8 instruments and live electronics

basset hn.bcl-tuba-pft-kbd-viola da gamba.vcl.db

World Premiere: 30 Mar 1998

Lüttich, Belgium

Ensemble der Hochschule Lüttich

Availability: This work is available from Boosey & Hawkes for the world

Assange - Fragmente einer Unzeit

2019

20 min

for voice (female), ensemble, sampler, light and video

1.1.1.1-1.1.1.1.0-perc(2)-2pft-strings(1.1.1.2.1)

World Premiere: 07 Nov 2019

Muziekgebouw aan't IJ, Amsterdam, Netherlands

Sarah Maria Sun, voice; Ensemble Modern

Conductor: Enno Poppe

Availability: This work is available from Boosey & Hawkes for the world

Aung

2011

30 min

for singer/performer, ensemble and electronics

1.1.1.1-1.1.1.1.0-perc(2)-harp-pft-strings-electronics

World Premiere: 01 Oct 2011

The Royal Danish Academy of Music, Studio Hall, Copenhagen, Denmark

Anna Clementi, soprano; BIT20 Ensemble

Conductor: Baldur Brönnimann

Availability: This work is available from Boosey & Hawkes for the world

LIVE (aus: Androgyn) (with Helmut Oehring)

1997

23 min

18 songs from the poem LIVE by Anne Sexton

voice-prepared pft(=kbd sampler)-vln.vlc-live electronics

World Premiere: 26 Apr 1997

Witten, Germany

Salome Kammer; New Music Chamber Ensemble

Availability: This work is available from Boosey & Hawkes for the world

LIVE (aus: Androgyn) (with Helmut Oehring)

version for counter tenor, violin, cello, prepared piano/sampling keyboard

1997

23 min

18 songs from the poem LIVE by Anne Sexton

World premiere of version: 08 Feb 2007

Fruchthalle, Kaiserslautern, Germany

Tim Severloh, counter tenor; Kammerensemble Neue Musik

Availability: This work is available from Boosey & Hawkes for the world

Passion 13 / Melodram**Melodram für Vokalistin und Orchester (aus der Reihe 'Zerstören')****2010** 20 min

for female vocalist and orchestra

2.2.2(II=bcl).2(II=dbn)-2.2.2.0-perc(2)-strings(5.5.3.2.1)

World Premiere: 04 Sep 2010

Gewandhaus, Mendelssohn-Saal, Leipzig, Germany

Salome Kammer, voice; Mendelssohn Kammerorchester Leipzig

Conductor: Peter Bruns

Availability: This work is available from Boosey & Hawkes for the world

Polaroids (with Helmut Oehring)**1996** 20 min

for female deaf soloist, male soprano, 12 instruments and live electronics

female deaf performance artist.counter tenor-3tpt-3perc-keyb.sampler-elec.gtr-bass
gtr-3vln-electronics

World Premiere: 20 Oct 1996

Donaueschingen, Germany

Ensemble Modern

Availability: This work is available from Boosey & Hawkes for the world

Requiem (with Helmut Oehring)**1998** 55 min

for three counter-tenors, 12 instruments and electronics

basset hn.dbcl-3tpt.2trbn-perc(2)-prepared pft(=sampler,harmonium)-
gtr(=elec.gtr)-elec.bass gtr-vln.vla.vlc-live electronics

World Premiere: 13 Oct 1998

Opera National, Paris, France

Ictus Ensemble

Conductor: Georges-Elie Octors

Availability: This work is available from Boosey & Hawkes for the world

rumgammeln + warten (with Helmut Oehring)**2001** 15 min

for solo voice, deaf woman, ensemble and CD

9790202531532 **Solo (German Sign Language), Voice, Ensemble, CD****(Playing-Score)**

World Premiere: 07 Nov 2001

Paul Sacher Halle, Basel, Switzerland

Salome Kammer / Christina Schönfeld; Ensemble Aventure

Conductor: Christian Hommel

Availability: This work is available from Boosey & Hawkes for the world

Silence Moves I (with Helmut Oehring)**1997** 1 hr

Soundtrack for an imaginary film

voice-prepared pft/sampler-elec.bass gtr-vln.vlc-live electronics

World Premiere: 12 Oct 1997

Kleines Schauspielhaus, Dresden, Germany

Anna Clementi, voice; Ensemble Intrors / ter Schiphorst, Ottersberg, Oehring

Availability: This work is available from Boosey & Hawkes for the world

Silence Moves II (with Helmut Oehring)**1997** 25 min

for voice, ensemble, live electronics and film

voice-pft/sampler-elec.gtr.bass gtr-perc-vln-live electronics

World Premiere: 10 Nov 1997

Centro Ricerche Musicali, Rome, Italy

Ensemble Intrors

Availability: This work is available from Boosey & Hawkes for the world

Welcome to the pleasures: TISA VISA WiTiO ZETA NAFTA

TiTiAiPi

(weiss ich doch nicht, was die Kunst kann...)!

2014

6 min

for voice (counter tenor) and ensemble

voice-fl.corA.cl-perc-pft-vln.vla.vlc

World Premiere: 23 Jan 2015

Heilig-Kreuz-Kirche Kreuzberg, Berlin, Germany

Daniel Gloger, counter tenor; ensemble recherche

Availability: This work is available from Boosey & Hawkes for the world

Wie einen Wasserfisch

(Like a Water Fish)

2003

14 min

for voice and 8 instruments

Availability: This work is available from Boosey & Hawkes for the world

ZEICHENKASKADEN

2015

6 min 30 sec

Version for singer (Bass) with drum and two doublebass clarinets

World premiere of version: 16 Jan 2016

Theaterhaus, P1, Stuttgart, Germany

Andreas Fischer, bass; Ernesto Molinari & Theo Nabicht, doublebass clarinets

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

dead wire

Psychotechnics of Keyboards / a dissociative fugue

2011-12 19 min

for piano and electronics (2 keyboards, one player)

World Premiere: 12 Feb 2012

Theaterhaus, T1, Stuttgart, Germany

Christoph Grund, piano;

Availability: This work is available from Boosey & Hawkes for the world

Eden cinema I

1995 18 min

for piano and sampler (1 player)

9790060111754 **Book**

Availability: This work is available from Boosey & Hawkes for the world

Eden cinema II

1996 15 min

version for prepared piano and prerecorded performance CD

9790202521595 **Piano (optional CD on hire only)**

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Für Akkordeon

2003

15 min

World Premiere: 01 May 2003

Krefeld, Germany

Janne Rättyä, accordion;

Availability: This work is available from Boosey & Hawkes for the world

Hi Bill

2005

2 min 50 sec

for solo bass clarinet

9790202533055 **Bass Clarinet**

World premiere of version: 23 Oct 2007

BKA Mehringdamm, Berlin, Germany

Theo Nabicht, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

In deiner Hand?

Ein Luther-Projekt

2016

10 min

for timpani, percussion and live electronics

World Premiere: 28 May 2017

Ljubljanski grad, Ljubljana, Slovenia

Ensemble Experimental, SWR Experimentalstudio

Conductor: Detlef Heusinger

Availability: This work is available from Boosey & Hawkes for the world

Vielleicht gestern

(Maybe Yesterday)

for solo bass clarinet

World Premiere: 03 Oct 2006

Festspielhaus Hellerau, Dresden, Germany

Volker Hemken, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Changeant

2004

10 min

for solo voice and soundtrack ad lib.

Availability: This work is available from Boosey & Hawkes for the world

Vergiss Salome

Szene für Koloratursopran und Zuspil

2012

6 min

for solo soprano (with performance) and tape

World Premiere: 04 Dec 2012

NDR, Rolf-Liebermann-Studio, Hamburg, Germany

Sarah Maria Sun, soprano;

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Studien zu Figuren

2011

22 min

for 7 solo voices (amplified) and sampler

World Premiere: 16 Oct 2011

Donauhallen, Bartók Saal, Donaueschingen, Germany
Neue Vocalsolisten Stuttgart

Availability: This work is available from Boosey & Hawkes for the world