Iris ter Schiphorst

Iris ter Schiphorst photo © Bettina Stoess

ENSEMBLE AND CHAMBER WITH VOICE(S)

...meine-keine lieder / die aufgabe von musik

für inge müller
2014   20 min

Scene for voice and ensemble

voice(ampl)-bcl-sample kbd-pft

World Premiere: 14 Mar 2015
Staatliche Hochschule für Musik und Darstellende Kunst, Konzertsaal, Stuttgart, German
Salome Kammer, voice; Sebastian Manz, bass clarinet / Akiko Okabe, piano

Availability: This work is available from Boosey & Hawkes for the world

A.N. (evita-che guevara-madonna) (with Helmut Oehring)

1998   15 min

for 2 voices, 8 instruments and live electronics

basset hn.bcl-tuba-pft-kbd-viola da gamba.vcl.db

World Premiere: 30 Mar 1998
Lüttich, Belgium
Ensemble der Hochschule Lüttich

Availability: This work is available from Boosey & Hawkes for the world

Assange - Fragmente einer Unzeit

2019   20 min

for voice (female), ensemble and sampler

1.1.1.1-1.1.1.0-perc(2)-2pft-strings(1.1.1.2.1)

World Premiere: 07 Nov 2019
Muziekgebouw aan't IJ, Amsterdam, Netherlands
Sarah Maria Sun, voice; Ensemble Modern
Conductor: Enno Poppe

Availability: This work is available from Boosey & Hawkes for the world

Aung

2011   30 min

for singer/performer, ensemble and electronics

1.1.1.1-1.1.1.0-perc(2)-harp-pft-strings-electronics

World Premiere: 01 Oct 2011
The Royal Danish Academy of Music, Studio Hall, Copenhagen, Denmark
Anna Clementi, soprano; BIT20 Ensemble
Conductor: Baldur Brönnimann

Availability: This work is available from Boosey & Hawkes for the world

LIVE (aus: Androgyn) (with Helmut Oehring)

1997   23 min

18 songs from the poem LIVE by Anne Sexton

voice-prepared pft(=kbd sampler)-vln.vlc-live electronics

World Premiere: 26 Apr 1997
Witten, Germany
Salome Kammer; New Music Chamber Ensemble

Availability: This work is available from Boosey & Hawkes for the world

LIVE (aus: Androgyn) (with Helmut Oehring)

version for counter tenor, violin, cello, prepared piano/sampling keyboard
1997   23 min

18 songs from the poem LIVE by Anne Sexton

World premiere of version: 08 Feb 2007
Fruchthalle, Kaiserslautern, Germany
Tim Severloh, counter tenor; Kammerensemble Neue Musik

Availability: This work is available from Boosey & Hawkes for the world

Passion 13 / Melodram

Melodram für Vokalistin und Orchester (aus der Reihe 'Zerstören')

2010   20 min

for female vocalist and orchestra

2.2.2(II=bcl).2(II=dbn)-2.2.2.0-perc(2)-strings(5.5.3.2.1)

World Premiere: 04 Sep 2010
Gewandhaus, Mendelssohn-Saal, Leipzig, Germany
Salome Kammer, voice; Mendelssohn Kammerorchester Leipzig
Conductor: Peter Bruns

Availability: This work is available from Boosey & Hawkes for the world

Polaroids (with Helmut Oehring)

1996   20 min

for female deaf soloist, male soprano, 12 instruments and live electronics

female deaf performance artist.counter tenor-3tpt-3perc-keyb.sampler-elec.gtr-bass gtr-3vln-electronics

World Premiere: 20 Oct 1996
Donaueschingen, Germany
Ensemble Modern

Availability: This work is available from Boosey & Hawkes for the world

Requiem (with Helmut Oehring)

1998   55 min

for three counter-tenors, 12 instruments and electronics

basset hn.dbcl-3tpt.2trbn-perc(2)-prepared pft(=sampler,harmonium)-gtr(=elec.gtr)-elec.bass gtr-vln.vla.vlc-live electronics

World Premiere: 13 Oct 1998
Opera National, Paris, France
Ictus Ensemble
Conductor: Georges-Elie Octors

Availability: This work is available from Boosey & Hawkes for the world

rumgammeln + warten (with Helmut Oehring)

2001   15 min

for solo voice, deaf woman, ensemble and CD
9790202531532   **Solo (German Sign Language), Voice, Ensemble, CD (Playing-Score)**

World Premiere: 07 Nov 2001
Paul Sacher Halle, Basel, Switzerland
Salome Kammer / Christina Schönfeld; Ensemble Aventure
Conductor: Christian Hommel

Availability: This work is available from Boosey & Hawkes for the world

Silence Moves I (with Helmut Oehring)

1997   1 hr

Soundtrack for an imaginary film

voice-prepared pft/sampler-elec.bass gtr-vln.vlc-live electronics

World Premiere: 12 Oct 1997
Kleines Schauspielhaus, Dresden, Germany
Anna Clementi, voice; Ensemble Intrors / ter Schiphorst, Ottersberg, Oehring

Availability: This work is available from Boosey & Hawkes for the world

Silence Moves II (with Helmut Oehring)

1997   25 min

for voice, ensemble, live electronics and film

voice-pft/sampler-elec.gtr.bass gtr-perc-vln-live electronics

World Premiere: 10 Nov 1997
Centro Ricerche Musicali, Rome, Italy
Ensemble Intrors

Availability: This work is available from Boosey & Hawkes for the world

Welcome to the pleasures: TISA VISA WiTiO ZETA NAFTA TiTiAiPi

(weiss ich doch nicht, was die Kunst kann...)!

2014   6 min

for voice (counter tenor) and ensemble

voice-fl.corA.cl-perc-pft-vln.vla.vlc

World Premiere: 23 Jan 2015
Heilig-Kreuz-Kirche Kreuzberg, Berlin, Germany
Daniel Gloger, counter tenor; ensemble recherche

Availability: This work is available from Boosey & Hawkes for the world

Wie einen Wasserfisch

(Like a Water Fish)

2003   14 min

for voice and 8 instruments

Availability: This work is available from Boosey & Hawkes for the world

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ZEICHENKASKADEN

2015   6 min 30 sec

Version for singer (Bass) with drum and two doublebass clarinets

World premiere of version: 16 Jan 2016
Theaterhaus, P1, Stuttgart, Germany
Andreas Fischer, bass; Ernesto Molinari & Theo Nabicht, doublebass clarinets

Availability: This work is available from Boosey & Hawkes for the world